

19. Sonate in B

D 960

Molto moderato

beendet: 26. September 1828

Musical score for Beethoven's Sonate in B, Op. 96, No. 19. The score consists of six staves of music for two pianos. The first three staves begin with a treble clef, a bass clef, and a common time signature. The key signature is one flat. The music features various dynamics like pp, legato, and trills. Measures 1 through 23 are shown, with measure numbers 5, 10, 15, 20, and 23 explicitly labeled.

26

29

32

3

3 . cresc.

35

f

39

p.

43

v decresc.

46

cresc.

ff

p pp

49

52

56

59

62

65

cresc.

p

68 [♪]

8

cresc.

71

decresc.

pp

74

cresc.

8 tr.

77 8

f

>

3 3

decresc.

80

83

86

89

92

95

98

102

106

111

8

117a 1.

122a

cresc.

ff

3

ffz

3

ffz>

tr.

2. rit.

pp

118 b

Treble staff: Measures 118b-119a. Bass staff: Measures 118b-119a.

122 b

Treble staff: Measures 122b-123a. Bass staff: Measures 122b-123a.

126

Treble staff: Measures 126-127a. Bass staff: Measures 126-127a.

130

Treble staff: Measures 130-131a. Bass staff: Measures 130-131a.

133

Treble staff: Measures 133-134a. Bass staff: Measures 133-134a.

136

139

142

145

148

151

pp

simile

154

157

p

160

163

cresc.

166

f

cresc.

169

cresc.

171

ff

fp

174

178

183

188

193

198

203

208

212

218

223

228

234

235

pp

236

237

238

239

240

241

v.

242

243

244

245

246

pp

247

248

249

Musical score for piano, page 10, measures 252-253. The score consists of two staves. The top staff is in treble clef and has a key signature of one flat. The bottom staff is in bass clef and has a key signature of one flat. Measure 252 starts with a forte dynamic. Measure 253 begins with a crescendo, indicated by the word "cresc." and a wavy line, followed by a dynamic marking "3". The score concludes with a final dynamic marking "f".

A musical score page featuring two staves. The top staff is in treble clef and has a key signature of one flat. It consists of six measures of music, starting with a dotted half note followed by a series of eighth notes. Measure 3 begins with a bass clef and a key signature of one flat. Measures 4-6 are in common time, indicated by a 'C' symbol. The bottom staff is in bass clef and also has a key signature of one flat. It features eighth-note patterns throughout its six measures. Measure 3 starts with a bass clef and a key signature of one flat. Measures 4-6 are in common time.

A musical score page featuring two staves. The top staff is in treble clef, B-flat key signature, and common time. It contains measures 1 through 4 of a piece. The bottom staff is in bass clef, B-flat key signature, and common time. It contains measures 1 through 4 of a piece. Measure 1 starts with a half note followed by eighth notes. Measures 2-4 show a repeating pattern of eighth notes. Measure 5 begins with a half note followed by eighth notes.

decresc.

265

[b] 120

cresc.

ff

3

p

pp

128



272



276



279



282



285



288



291 8

294 cresc.

297 decresc. p

300

303

307 simile

310 pp

313

decresc.

316

cresc.

p fp

319

pp

mf >

f >

323

cresc. >

ff

mf >

ff >

327

p

>

mf

ff

332

fp

decresc.

pp

>cresc.

337

f>

p

<>

>

>cresc.

f>

343

p

<>

pp

>

347

cresc.

pp

351

>

decresc.

pp

ff

Andante sostenuto

3
pp
col pedale

6
cresc.

11
f decresc.
pp

16
pp

21
cresc.
p

Musical score for piano, six staves, measures 26-48.

Measure 26: Treble staff: $\text{G}^{\#}$, Bass staff: $\text{C}^{\#}$. Dynamics: cresc., f, decresc., pp.

Measure 31: Treble staff: $\text{G}^{\#}$, Bass staff: $\text{C}^{\#}$. Dynamics: decresc.

Measure 36: Treble staff: $\text{G}^{\#}$, Bass staff: $\text{C}^{\#}$. Dynamics: ppp.

Measure 41: Treble staff: $\text{G}^{\#}$, Bass staff: $\text{C}^{\#}$. Dynamics: p.

Measure 45: Treble staff: $\text{G}^{\#}$, Bass staff: $\text{C}^{\#}$. Dynamics: v.

Measure 48: Treble staff: $\text{G}^{\#}$, Bass staff: $\text{C}^{\#}$. Dynamics: v.

51

*)

53

55

57

60

63

66

*) Takt 52 ff., oberes System: Die punktierten Figuren sind an die Triolen rhythmisch anzugeleichen.

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

Musical score for piano, 6 staves, measures 90-111.

Measure 90: Treble clef, 90 BPM. Dynamics: *pp*, *m.s.*. Bassoon part consists of eighth-note pairs.

