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D565e1 MUSIC

EPIPHANIAS

Eine spasshafte Weinachtsimprovisation
zu Goethe's Gedicht

English and French translation by
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B. VAN DIEREN

Andante ($\text{♩} = 116$)

Voice

Piano

Die heil - i - gen
The ho - ly three
Les trois bons rois

This section of the musical score consists of two staves. The top staff is for the voice, starting with a rest followed by a dotted half note. The bottom staff is for the piano, featuring a sustained bass note. The vocal part continues with eighth-note patterns, and the piano part includes dynamic markings like p .

1-18-54
Week

drei Kö - nig mit ih - rem Stern, sie es - sen sie trin - ken und be -
Mag - i stand at the door, They'll feast and they'll rev - el but will
Ma - ges, frais et dis - pos, Ils man - gent et boi - vent sans pa -

This section of the musical score consists of two staves. The top staff is for the voice, and the bottom staff is for the piano. The vocal line features eighth-note patterns corresponding to the lyrics.

Spec music 1/10 3 Dec 1953 Wilson

zah - len nicht gern, Sie es - sen gern, sie trin - ken gern, sie -
not pay their score. They'll eat their fill and drink with a will, They'll
yer leur é - cot. Ils ont fin bec, ils boi - vent sec, Ils

This section of the musical score consists of two staves. The top staff is for the voice, and the bottom staff is for the piano. The vocal line continues with eighth-note patterns.

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es - sen, trin - ken, und be - zah - len nicht gern. Die heil - 'gen drei
 eat and drink but they will not pay their score. The ho - ly three
 man - gent, boi - vent sans pa - yer leur é - cot. Les trois bons rois

Kö - nig sind kom - men all hier, Es sind ih - rer drei und sind
 Mag - i they knock at the door, The wor - ship - ful Mag - i they are
 Ma - ges chez nous sont ve - nus, Sont trois et non qua - tre, oui, sont

nicht ih - rer vier Und wenn zu dreien der vier - - te
 three and not four, If they were four in - stead of
 trois et pas plus. Et s'ils é - taient qua - tre, bien en-ten -

Der erste König singt:
 The first King sings:
 Le Premier chante:

wär' So wär' ein heil - 'ger drei Kö - nig mehr.
 three, Then one more ho - ly. King there would be!
 - du, Nous au - rions un bon roi Ma - ge de plus.
 Ich Be -
 Moi

er - ster bin der weiss' und auch der schön', Bei Ta - ge
 - hold me, I am lord - ly, fair and white; You'd see me
 seul des trois suis grand, beau bien tour - né, C'est au grand

Più lento ($\text{J}=80$)

soll - tet ihr erst mich sehn! Doch ach, mit al - len Spe - ze -
 bet - ter in the noon - tide light! I bring spi - ces and per - fumes
 jour - qu'il faut m'ad - mi - rer. Mal - gré par - fums, myrrh, é - pi - ces,

- rein werd ich sein Tag kein Mäd - - chen mehr - - er -
 choice, And yet no heart of maid - - en can I re -
 nard pour ré - jou - ir fil - let - - tes il est trop

Der zweite König singt:
 The second King sings:
 Le second chante:

- freun.
 - joice.
 tard!

Lento L.H. pp

Ich a - ber bin der braun' und bin der lang'
 I am the brown King, swarthy, lean and long,
 Moi je suis brun et grand et bon gar - con,

Be - kannt bei Wei - bern wohl und
 And well all know me where there's
 Ai - mé des da - mes et des

Andante con moto (♩=72)

bei Ge - sang.
 laugh - ter and song.
 gais lu - rons.

Ich bring - e Gold statt Spe - ze - rein,
 I bring no spi - ces but bright gold,
 Jai non des dro-gues mais de lor -

da werd ich ü - ber - all wil -
 The key to wel - come in my
 A tous je suis donc sur de

kom - men sein.
 hand I hold.
 plaisir en - core!

