

H. BROD

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ÉTUDES ET SONATES

pour

HAUTBOIS

Revues et Annotées par

P. BAJEUX

Professeur au Conservatoire National de Musique

-1<sup>er</sup> Volume. - 40 Études faciles et progressives et 6 Sonates

Ref. : 27.50

2<sup>e</sup> Volume. - 20 Études et 6 Grandes Sonates

Ref. : 37.50



ALPHONSE LEDUC

Éditions Musicales, 175 rue Saint-Honoré, Paris

# ÉTUDES ET SONATES POUR HAUTBOIS

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40 Etudes faciles  
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## QUARANTE ÉTUDES

**1**  
UT MAJEUR

**Moderato** ♩ = 88

*p* *mf* *rit.*

**2**  
UT MAJEUR

**Allegro maestoso** ♩ = 104

*mf* *p* *cresc.* *p* *rall.*

**3**  
LA MINEUR

**Allegro** ♩ = 112

*p* *p* *f* *mp* *p*

**4**  
UT MAJEUR

**Moderato** ♩ = 92

*p* *f* *p* *f* *p*

*cresc.* *scen.* *riten.*

**5**  
LA MINEUR

**Andante** ♩ = 108

*p* *p* *p* *p*

**6**  
SOL MAJEUR

**Andante** ♩ = 72

*mf* *cresc* *p* *mp* *mf* *p cresc.* *f* *mp* *p*

cen do

**7**  
MI MINEUR

**Andante sostenuto** ♩ = 104

*p* *f* *mf* *p* *mp* *rit.*

(1) (2)

**8**  
SOL MAJEUR

**Allegro** ♩ = 116

*mf* *mf* *p*

(1). (2) Respiration facultative, ou demi-respiration.

**9**  
SOL MAJEUR

**Andante**  $\text{♩} = 88$

*p* *p* *peu* *p* *p*

**10**  
MI MINEUR

**Allegro agitato**  $\text{♩} = 80$

*f* *mp* *f* *p dolce* *pp* *fp* *p* *f* *pp* *f* *mf* *f*

**sostenuto**

**11**  
UT MAJEUR

**Allegro** ♩ = 144

*f* *p* *f*

**12**  
FA MAJEUR

**Allegretto quasi moderato** ♩ = 100

*mf* *sf* *rit.*

**13**  
RÉ MINEUR

**Moderato** ♩ = 92

*p* *f* *p* *mf* *p*

14 **Andante** ♩ = 66  
RÉ MAJEUR

*p* *f* *sf* *sf* *cresc.* *p* *f*

15 **Andante** ♩ = 42  
SOL MAJEUR

*p* *p* *p*

16 **Allegretto** ♩ = 120  
RÉ MAJEUR

*p* *mf* *sf* *p* *p*

**17**  
SIB MAJEUR

**Moderato** ♩=108

*p*

*p*

*f*

*mf*

*mf*

*rit.*

**18**  
MI♭ MAJEUR

**Allegretto** ♩=132

*p*

*cresc.*

*f*

*f*

*p*

*f*

*p*

*cres - - cen - - do* *f* *p*

**19**  
LA MAJEUR

**Andante** ♩ = 104

*p* *f* *mf* *p* *rall.*

**20**  
FA# MINEUR

**Andantino** ♩ = 116

*f* *p* *p* *f*

**21**  
FA MAJEUR

**Allegro non troppo** ♩ = 76

*p* *f* *dim.* *p* *f* *p* *f*

Tempo di minuetto ♩ = 132

22  
FA MAJEUR

All<sup>to</sup> moderato ♩ = 88

23  
RÉ MINEUR

24  
SI MINEUR

**Allegro** ♩ = 132

*p* *cresc.* *f* *sf* *f* *dim.* *p*

cre . . . scen . . . do

25  
SIB MAJEUR

**Allegro** ♩ = 160

*p* *f* *p* *mf* *f* *p* *sf* *sf* *f* *p* *2e fois rall.* 1 2 *p*

Andante ♩ = 152

26  
SOL MINEUR

*p*

*louré*

*mf*

*p* *sf* *sf*

*rall.* *pp*

Allegro ♩ = 96

27  
LA MAJEUR

*sf* *p* *cre.*

*scen - do* *f* *f* *p*

*p*

*sf* *p* *cresc.*

*fp* *pp*

28 LA MAJEUR **Allegretto** ♩ = 116  
*mf e leggieramente*

*mf e leggieramente*

*p* *mf* cre - scen - do

*f* *p* *mf*

*p* *mf* cre - scen - do

*rit.* *f* *mf*

*louré*

29 FA#MINEUR **Andantino** ♩ = 88

*p*

*cresc.*

*p*

cre - scen - do *mf* dim. poco a poco *pp*

30 MI♭MAJEUR **Allegretto** ♩ = 144

*f*

*mf* *p*

*cresc.* *dim.* *p* *ff* *p* *f* *f*

**31** **Andantino** ♩ = 88

MI B MAJEUR

*p* *f* *mf* *cresc.* *rall.* *a Tempo* *p* *cresc.* *f* *dim.* *poco a poco* *p*