Measure 94: Treble clef. Dynamics: *pp*.

Measure 98: Treble clef. Dynamics: *cresc.*, *f*, *decresc.*

Measure 103: Treble clef. Dynamics: *pp*.

Measure 107: Treble clef. Dynamics: *pp*.

Measure 111: Treble clef.

115

cresc.. f decresc.

119

pp

123

ppp

127

cresc.

131

dim.

135

Scherzo

Allegro vivace con delicatezza

8 [♪] 8

16 p

24 p

32 simile fp > decresc.

41 pp

49 fp > decresc. pp

58

sempre pp

139

68

cresc. un poco

8

76

mf

84

decresc.

1. 2.

Trio

11

p

fzp fzp fzp

11

cresc.

p

fzp fzp fzp

23

>p

ffz

p p

1. 2.

Coda

pp

Scherzo da capo ed infine la Coda

Allegro ma non troppo

The musical score consists of six staves of music for piano, arranged in two systems. The top system starts with a dynamic of *fp* (fortissimo) and a tempo marking of *Allegro ma non troppo*. The bottom system begins at measure 8 with a dynamic of *fp*. Measure 16 contains a melodic line above a harmonic bass line, with the instruction *simile* at the end. Measure 23 features a crescendo and a dynamic of *fz* (fizz). Measure 30 includes a dynamic of *p* (pianissimo) and a dynamic of *fp* (fortissimo). Measure 37 concludes the page.

43

50

57

64

72

79

142

85

p

simile

90

96

101

106

111

116

dim.

Musical score for piano, featuring two staves (treble and bass) in common time and a key signature of one flat. The score consists of seven staves, each starting with a dynamic of $\text{b} \flat$.

- Staff 1 (Treble):** Measures 121–125. Measure 121 starts with a eighth-note followed by six sixteenth-note pairs. Measures 122–125 show eighth-note patterns with various accidentals. Measure 126 begins with a dynamic of *cresc.* followed by eighth-note patterns. A dynamic of *p* is indicated at the end of measure 126.
- Staff 2 (Bass):** Measures 121–125. Measures 121–124 show eighth-note patterns. Measure 125 shows eighth-note patterns with a bass clef and a $\text{b} \flat$ below the staff.
- Staff 3 (Treble):** Measures 131–135. Measures 131–134 show eighth-note patterns. Measure 135 shows eighth-note patterns with a bass clef and a $\text{b} \flat$ below the staff.
- Staff 4 (Bass):** Measures 131–135. Measures 131–134 show eighth-note patterns. Measure 135 shows eighth-note patterns with a bass clef and a $\text{b} \flat$ below the staff.
- Staff 5 (Treble):** Measures 136–140. Measures 136–139 show eighth-note patterns. Measure 140 shows eighth-note patterns with a bass clef and a $\text{b} \flat$ below the staff.
- Staff 6 (Bass):** Measures 136–140. Measures 136–139 show eighth-note patterns. Measure 140 shows eighth-note patterns with a bass clef and a $\text{b} \flat$ below the staff.
- Staff 7 (Treble):** Measures 141–145. Measures 141–144 show eighth-note patterns. Measure 145 shows eighth-note patterns with a bass clef and a $\text{b} \flat$ below the staff.
- Staff 8 (Bass):** Measures 141–145. Measures 141–144 show eighth-note patterns. Measure 145 shows eighth-note patterns with a bass clef and a $\text{b} \flat$ below the staff.
- Staff 9 (Treble):** Measures 146–150. Measures 146–149 show eighth-note patterns. Measure 150 shows eighth-note patterns with a bass clef and a $\text{b} \flat$ below the staff.
- Staff 10 (Bass):** Measures 146–150. Measures 146–149 show eighth-note patterns. Measure 150 shows eighth-note patterns with a bass clef and a $\text{b} \flat$ below the staff.

156

162

167

172

8

177

8

182

*)

3

*) Takt 186 ff., beide Systeme: die punktierten Figuren sind an die Triolen rhythmisch anzulegen.

188

8

194

8

200

8

decresc.

206

8

decresc.

213

8

dim.

8

220

p

fp

226

233

fp

240

simile

247

cresc.

fz>

254

f

3 3 3 3

261

3 > 3 3

3 3 3

267

p f

273

279

285

290

295

300

307

314

320

326

332

338

344

fp

350

cresc.

356

p

361

simile

365

369 *)

374

379

384 pp

389

394 decresc.

*) Takt 369, oberes System: 3. Achtel im Autograph deutlich $b' + d'' + f''$; geändert nach T. 359 (vgl. auch T. 85 und 95).

399

cresc.

404

p

simile

409

414

419

pp

424

430

435

440

446

451

456

*) Takt 460 ff., beide Systeme: die punktierten Figuren sind an die Triolen rhythmisch anzugleichen.

461

467

473

479

484

490

497

505

Presto

512

519 8

527 simile

533