

DIE KLEINE LITTLE INNOCENCE

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Non troppo vivace
Nicht zu geschwind

The musical score consists of three staves of music. The top staff is for voice and piano, the middle staff is for piano, and the bottom staff is for piano. The key signature is A major (three sharps). The time signature is common time (indicated by '2'). The vocal part starts with a dynamic of *p*. The lyrics are:

Zwi-schen Ber - gen, lie - be Mut - ter, weit den Wald ent - lang,
Down the val - ley, dea - rest mo - ther, by the wood-land ways,

The middle staff shows a steady eighth-note pattern on the piano. The vocal part continues with a dynamic of *p*. The lyrics are:

rei - ten da drei jun - ge Jä - ger auf drei Röß-lein blank, lieb Mut - ter,
come three gal - lant horse-men rid - ing on their dap - ple greys, dear mo - ther,

The piano accompaniment features sustained chords. The vocal part ends with a dynamic of *f*. The lyrics are:

auf drei Röß-lein blank, lieb Mut - ter!
on their dap - ple greys, dear mo - ther.

The piano accompaniment concludes with a dynamic of *mf*.

ritar - dan - do *a tempo*

p im Tempo

Ihr könnt fröh - lich sein, lieb Mut-ter! wird es draußen still; kommt der
Fa - ther through the wood, dear mo - ther, comes when all is still; and it's
a tempo
im Tempo

ritar - *pp* - dan - do *p*

Va - ter heim vom Wal-de, küßt Euch, wie er will, lieb Mut-ter, küßt Euch,
you he his - ses of - ten, of - ten as he will, dear mo - ther, of - ten

wie er will, lieb Mut-ter! Und ich wer - fe mich im
as he will, dear mo - ther. But at night when I lie

Bett-dien nachts ohn Un - ter - lab, kehr mich links und kehr mich rechts hin,
toss - ing, rest - less as can be, now the right side, now the left side,-

sempre più rit.
immer zurückhaltender

Sheet music for piano and voice. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is one sharp. The vocal line consists of eighth and sixteenth notes, with lyrics in German and English. The piano accompaniment features sustained chords and rhythmic patterns. Measure 1 ends with a fermata over the piano part.

molto sostenuto
sehr gedehnt

a tempo
(misterioso)
(heimlich)

Sheet music for piano and voice. The vocal part continues with eighth and sixteenth notes. The piano accompaniment includes dynamic markings like *p* and *pp*. Measure 4 begins with a fermata over the piano part.

ritar - - - dan - - - do

a tempo

Sheet music for piano and voice. The vocal part continues with eighth and sixteenth notes. The piano accompaniment includes dynamic markings like *f*, *pp*, *mf*, and *pp*. Measure 6 ends with a fermata over the piano part.

*accelerato
beschleunigt*

al-ien Sei ~ ten, küß, so viel ich will, lieb Mut - ter, küß, so viel ich will, lieb Mut-ter,
kiss;and of - ten, of - ten as I will, dear mo - ther, of - ten as I will, dear mo - ther,

*accelerato
beschleunigt*

küß, so viel ich will.

f

ff *p* *pp*