cre - scen - do  
- scen - do

Andantino moderato  $\text{♩} = 80$

32  
UT MINEUR

(1) Prendre le double effet de Mi $\flat$

Tempo di minuetto  $\text{♩} = 72$

33  
UT MINEUR

First system of musical notation. The top staff begins with a dynamic marking of *f* (forte) and later transitions to *p* (piano). The bottom staff concludes with a repeat sign and a double bar line.

**34** **Allegretto** ♩ = 104  
 LAB MAJEUR *mf* *cre - scen - do*

Second system of musical notation, starting at measure 34. The tempo is marked **Allegretto** with a quarter note equal to 104 (♩ = 104). The key signature is one flat major (LAB MAJEUR). The first staff starts with *mf* and includes the lyrics "cre - scen - do". The second staff has dynamics *f* and *mf*, and a *cresc.* marking. The third and fourth staves include a *poco* marking.

**35** **Andantino** ♩ = 63  
 LAB MAJEUR *p* *poco* *mp* *poco* *p*

Third system of musical notation, starting at measure 35. The tempo is marked **Andantino** with a quarter note equal to 63 (♩ = 63). The key signature remains one flat major (LAB MAJEUR). The first staff starts with *p* (piano). The second staff has a *mp* (mezzo-piano) marking. The third and fourth staves include *poco* markings. The fifth staff has a *p* marking.

Moderato  $\text{♩} = 76$

36  
FA MINEUR

Musical score for 'FA MINEUR' in F minor, 4/4 time, Moderato tempo. The score consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes the lyrics 'cre . . scen . . do' with dynamics *mf*, *p*, and *p* *cresc.*. The third staff includes the lyrics 'dim. poco a poco' and *p* *cre .*. The fourth staff includes the lyrics 'scen . . do' and *f*. The fifth staff ends with a fortissimo (*ff*) dynamic.

And<sup>te</sup> religioso  $\text{♩} = 60$

37  
MI MAJEUR

Musical score for 'MI MAJEUR' in D major, 3/2 time, And<sup>te</sup> religioso tempo. The score consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The sixth staff includes the lyrics 'cre . . scen . . do'. The seventh staff includes dynamics *f*, *mf*, *p*, and *ppp*.

38 MI MAJEUR **Allegro** ♩ = 160

39 SOL MAJEUR **Tempo de Valse** ♩ = 168

40 SIB MAJEUR **Allegro** ♩ = 104

# SIX SONATES

## 1<sup>re</sup> SONATE

**Allegretto** ♩ = 112

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 112 beats. The first staff starts with a piano (*p*) dynamic. The second staff includes a trill-like figure above the main line. The third staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The fourth staff contains several triplet markings. The fifth staff includes the instruction 'cresc. scen.'. The sixth staff has a trill-like figure above the line and a forte (*f*) dynamic. The seventh staff starts with a forte (*f*) dynamic, followed by piano (*p*) and then triplet markings. The eighth staff includes 'cresc. scen. do' and a forte (*f*) dynamic. The ninth staff features 'cresc.' and a forte (*f*) dynamic. The final staff begins with fortissimo (*ff*), then piano (*p*), followed by 'cresc.' and a forte (*f*) dynamic, ending with a trill-like figure.

*p*

*p*

*poco cresc.*

*mp*

*p*

*pau*

*dolce*

*trm*

*f*

*cre - scen - do* *f*

*p*

*trm* *f* *dolce*

*rall.*

ADAGIO  $\text{♩} = 104$

*p* *poco* *mf* *pp* *mp* *p* *pp* *cre - scen - do* *f* *p* *cresc.* *f* *p* *mf* *pp* *p* *poco* *mf* *p* *mp*