Der dritte König singt:
The third King sings:
Le troisième chante:

Musical score for the third king's song, first system. The vocal line starts with a long rest followed by a melodic line. The piano accompaniment consists of bass and treble parts. The vocal part includes lyrics in German, French, and English.

Ich end - lich
I am the
Moi je suis

L.H.

Musical score for the third king's song, second system. The vocal line continues with lyrics in German, French, and English. The piano accompaniment provides harmonic support.

bin der schwarz'und bin der klein' Und mag auch wohl ein - mal recht
black one, I am spare and small, Yet would I make mer - ry and
noir et mince et tout pe - tit, Mais j'ai - me bien ri - re, Et

Musical score for the third king's song, third system. The vocal line begins with "lu - - s - tig - sein." The piano accompaniment features dynamic markings like *f* and *p*. The vocal part includes lyrics in German, French, and English, with instructions for performance style.

mit Begeisterung
entusiastico

lu - - s - tig - sein. Ich e - s - se gern, ich trin - - ke
rev - - el with al. I'll eat my fill, and drink my
j'ai grand ap-pé - tit. A - yant fin bec et bu - vant

[und "grolle" nicht und wenn das Herz auch

Musical score for the third king's song, fourth system. The vocal line continues with lyrics in German, French, and English. The piano accompaniment includes dynamic markings like *f* and *p*, and performance instructions like "mit Begeisterung" and "calando assai".

gern, Ich e - s - se, tri - n - ke und be -
fill, I'll eat and drink and ren - der
sec, Je fais bom - ban - ce, puis je

mit Begeisterung

bricht!"

f

calando assai

dan - ke mich gern
 thanks with a will,
 dis "grand mer-ci!"
 e - s se, trin - ke, be - dan - ke mich gern.
 Eat and drink, ren - der thanks with a will.
 Fais bom - ban ce, puis dis "grand mer - ci!"

Tempo I.

Die heil - 'gen drei Kö - nig' sind wohl - ge -
 The ho - ly three Mag - i their way - they
 Les trois bons rois Ma - ges s'en vont - mar -

Tempo I.

- sinnt, Sie su - chen die Mut - ter und das Kind; Der Jo - seph
 wind, The Mo - ther and child they long to find. With Jo - seph
 - chant, ils cher - chent là Mère et le Saint En - fant. Jo - seph est

fro-mm sitzt auch - da - bei, Der Ochs - und E - sel lie - gen
 rap - ture sit - ting by, The ox - and ass in a dark
 là, sur eux - veil - lant, et bœuf - et lâ - ne dans un

au - f der Streu. "Wir
 corn - er lie: "We
 coin dor - mant. "Voi - ci _____ e - pi - ces, en - cens - et
 brin - gen Myrr - hen, wir
 bring sweet spic - es and
 myrrh and
 gen

Gold, Dem Weih - rauch si - nd die Da - men hold; Und
 gold, May you - with fa - vour our gifts - be - hold. If
 or. Aux da - mes plai-sent ces ri - ches tré - sors. Qu'on

f estatico

ha - ben wir Wein von gu - tem Ge - wächs, So tri - ken wir
 wine were now brought, old wine strong and sweet, We three in a
 ver - se le vin, bon vin vieux et doux: Nous trois nous boi -

ff

p(falsetto) crescendo

drei so gut als ih - - - rer sechs. Da wir nun
 drink - ing bout could six of you beat. But here we
 - rons au - tant que six d'en-tre vous! I - ci sont

m.s.
marcato

hier schö - ne Herrn — und Fraun, A - ber kei - ne Ochs-en und
 see Lords and Lad - - - - - high, and no ass or ox can
 da - mes et beaux - - - - - sieure, mais où sont les â - nes,

E - s - el schaun; So sind wir nicht am
 we des - cry; Our sind - - come let us
 où les boeufs? Donc no - - tre place i

rech - ten Ort Und zie - hen u - ns'res We-ges
 not out stay: Let's Trouz make - our bow and fur-ther
 - ci n'est point, - sons ba - gage, al-lons cher-

wei - ter fort."
 wend our way!"
 - cher plus loin."