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LEOPOLDO MIGUÉZ

NOCTURNO

OP. 20 — N.º 1

PARA PIANO

EDITORES



PIANOS · MÚSICAS · RÁDIOS · DISCOS · ACORDEONS · INSTRUMENTOS

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A Alfredo Bevilacqua.

NOCTURNO.

L. MIGUÉZ. Op. 20. N° 4.

Andante.

PIANO.

p calmo

dim.

pp

tranquillo cantabile

poco rit.

Pedal igual

poco stretto

a tempo.

pp

una corda

f risoluto

una corda

Sheet music for piano, six staves:

- Staff 1: Dynamics p , f , ff . Fingerings: 5, 1-3-1-2, 4-3-2-1, 5-4-3-2-1. Performance instruction: rit.
- Staff 2: Dynamics p , pp . Fingerings: 1-2-1, 2-5. Performance instruction: *sostenuto*, *molto ritard.*, *dim.*
- Staff 3: Dynamics p . Fingerings: 1-2-1, 2-5. Performance instruction: *un poco agitato*.
- Staff 4: Dynamics p . Fingerings: 1-2-1, 2-5. Fingerings above: 5-4-3-2-1, 5-4-3-2-1.
- Staff 5: Dynamics p . Fingerings: 1-2-1, 2-5. Fingerings above: 5-4-3-2-1, 5-4-3-2-1.
- Staff 6: Dynamics f , $cresc.$ 2-3. Fingerings: 1-2-1, 2-3.
- Staff 7: Dynamics ff , sf , sf . Fingerings: 1-2-1, 2-3.

The image shows five staves of musical notation for piano, arranged vertically. The top staff uses a treble clef, the second staff a bass clef, and the bottom three staves both treble and bass clefs. The music consists of six measures per staff, with each measure containing five notes. The notes are represented by vertical stems with horizontal dashes indicating pitch. Measure 1 starts with a dynamic 'sf' (fortissimo). Measure 2 starts with a dynamic 'ff' (fuerzissimo). Measure 3 starts with a dynamic 'dim. molto'. Measures 4-6 show rhythmic patterns involving eighth and sixteenth notes. Measure 7 starts with a dynamic 'p' (pianissimo), followed by 'sf' and a dynamic 'b'. Measures 8-10 show rhythmic patterns similar to the previous ones. Measure 11 starts with a dynamic 'dim.', followed by 'p_{1-4}' and a dynamic 'b'. Measures 12-14 show rhythmic patterns. Measure 15 starts with a dynamic 'mf_{1-2}', followed by 'dim. 1', and a dynamic 'p'. Measures 16-18 show rhythmic patterns. Measure 19 starts with a dynamic 'mf_{1-2}', followed by a dynamic 'p' and a dynamic 'b'. Measures 20-22 show rhythmic patterns. Measure 23 starts with a dynamic 'p_{1-2}', followed by a dynamic 'b' and a dynamic 'poco rit.'. Measures 24-26 show rhythmic patterns.

tranquillo
leggato

pp dolcissimo

cresc.

poco

a - poco

5

4

4-5

4

5

2

5

4

5

4

3

2

5

4

4-5

5

1

2

pp una corda

2

1

2

3

2

1

m.d.

3

2

1

2

3

4

pesante

ff

b>

b>

b>

b>

b>

tre corde

1

2

3

4

5

1

ritenuto

5

4

3

2

1

5

più lento

p

4

5

4

5

4

5

4

5

rit.

pp

2

1

m.e.

2

4

3

5

2

m.d.

1

2

3

4

5

p

2

3

4

5

2

p

3

4

5

2

3

p

4

5

4

5

2

p

5

4

3

2

1

p

6

5

4

3

2

p

6

5