*sf* *p* *mf* *pp*

Moderato ♩ = 108

RONDO ALLA POLACCA

*mf* *mf* *f* *mf* *mp* *allarg.* *mf* *mf*

cre - scen - do

To

*p* *poco*  
*p*  
*f*  
*p* *rit.* *T*  
*mf*  
*mf*

**Allegretto** ♩=120

**2<sup>e</sup> SONATE**

*mf* *mf* *mf*  
*pp*  
*f* *sf*  
*f* *p* *sf* *p* *f*

*p* *cresc.* *f* *pp*

*cre - scen - do* *f* *p*

*f*

*p dolce*

*f*

*dim.* *mf*

*mf* *mf* *f* *dim.* *p*

*f* *sf* *p* *sf*

*f* *p* *f*

*p* *cre - scen - do* *f*

*tr*

*p* *mf*

*pp*

♩ = 144

ANDANTE

*p sostenuto*

cre - scen - do *f*

Allegro  $\text{♩} = 96$

FINALE

*f*

*f* *sf*

*p*

*f* *mf*

*p* *dolce*

ere - - scen - - - do

*f* *mf* *p* *pp* *f*

*sf* *sf* *sf*

*sf* *p*

*f*

*mf* *p*

*dolce* *cre*

- scen - do - - - *f* *mf* *p* *pp*

2 *p dolce* *cresc.* *f*

1 2 *p* *cre* - - scen -

- do *f* *f*

*p*

*p* *pp* *p dolce* *pp* *cresc.* *sf* *pp* *f* *ff*

3<sup>o</sup> SONATE

**Allegretto** ♩ = 120

*p* *sf* *sf* *sf* *sf* *sf* *sf* *mf* *cresc.* *f*

*p*

*dim. dolce pp*

*cresc.*

*f p*

6

*cre . . . scen . . . do*

*f*

♩ = 120  
*ADAGIO p sfp*

*f mf f*  
*cre . . . scen . . . do*

*dim. mf p pp*

*p* *mf* *sf* *f*

*dimin.* *p*

*sfp*

*cre - - - scen - - - do*

*f* *dim.* *mf* *p* *pp*

**Allegretto** ♩ = 112

RONDO

*p* *cre - scen - do* *f*

*p* *mf*

*cresc.* *f* *dimin.* *p*

*cre - - - scen - - - do* *mf* *dim.* *p*

*p* *mp* *dolce*

*f*

*dimin.*

*riten.* *p* *dimin.* *pp* *Tempo* *p* *cre - scen -*

*- do* *f* *p* *mf*

*crese.*

*f* *dimin.* *p* *cre - - -*

*- scen - - - do* *mf* *dim.* *p*

4<sup>e</sup> SONATE

**Allegretto** ♩ = 126

*p* *poco*

*f* *p*

*f* *sf* *crese.*

*f* *sf*

*mf*

*poco*

*f*

*p*

*f*

*p*

*pp*

*f*

cre - scen - do

ADAGIO

$\text{♩} = 108$

*p* *sf* *poco*

*p* *sf* *p*

The musical score consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece is characterized by a continuous, flowing melodic line with frequent slurs and accents. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo markings include *poco* (a little) and *mf* (mezzo-forte). There are several trills and triplets throughout the piece. The notation includes various note values, rests, and articulation marks such as slurs, accents, and breath marks.

**Presto** ♩ = 160

FINALE

(1) *mf*  
*f*  
*p*  
*cre - scen - do*  
*f* *p*  
*cresc.* *f*  
*p*  
*mp* *cre - scen - do* *mf*  
*p* *cre - scen - do* *f* *dimin.*  
*mf*  
*f*  
*p* (1) (1)

(1) Prendre le Fa de fourche.

cre - - scen - - do *f*  
*f*  
*f*  
*p*  
 cre - - scen - - do *f* *p* cre - - scen -  
 do *molto* *f*  
 di - - mi - - nu - - en - - do *mf*  
*f*  
*p*  
 cre - - scen - - do *f*

5<sup>e</sup> SONATE

Moderato ♩ = 108

*p*

*p* *f*

*p*

*cresc.* *f* *p*

*cresc.* *ff*

**Tempo**  
*dimin.* *rallent.* *p*

*poco*

*poco cresc.* *p* *f* <sup>(1)</sup>

*f* *dimin.*

*p* cre - - scen - - do *f* *dimin.*

*p* cre - - scen - - do *f* *p*

*♩* = 120  
ADAGIO

*p* *sf*

*p*

*mf* *p*

*p* *mp*

cre - - scen - - do *f* di - mi -

nu - en - do *p*

cre - - scen - - do

*f* *dimin.* *p* *cresc.*

*f* *dimin.* *mf* *p* *pp*

**Allegro moderato** ♩ = 120

RONDO

The musical score consists of 12 staves of music in 6/8 time, marked **Allegro moderato** with a tempo of 120 beats per minute. The key signature has three sharps (F#, C#, G#). The piece is labeled **RONDO**. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as slurs, accents, and fermatas. There are two fermatas marked with 'F' above the notes. The lyrics *scen do* are written below the notes on the eighth and ninth staves. The word *cre* is written below the notes on the tenth staff. The tempo changes to **Tempo I<sup>o</sup>** on the eleventh staff, which is marked *p allargando* (piano, allargando). The score concludes with a *mf* (mezzo-forte) dynamic on the twelfth staff.

