

Harp 1

Variations on a Theme of Corelli

Rachmaninoff/Johnson

Andante
una corda

16 **1 Poco piu mosso** **16** **2 L'istesso tempo**

49 **3 Tempo di Menuetto** **15** **4 Andante** **16**

81 **5 Allegro**

90

97 **6 L'istesso tempo 16**

7 Vivace

122

5

5

una corda

ff

131 **8** Adagio misterioso poco rit. A tempo poco rit.

135 A tempo

139 poco rit. A tempo poco rit.

142 A tempo

146 **9** Un poco piu mosso rit. a tempo **9**

165 **10** Allegro scherzando 2 2 2

Harp 1

176

poco piu mosso

5 2 3 2 3 2

190 **11** Allegro Vivace

3 3 3

203

12 L'istesso tempo

2 17 2 17 4

229 **13** Agitato

6 6 6 6

244

13a Intermezzo (a tempo rubato)

2 2

252 *cadenza*

Harp 1

f

veloce

255

258 **Tempo**

harp II cadenza

p

f

264

266

3

2

2

Harp 1

269

271 (8)

274

Andante

277 **14** (coma prima) **15** L'istesso tempo

296

poco cresc.

6

301

rit.

6

mf

dim.

p

Harp 1

7

307

311

316 rit.

319 **16 Allegro vivace** **17 Meno mosso**

339

Harp 1

346

349

353

18 Allegro con brio **19 Piu mosso. Agitato**

4	16	14	3
4	16	14	3

390 **[20] Piu mosso**

396

402

409

rit.

21 Andante

423

Harp 2

Variations on a Theme of Corelli

Poco piu mosso

Rachmaninoff/Johnson

Andante

15

1

16

15

16

33 **2** L'istesso tempo

33

2 L'istesso tempo

mp

43

3 Tempo di Menuetto

49

3 Tempo di Menuetto

15

15

2

Harp 2

4 Andante

Musical score for piano, page 65, section 4, Andante. The score consists of two staves: treble and bass. The treble staff begins with a quarter note followed by eighth-note pairs. The bass staff follows a similar pattern. The music is in common time.

73

8va-

Musical score for piano, page 10, measures 73-74. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 73 begins with a forte dynamic. Measure 74 begins with a piano dynamic, indicated by the instruction *p*. The music features eighth-note patterns and rests.

81

5 Allegro

90

Musical score for measures 90-95. The score consists of two staves. The top staff is in treble clef, 3/4 time, and B-flat key signature. The bottom staff is in bass clef, 3/4 time, and B-flat key signature. Measure 90: Both staves have a single eighth note followed by a dash. Measure 91: Both staves have a single eighth note followed by a dash. Measure 92: Both staves have a single eighth note followed by a dash. Measures 93-94: Both staves show a continuous eighth-note pulse indicated by a thick horizontal bar. Measure 95: Both staves have a single eighth note followed by a dash.

97

6 L'istesso tempo

16

7 Vivace

7

6

16 *ff* a corda 7 *ff* 6

ff

ff

ff

8^{vb}

128

una corda

8 Adagio misterioso

poco rit.

126 una corda

ff

p

Harp 2

133 A tempo poco rit.

A tempo

mf

139 poco rit. A tempo poco rit. A tempo

146 9 Un poco piu mosso rit. a tempo 9

165 10 Allegro scherzando

2 2 2

poco piu mosso

5 2 3 2

190 11 Allegro Vivace

3

4

Harp 2

193

3 3 3

206 12 L'istesso tempo
17

17 2 3 4 9
2 3 4 9

229 13 Agitato
6 6 6 6

6 6 6 6

245
13a Intermezzo (a tempo rubato)

252 Harp I cadenza
f veloce

255

Harp 2

5

258 **Tempo**

258 **Tempo**

2

cadenza

p

2

f

This musical score page shows three staves of music for Harp 2. The first staff begins with a dynamic 'p' and features a wavy line through the first two notes. The second staff has a wavy line through the first note. The third staff has a wavy line through the first note. Measures 258 and 259 are mostly blank. Measure 260 starts with a dynamic 'f'. The page includes markings '2' and 'cadenza'.

264

This musical score page shows one staff of music for Harp 2, starting at measure 264. It consists of a single line of sixteenth-note patterns.

266

Harp I cadenza

3

This musical score page shows three staves of music for Harp 2, spanning measures 266 to 268. The first staff starts with a dynamic 'p'. The second staff has a wavy line through the first note. The third staff has a wavy line through the first note. Measure 267 is mostly blank. Measure 268 starts with a dynamic 'p'. The page includes a marking '3' and the text 'Harp I cadenza'.

270

8va

This musical score page shows three staves of music for Harp 2, spanning measures 270 to 272. The first staff starts with a dynamic 'p'. The second staff has a wavy line through the first note. The third staff has a wavy line through the first note. Measure 271 is mostly blank. Measure 272 starts with a dynamic 'p'. The page includes a marking '*8va*'.

273

This musical score page shows three staves of music for Harp 2, spanning measures 273 to 275. The first staff starts with a dynamic 'p'. The second staff has a wavy line through the first note. The third staff has a wavy line through the first note. Measure 274 is mostly blank. Measure 275 starts with a dynamic 'p'. The page includes a marking '*8va*'.

Andante

277 **14** (coma prima) **16**

Harp 2

15 L'istesso tempo

Measure 14 (Andante): Two staves of eighth-note patterns. The top staff has a treble clef, a key signature of four flats, and a 16th note. The bottom staff has a bass clef, a key signature of four flats, and a 16th note.

Measure 15 (L'istesso tempo): Three staves of eighth-note patterns. The first staff has a treble clef, a key signature of four flats, and a 9/8 time signature. The second staff has a bass clef, a key signature of four flats, and a 9/8 time signature. The third staff has a bass clef, a key signature of four flats, and a 6/8 time signature.

304 rit.

8**3**

rit.

2

Measure 16: The first half consists of eighth-note patterns: a rest, 9/8, 8, 3, 2. The second half consists of eighth-note patterns: 2, 1 (indicated by a fermata), 1. The key signature changes to one flat at the end of the measure.

Allegro vivace

319 **16** **15**

Meno mosso**17**

Measure 16 (Allegro vivace): Eighth-note patterns. The first half has a treble clef and a 4/4 time signature. The second half has a bass clef and a 4/4 time signature.

Measure 17 (Meno mosso): Sixteenth-note patterns. The first half has a treble clef and a 4/4 time signature. The second half has a bass clef and a 4/4 time signature. Dynamic markings: *mf*, *3*, *dim.*, *mp*, *3*.

336

Measure 18: Sixteenth-note patterns. The first half has a treble clef and a 2/4 time signature. The second half has a bass clef and a 2/4 time signature. Dynamic markings: *cresc.*, *3*, *3*, *3*, *3*, *3*, *3*, *3*.

343

Measure 19: Sixteenth-note patterns. The first half has a treble clef and a 2/4 time signature. The second half has a bass clef and a 2/4 time signature. Dynamic markings: *cresc.*, *3*, *3*, *3*, *3*, *3*, *3*, *3*.

Harp 2

7

346

349

357

18 Allegro con brio **19** Piu mosso. Agitato

16 **14**

8

Harp 2

390 **20** Piu mosso

390 **20** Piu mosso

ff

396

402

407

415 rit.

21 Andante