

Violoncello

Theme and Variations

Lili Boulanger/Johnson

Assez lent **7**

Var. I - Lent
mute

p *mf* *cresc.*

14

f *p*

20

mf *cresc.* *f*

25 **Var. II** **Var. III - Moins lent**
senza

9

f *ff*

41 **Var. IV**

mf *p* *mf*

51

58

p *p*

66 **Var. V - Tres calme**

p

75

cresc. molto *ff*

82 **Var. VI - Moins lent**

mf *cresc.*

85 **Plus lent**

ff *p* *mf*

91

cresc. *ff* *p*

95

p *cresc.* *f*

103

dim. *mf*

112 **Var. VII - Tres large, pas trop lent**

ff *f* *f*

118

f *mf*

122 **Plus vite**

f *mf* *ff* **4**

Violoncello

129 mutes

Musical staff for measures 129-134. The staff is in bass clef with a key signature of two flats. The music consists of a series of eighth and sixteenth notes. Dynamic markings include *mp* with accents, *mp*, *p*, and *mf*. There are also hairpins indicating crescendos and decrescendos.

135 Var VII - Lent

Musical staff for measures 135-141. The staff is in bass clef with a key signature of two flats. Measure 135 has a fermata. Measure 136 has a 3/4 time signature. Dynamic markings include *p*, *pp*, *p*, *mp*, and *mf*. There are hairpins for crescendos and decrescendos.

142

Musical staff for measures 142-147. The staff is in bass clef with a key signature of two flats. Dynamic markings include *cresc.* and *f*. There are hairpins for crescendos and decrescendos.

148

Musical staff for measures 148-153. The staff is in bass clef with a key signature of two flats. A 4-measure rest is indicated by a thick bar with the number 4 above it. A dynamic marking of *p* is present below the staff.