Musical score for the first section of a piece, consisting of seven staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature. Dynamics include *p*, *mf*, and *f*. There are first and second endings marked with '1' and '2'.

6<sup>e</sup> SONATE

Moderato ♩ = 104

Musical score for the 6th sonata, consisting of three staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature. Dynamics include *p* and *f*. There are triplets and first/second endings marked with '1' and '2'.

*p*

*cresc.*

*f* *p*

*mf*

*pp* *cresc.*

*f* *p*

*p dolce* *f*

*mp*

cre - - - scen - - - do

*f* *sf* *sf* *sf* *sf* *sf*

*p* *f* *p*

*p*

*cresc.* *f* *pp* *f*

*p*

*cre - - - - - scen - - - - - do*

*f* *F* *F*

*dimin.* *p*

*p* *cresc.* *f*

♩ = 72

ALLEGRETTO  $\frac{2}{4}$  *p*

*f* *p*

*f* *p*

*f*

*f*

*p*

*f* *dimin.* *p*

*pp* *f*

*p* *f*

*dimin.* *mf* *riten.*

*dimin*

cre - scen - do

Detailed description: This musical score consists of ten staves of music in a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by a complex, flowing melodic line with many slurs and accents. Dynamics range from *pp* (pianissimo) to *f* (forte). The piece includes a triplet of eighth notes and a section marked *riten.* (ritardando). The lyrics "cre - scen - do" are placed under the notes in the third staff.

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## VINGT ÉTUDES

**Moderato** ♩ = 100

1

*p* doux et bien chanté

*rall.*

*allar* - *gan* - *do*

**a Tempo**

*p*

*f*

*cre*

*f*

scen - do

*Jouer cette étude tout lié, ensuite avec l'articulation indiquée.*

(1) Prendre le doigté de la gamme chromatique.

All<sup>to</sup>o maestoso ♩ = 120

*f*

*dim.*

*pp*

*p*

*cresc.*

*f*

*f*

*sfz*

*dimin.*

*p*

(9)

*cresc.*

*mf*

*cre scen do*

*f*

*dimin.*

*pp*

*cresc.*

*f*

*dimin.*

*p*

*cresc.*

*f*

*tr mmm*

**Allegretto** ♩ = 50

3

The musical score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It starts with a piano (*p*) dynamic and a forte (*f*) dynamic marking. The second staff continues with dynamics of *sf*, *p*, *sf*, *p*, *allargando*, and *crese.*. The third staff is marked **Tempo 1<sup>o</sup>** and begins with a mezzo-forte (*mf*) dynamic, followed by *crese.*. The fourth staff starts with a forte (*f*) dynamic, then *dimin.*, and ends with a piano (*p*) dynamic. The fifth staff includes a *rall.* marking. The sixth staff is marked **Tempo 1<sup>o</sup>** and includes the lyrics "cre - scen - do" with a fortissimo (*ff*) dynamic. The seventh staff has a *dimin.* dynamic, followed by *f* and *p*. The eighth staff ends with a forte (*f*) dynamic. The ninth staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

Moderato  $\text{♩} = 80$

The musical score consists of 12 staves of music in 4/8 time, marked Moderato with a tempo of 80 beats per minute. The key signature has two sharps (F# and C#). The piece begins with a piano (*p*) dynamic. The first staff is marked *p*. The second staff is marked *mf*. The third staff is marked *p*. The fourth staff is marked *crese.* and *f*. The fifth staff is marked *p*. The sixth staff is marked *cre*, *scen*, *do*, and *f*. The seventh staff is marked *dimin.*. The eighth staff is marked *p*. The ninth staff is marked *mf*. The tenth staff is marked *cre*. The eleventh staff is marked *scen* and *f*. The piece concludes with a fermata and a final *f* dynamic.

