

Flauto II

# Symphonie Nr. 3

Es-dur · E-flat major

op. 55

Allegro con brio

Ludwig van Beethoven

The musical score consists of 14 staves of music for Flute II. The score begins with a dynamic of **f** at measure 1. Measures 2-15 show a rhythmic pattern of eighth and sixteenth notes. Measure 15 includes dynamics **p**, **cresc.**, and **fp**. Measures 16-26 show a continuous eighth-note pattern with dynamics **sf** and **ff**. Measures 27-39 show a more complex pattern with dynamics **fp**, **sf**, **cresc.**, and **ff**. Measures 40-48 show a pattern labeled 'A' with dynamics **sf** and **ff**. Measures 49-57 show a pattern labeled 'B' with dynamics **p**, **cresc.**, and **f**. Measures 58-66 show a pattern labeled 'C' with dynamics **ff** and **cresc.**. Measures 67-75 show a pattern labeled 'D' with dynamics **f** and **sf**. Measures 76-84 show a pattern labeled 'E' with dynamics **ff**, **cresc. p**, and **cresc.**. Measures 85-93 show a pattern labeled 'F' with dynamics **ff** and **cresc.**. Measures 94-102 show a pattern labeled 'G' with dynamics **ff** and **cresc.**. Measures 103-111 show a pattern labeled 'H' with dynamics **ff** and **cresc.**. Measures 112-120 show a pattern labeled 'I' with dynamics **ff** and **cresc.**. Measures 121-129 show a pattern labeled 'J' with dynamics **ff** and **cresc.**. Measures 130-138 show a pattern labeled 'K' with dynamics **ff** and **cresc.**. Measures 139-147 show a pattern labeled 'L' with dynamics **ff** and **cresc.**. Measures 148-156 show a pattern labeled 'M' with dynamics **ff** and **cresc.**. Measures 157-165 show a pattern labeled 'N' with dynamics **ff** and **cresc.**. Measures 166-174 show a pattern labeled 'O' with dynamics **ff** and **cresc.**. Measures 175-183 show a pattern labeled 'P' with dynamics **ff** and **cresc.**. Measures 184-192 show a pattern labeled 'Q' with dynamics **ff** and **cresc.**. Measures 193-194 show a pattern labeled 'R' with dynamics **ff** and **p**.

Flauto II

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3

464

## Marcia funebre

Adagio assai

Viol. I

14 A 26 Fag. I

48 B 2 sf p 1 cresc. f p 3 f sf > p

63 Maggiore C 7 ff sf sf sf sf

80 1 b2 12 3 f sempre più forte ff sf sf sf sf 3

105 10 Viol. II tr 1 5 5

ff sf sf

130 D 5 ff sf

144 E 2 10 p

sf sf sf sf

165 Viol. I 4 F 3 8 p cresc. sf > p

ff 3

188 G 2 3 3 f

cresc. f p f

205 H 15 Ob. I 18

cresc. f p

## Scherzo

Allegro vivace

Fl. I

24 2 25 Fl. I >

2 25 Fl. I >

sempre pianissimo

Flauto II

5

## Flauto II

397 Fl. I

401 cresc. ff f f

423 Coda 10 Ob. I

cresc. f ff ff ff

## Finale

Allegro molto

4 Viol. I

23 ff sf sf sf p f

39 p

Viol. I

Ob. I

cresc.

60 7 3 3 1.2 2. 3 3 2

84 f sf

95 4 f f

106 A 4 cresc. f ff

117 26 Ob. I, II cresc. f

## Flauto II

7

153 *f*

169 *B* *f* *ff* *p* *Fl. I*

186 *cresc.* *p* *8* *sf*

200 *sf* *sf* *ff*

209 *C* *sempre f*

217

224 *sf* *sf* *sf* *sf* *sf* *sf*

234 *sf* *sf* *sf* *sf* *sf* *sf*

246

253 *D* *p* *Fl. I* *17* *11*

289 *Vle.* *p* *sf* *sf* *16*

## Flauto II

Viol. I

313 E ff

324

336 sf sf

Poco Andante Fl. I 28 F p <> ff sf sf sf

384 sf sf sf

390 G 17 Viol. I

416 8 Fl. I Presto ff sempre più forte ff

433 3 sf sf sf

442 sf sf sf sf sf sf sf sf

450 sf sf sf sf

456 sempre più forte ff

465