

Violoncello

Variations on a Theme of Corelli

Rachmaninoff/Johnson

Andante 15

1 Poco piu mosso

21

26

31

2 L'istesso tempo

41

45

49 3 Tempo di Menuetto

57

63

4 Andante

Violoncello

81 **5** Allegro

f

86

91

97 **6** L'istesso tempo

16

7 Vivace

f

116

119

123

126

ff

Adagio misterioso

poco rit.

A tempo

131 **8** *mutes*

p

poco rit.

A tempo

134

mf

137 *dim.* *p* **poco rit.**

A tempo **poco rit.** **A tempo**

140 *> mf* **3** **3** **3**

144 **9** *p* **Un poco piu mosso**

149 *mf* *dim* *mp*

155 **rit.** **a tempo** *p* *mf* *dim.*

163 **10** **Allegro scherzando** *p*

173 **2** **4** **3** *f* *dim.*

182 **poco piu mosso** *p*

185 *dim.* *div.*

190 **11** Allegro Vivace

206 **12** L'istesso tempo

229 **13** Agitato
pizz.

244 **13a** Intermezzo (a tempo rubato)

254 **Tempo**

rit.

5

262

266 **14**

Andante
(coma prima)

tutti

14

mute

282 **15**

L'istesso tempo

287

292

rit.

297

301

305

rit.

senza

16 Allegro vivace

4

dim.

312



317

323 17**Meno mosso**

337



340

346 18**Allegro con brio**

350



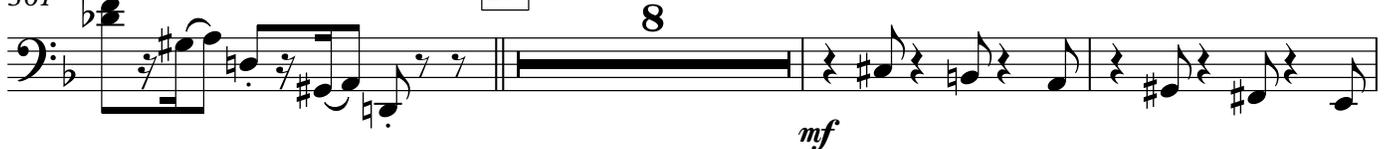
353



357



361

19 Piu mosso. Agitato

372

372 *cresc.* *f*

Musical notation for measures 372-376. The piece is in a key with one flat (B-flat) and a 6/8 time signature. The notation includes a crescendo marking (*cresc.*) and a forte marking (*f*). The music features a series of eighth and sixteenth notes with some rests.

377

377 **20** *Piu mosso* *ff* *ff*

Musical notation for measures 377-381. A box containing the number '20' is placed above the staff. The tempo marking is *Piu mosso*. The dynamics are *ff* (fortissimo). The time signature changes to 9/8. The music consists of eighth notes with accents.

382

Musical notation for measures 382-385. The notation continues with eighth notes and accents in the 9/8 time signature.

386

Musical notation for measures 386-389. The notation continues with eighth notes and accents in the 9/8 time signature.

390

390 *ff*

Musical notation for measures 390-394. The notation continues with eighth notes and accents in the 9/8 time signature. A fortissimo (*ff*) dynamic is present. The piece concludes with a double bar line and repeat signs.

395

Musical notation for measures 395-398. The notation continues with eighth notes and accents in the 9/8 time signature.

399

399 *dim.*

Musical notation for measures 399-403. The notation continues with eighth notes and accents in the 9/8 time signature. A decrescendo (*dim.*) dynamic is present. The piece concludes with a 3/4 time signature.

404 rit. 21 Andante

409

413

418

mf *mf* *dim.* *p* *mf* *dim.* *p* *dim.*

The musical score consists of four staves of music in bass clef. The first staff (measures 404-408) is in 3/4 time and includes a 'rit.' marking and a boxed '21' above the staff. The second staff (measures 409-412) includes a 'mf' marking and changes to 2/4 and 4/4 time signatures. The third staff (measures 413-417) includes a 'dim.' marking and changes to 4/4 and 3/4 time signatures. The fourth staff (measures 418-422) includes 'p', 'mf', and 'dim.' markings and ends with a double bar line. The score is characterized by frequent use of triplets and slurs.