Allegretto moderato ♩ = 92

5

*ff* *pp*

*ff* *dimin.* *pp*

*cresc. ff* *f* *fp*

*fp* *smorz.* (9)

*f* *dimin.* *pp* *pp*

*cresc.* *ff*

*p* *cresc.* *f*

*pp* *fp* *fp*

*smorzando*

Allegro ♩ = 160

6 *f* *f* *p* *dimin.* *f* *p* *ere - - scen* *do* *f* *p* *scen - do* *poco a poco* *f*

Allegretto ♩ = 104

(1) Prendre le double effet Mi♭

**Allegretto** ♩ = 88

8

*p*

*rallen.*

- tan - do (9) **Tempo 1<sup>o</sup>**

**Allegro moderato** ♩ = 116

9

*p*

*cre - scen - do*

*f* *dimin.* *p* *f* *dimin.*

*p* *crescendo* *f*

*fp* *fp*

*p*

*cre - - - - - scen - - - - - do*

*mf*

*f*

*tr. mmmm* (9) *p*

*crese.* *f*

Moderato  $\text{♩} = 72$

10

*p*

Allegretto  $\text{♩} = 48$

11

*p legato*

*sf sf sf allargando*

Tempo 1<sup>o</sup>

*cresc.* *f* *p*  
*p*  
*pp*

All<sup>o</sup> con fuoco  $\text{♩} = 84$

12

*f* >

All<sup>o</sup> non troppo ♩ = 112

13

*mf sf p f pp cresc. rall. Tempo*

14

*f cresc. ff dimin. p (1) (2)*

(1) Prendre FUt# à vide.  
 (2) Lever le médus de la main gauche.

trm trm trm

dimin. p

f

trm trm

cre - scen - do

ff

(1)

(1) Lever le médus de la main gauche

15 **Allegretto** ♩ = 104

mf

riten. Tempo

p

pp

(1)

(1) Clé de trille

*mf*

*riten. Tempo*

*p*

*cresc. f dimin.*

*p*

*tr. (9)*

*di*

*mi nu en do p*

Andante ♩ = 108

16

*p*

*mf*

*p*

*p*

*dimin.*

*tr*

*p*

**Allegretto** ♩ = 104

17 *mf* *cresc.*

*f* *p* *cresc.*

*f* *mf*

*f*

1 2

*f* *mf*

*cresc.* *f*

*sf*

*p* *sf*

*ritard.*

*pp* *smorzando*

Allegro ♩ = 126

18

*f*

*pp*

*f*

*ff*

*f*

*dimin.*

*p*

*pp*

*f*

*pp*

*f*

Allegretto ♩ = 69

19

*p*

*cresc.*

*f*

*tr*

*p*

*f*

*dimin.*

*p*

*cresc.*

*f*

*tr*

*f*

*p*

*f*

**Allegro** ♩ = 132

20 *p* *legalissimo*

*cresc.* *f*

*pp*

*cresc.*

*f* *dimin.* *pp*

*p*

*cresc.* *f*

(1) Le 0 indique le Ré<sup>b</sup> à vide.  
 (2) Le C indique le Ré<sup>b</sup> de clé.

# SIX GRANDES SONATES

## 1<sup>re</sup> SONATE

Moderato ♩ = 116

*f e maestoso*

The first staff of music begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth and sixteenth notes, some beamed together, with a dynamic marking of *f e maestoso* below the staff.

The second staff continues the melodic line with similar rhythmic patterns and phrasing.

*pp*

The third staff begins with a dynamic marking of *pp* (pianissimo) and continues with the melodic development.

*f*

The fourth staff features a dynamic marking of *f* (forte) and includes some accents over the notes.

*p*

The fifth staff begins with a dynamic marking of *p* (piano) and continues with the melodic line.

The sixth staff continues the melodic development with various rhythmic figures.

The seventh staff continues the melodic line with similar phrasing.

The eighth staff continues the melodic line with similar phrasing.

The ninth staff continues the melodic line with similar phrasing.

*cresc.* *f* *allarg.* *ando*

Tempo 1<sup>o</sup>

*pp*

*dolce*

Tempo 1<sup>o</sup>

*rit.* *pp*

*pp* *diminuendo*

*dolce*

*p*

*cresc.* *f*

*p* *pp* *cresc.*

*ff*

*pp*

*cresc.* *f* *allargando*

*rit.* *Tempo 1<sup>o</sup>* *mf*

Detailed description: This musical score consists of ten staves of music in a single melodic line, written in treble clef. The key signature has two sharps (F# and C#). The music is characterized by intricate, often sixteenth-note passages, many of which are slurred together. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and hairpins. A section of the music is marked *rit.* (ritardando) and *Tempo 1<sup>o</sup>* (first tempo), with a dynamic of *mf* (mezzo-forte). The piece concludes with a final flourish.

*dolce* *ff*  
*p*  
*cresc.*

cre - - - - - scen - - - - - do

104 =

ALLEGRETTO  $\frac{6}{4}$  *p*

*sf* *pp* *sf* *p cresc.*  
*f* *pp*  
*mf*

cre - - - scen - - - do

*f* *sf*

*p*

*dolce*

*riten.*

**1<sup>o</sup> Tempo**

*p*

*sf pp sf p cresc.*

*f pp*

*f*

*dimin. pp*

*f*

*p* *f* *p*  
ritard.

**Allegretto** ♩ = 80

RONDO

*mf*  
*p* *pp* *f*  
riten.  
*pp* *sf*  
FIN

*p* *cresc.* *p* *cresc.*

*pp* 3 3 3

*f* *p*

cre - scen - do *f*

*f* *dimin.* *p* D.C.

2<sup>a</sup> SONATE

Allegretto ♩ = 112

*p* *F* *F*

*f* *tr* *dimin.*

*pp* *cresc.* *f* *pp* *cresc.*

*f* *f*

*p dolce*

*p* *f*

*dimin.*

*f* *cre*

*trm* *trm* *ff*

scen do



Musical score for a vocal line, page 29. The score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is highly melodic and technical, featuring many triplets and slurs. Dynamics include *sf*, *f*, *p*, *mf*, and *pp*. There are two trills marked with (1) and (2). The lyrics "cre - - - - - scen - - - - - do" are written below the eighth staff.

(1) Employer le double effet de Sol $\sharp$ .

(2) Triller avec le Fa de fourche.

♩ = 132

ADAGIO

*p*

*ff*

(1)

*sf*

*p*

cre - scen - do *f*

*p*

*crese. f*

*f p ff*

(1) Employer le double effet de Sol#.

*riten.*

*pp sf*

*Moderato* ♩ = 92

RONDO

*pp*

*sf pp f*

*p crescendo*

*f diminuendo pp*

*p*

*f*

*p*

*f*

3

*pp*

*f*

*pp*

*f*

*cre*

*riten.*

*scen do* *f* *p*

*tr.* *tr.*

*sf*

*sf* *f*

*p* (9)

cre - scen - do

*f* *mf*

*p*

*sf* *pp* *f*

*p* *crescendo*

*f* *dimi - nuen - do* *pp*

*f* *3* *3* *3*

*p*

*f*

♩ = 84  
CON MOTO

*f* *mf* *cre* *scen* *do* *f* *pp* *sf* *pp* *f* *p* *f* *p* *f*

*dimi - nuen - do pp*

3<sup>e</sup> SONATE

Allegretto con brio  $\text{♩} = 120$

The musical score is written for a single melodic line in treble clef, 3/4 time. It begins with a forte (*f*) dynamic and a tempo marking of *Allegretto con brio* with a quarter note equal to 120 beats per minute. The piece is in the key of F# major. The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *dimin.* (decrescendo). There are also performance markings such as accents (*>*), slurs, and breath marks (*h*). The piece concludes with a final *p* (piano) dynamic marking.

A musical score for a single melodic line, presented on a grand staff with ten staves. The music is written in treble clef with a key signature of one sharp (F#). The score is characterized by intricate, flowing melodic lines with frequent slurs and ties. Dynamics are indicated throughout, including *pp*, *f*, *p*, *mf*, *f*, *dimin.*, *res.*, *mf*, *p*, and *f*. Articulation marks such as accents and staccato are used to shape the phrasing. The piece concludes with a trill-like flourish marked *tr.* followed by a final melodic phrase.

*ADAGIO*  $\text{♩} = 126$

*p*

*p*

*dimin.* *p* *f*

*sf* *p* *p* *ff* *tr* *tr* *tr*

*tr* *pp* *riten.* *(9)* *p*

*cresc.* *p* *(9)*

*sf* *p*

pp

f

tr

tr

pp

tr

ff

f

p

cresc.

p

3

**FINALE** **Presto**  $\text{♩} = 184$

f

sf

p

cresc.

f

mf

f

sf

The musical score consists of 13 staves of music. The first staff begins with a *p* dynamic and a *cresc.* marking, leading to a *f* dynamic. The second staff continues with a *pp* dynamic. The third staff features a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff starts with a *pp* dynamic. The sixth staff begins with a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff starts with a *sf* dynamic. The ninth staff begins with a *p* dynamic and a *cresc.* marking. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff begins with a *f* dynamic and ends with a *ff* dynamic and the word *FIN*.

CON MOTO  $\text{♩} = 152$   
*f minore*

*f*  
*p*  
*f*  
*fp*  
*rall.* **Lento**  
*D.C.*

4<sup>e</sup> SONATE

**Allegretto**  $\text{♩} = 126$

*p*  
*mf*  
*f* *dimin.* *p* *pp*  
*cresc.* *f*  
*pp* *cresc.*  
*f*

Musical score for a vocal and piano piece, page 41. The score consists of 13 staves. The first staff is a piano accompaniment starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff is a vocal line starting with a forte (*f*) dynamic and a diminuendo (*dimin.*) marking. The third staff is a piano accompaniment starting with a piano (*p*) dynamic and a rallentando (*rall.*) marking. The fourth staff is a vocal line with lyrics "cre - scen - do" and a forte (*f*) dynamic. The fifth staff is a piano accompaniment with a piano (*p*) dynamic. The sixth staff is a vocal line with lyrics "cre - scen - do" and a forte (*f*) dynamic. The seventh staff is a piano accompaniment with a piano (*p*) dynamic. The eighth staff is a vocal line with lyrics "cre - scen - do" and a forte (*f*) dynamic. The ninth staff is a piano accompaniment with a piano (*p*) dynamic. The tenth staff is a vocal line with lyrics "cre - scen - do" and a forte (*f*) dynamic. The eleventh staff is a piano accompaniment with a piano (*p*) dynamic and a trill (*tr.*) marking. The twelfth staff is a vocal line with lyrics "cre - scen - do" and a forte (*f*) dynamic. The thirteenth staff is a piano accompaniment with a piano (*p*) dynamic.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note F#4, followed by quarter notes G4, A4, B4, and C5. The dynamics are marked *p* (piano).

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note F#4, followed by quarter notes G4, A4, B4, and C5. The dynamics are marked *mf* (mezzo-forte). A trill is indicated above the final note.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note F#4, followed by quarter notes G4, A4, B4, and C5. The dynamics are marked *f* (forte).

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note F#4, followed by quarter notes G4, A4, B4, and C5. The dynamics are marked *p* (piano).

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note F#4, followed by quarter notes G4, A4, B4, and C5. The dynamics are marked *pp* (pianissimo). A circled number 9 is written above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note F#4, followed by quarter notes G4, A4, B4, and C5. The dynamics are marked *cresc.* (crescendo) and *f* (forte).

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note F#4, followed by quarter notes G4, A4, B4, and C5.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note F#4, followed by quarter notes G4, A4, B4, and C5. The dynamics are marked *pp* (pianissimo).

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note F#4, followed by quarter notes G4, A4, B4, and C5. The dynamics are marked *cresc.* (crescendo), *f* (forte), and *dimin.* (diminuendo).

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note F#4, followed by quarter notes G4, A4, B4, and C5. The dynamics are marked *pp* (pianissimo) and *mf* (mezzo-forte). Triplet markings (3) are present above the final notes.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth-note patterns with slurs and accents. A dynamic marking of *p* is present, followed by a *dimin.* instruction. The second staff continues with similar eighth-note patterns, including a triplet of eighth notes. The third staff also features eighth-note patterns with slurs and accents. The fourth staff includes a *cresc.* marking and a dynamic of *f*. The fifth staff has a *p* marking and a circled '9' above a note. The sixth staff includes a *cresc.* marking and a dynamic of *f*. The seventh staff features eighth-note patterns with slurs and accents. The eighth staff includes a circled '6' above a note and a *b* marking. The ninth staff begins with a *p* marking. The tenth staff concludes with a dynamic of *f*.

♩ = 88

ANDANTE

*p* *fz* *cresc.* *ff* *pp* *p* *f* *mf* *f* *pp* *p* *sf*

*smorzando*

FINALE *mf* **Allegro** ♩ = 96

*pp* *f*

*dimin.* *p* *f*

*pp*

*rallent.* *dimin.*

**Tempo 1<sup>o</sup>** *mf*

*pp*

*crese.* *f* *ere*

*scen do* *ff* *dimin.* *p* (9)

*ff* *dimin.* *f*

MAJEUR

*p amabile*

*mf*

*dimin.*

*p*

*1* *2 (9)*

*rallent.*

*cresc.* *f* *dimin.* *p*

*mf*

*pp*

*cresc.* *f* *cresc.*

*cresc.* *ff* *3* *3* *3* *3* *dimin.* *p*

*ff* *dimin.* *f*

5<sup>e</sup> SONATE

Maestoso ♩ = 80

The musical score consists of ten staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and phrasing slurs. A triplet of eighth notes is marked with a '3' in the third staff. The piece concludes with a 'riten.' (ritardando) marking in the eighth staff.

*f* *p*  
*cresc.* *f*  
*ff* *f* *p*  
*f* *p* *3* *pp*  
*sf* *f* *f*  
*p* *sf* *sf*  
*pp* *cresc.*  
*f* *dimin.*  
*riten.* *pp*  
*ff* *pp*  
*f*

The musical score consists of 12 staves of music in a single melodic line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piece begins with a *pp* (pianissimo) dynamic. The first staff contains a series of eighth-note patterns. The second staff includes a *rall.* (rallentando) marking and a *Tempo 1<sup>o</sup>* (first tempo) instruction, with dynamics ranging from *cresc.* (crescendo) to *ff* (fortissimo). The third staff starts with a *p* (piano) dynamic. The fourth staff features a *f* (forte) dynamic. The fifth staff begins with a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff shows a dynamic shift from *p* to *sf* (sforzando) and back to *pp*. The eighth staff includes a *cresc.* marking and a *f* dynamic. The ninth staff starts with a *p* dynamic and ends with a *dim.* (diminuendo) marking. The tenth staff begins with a *cresc.* marking and a *ff* dynamic. The eleventh staff starts with a *p* dynamic. The twelfth and final staff concludes with a *dimin.* (diminuendo) marking.

ANDANTE  $\text{♩} = 120$

*p* *f* *p* *p* *f* *tr.* *pp* *riten.* *Tempo 1º* *p* *p* *f* *p*

**Allegro moderato** ♩ = 112

**RONDO**

Musical score for the Rondo section, measures 1-24. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a series of eighth-note patterns with slurs and accents. Dynamics include *fp* (fortissimo piano) and *f* (forte). A first ending bracket labeled "1° Tempo" spans measures 18-24, with markings for *cresc.* (crescendo), *allargando* (ritardando), and *fp*.

**MINEUR**

Musical score for the Mineur section, measures 25-48. The music is in 3/4 time with a key signature of three flats. It features a series of eighth-note patterns with slurs and accents. Dynamics include *pp* (pianissimo), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *p* (piano), *mf* (mezzo-forte), *p* (piano), and *fp* (fortissimo piano). A first ending bracket labeled "1" spans measures 38-42, and a second ending bracket labeled "2" spans measures 43-48. A *riten.* (ritardando) marking is present at the end of measure 37.

6<sup>e</sup> SONATE

**Allegro maestoso** ♩ = 126

The musical score consists of ten staves of music in a single system. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro maestoso' with a metronome marking of ♩ = 126. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent triplet markings. The first staff begins with a *mf* dynamic. The second staff starts with a *p* (piano) dynamic. The third staff includes a *cresc.* (crescendo) marking. The fourth staff begins with a *f* dynamic and contains several triplet markings. The fifth staff continues with triplet markings. The sixth staff starts with a *p* dynamic and includes triplet markings. The seventh staff features triplet markings and a *mf* dynamic. The eighth staff continues with triplet markings. The ninth staff includes triplet markings and a *f* dynamic. The tenth staff concludes with triplet markings and a *f* dynamic.

A musical score for a single melodic line, likely a vocal or instrumental part, in the key of D major (two sharps). The score consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic and features a series of triplet eighth notes. The second staff contains the lyrics "cre - scen - do" under the notes. The third staff includes dynamics *f* and *ff*. The fourth staff has a trill (*tr*) marking. The fifth staff continues the melodic line. The sixth staff includes a *f* dynamic and a *dolce* marking. The seventh staff has a *f* dynamic and a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic. The eleventh staff concludes the piece. The music is characterized by frequent triplet rhythms and various dynamic markings.

*p*

*tr*

*f*

*cresc.*

*dimin.*

*tr*

The musical score consists of ten staves of music in a treble clef, with a key signature of two sharps (F# and C#). The piece begins with a piano (*p*) dynamic and features a trill (*tr*) in the first staff. The melody is characterized by frequent triplets and slurs. The dynamics shift to forte (*f*) in the fifth staff, followed by a crescendo (*cresc.*) leading to a fortissimo (*f*) section. This is followed by a decrescendo (*dimin.*) section, and the piece concludes with a trill (*tr*) in the final staff.

Andantino  $\text{♩} = 88$ THÈME AVEC  
VARIATIONS

1<sup>re</sup> VARIATION

2<sup>e</sup> VARIATION  $\text{♩} = 80$ 

(1) Employer le double effet de Sol#.

3<sup>e</sup> VARIATION

Moderato ♩ = 54

4<sup>e</sup> VARIATION

Allegretto ♩ = 72

5<sup>e</sup> VARIATION

Poco più vivo ♩ = 80

The musical score consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#). The tempo is marked 'Poco più vivo' with a quarter note equal to 80 beats per minute. The dynamics range from *f* (forte) to *pp* (pianissimo). The music features a complex rhythmic pattern with many slurs and accents. A repeat sign with a first ending bracket is present on the third staff, with the instruction '2<sup>e</sup> fois *p*' (second time *p*). The piece concludes with a final cadence on the tenth staff.