

Quartetto 3

1.

Allegro

Musical score for Quartetto 3, Movement 1, Allegro. The score consists of four staves: Flute, Violin, Viola, and Violoncello. The key signature is A major (two sharps). The flute has a melodic line with sixteenth-note patterns. The violin provides harmonic support with eighth-note chords. The viola and cello provide rhythmic foundation with steady sixteenth-note patterns. The music begins with a dynamic range from piano to forte.

Continuation of the musical score for Quartetto 3, Movement 1, Allegro. The score now includes Flute, Violin, Viola, and Cello (Vlc.). The flute continues its melodic line with sixteenth-note patterns, including a trill. The violin and viola play eighth-note chords. The cello provides harmonic support with sustained notes. The dynamic remains mostly forte.

Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in G major. The score consists of two systems of music. In the first system, the Flute plays a sixteenth-note pattern starting with a sharp, followed by a sustained note and a sixteenth-note pattern. The Violin and Cello provide harmonic support with sustained notes and eighth-note patterns. The second system begins with a sustained note from the Flute, followed by eighth-note patterns from the Violin and Cello, and a sustained note from the Viola.

Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in G major. The score consists of two systems of music. In the first system, the Flute plays a melodic line with grace notes and sustained notes. The Violin and Cello provide harmonic support with eighth-note patterns. The second system begins with eighth-note patterns from the Violin and Cello, and sustained notes from the Flute and Viola.

Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in G major. The score consists of two systems of music.

Flute (Fl.): The first system starts with a melodic line. The second system continues with a rhythmic pattern of eighth-note pairs followed by sixteenth-note patterns.

Violin (Vln.): The first system features a continuous sixteenth-note line. The second system includes sixteenth-note patterns grouped in threes, indicated by a '3' under the notes.

Viola (Vla.): The first system has a sustained note. The second system features sustained notes with grace notes.

Cello (Vlc.): The first system has a sustained note. The second system features sustained notes with grace notes.

Continuation of the musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in G major. The score consists of two systems of music.

Flute (Fl.): The first system shows a rhythmic pattern of eighth-note pairs followed by sixteenth-note patterns. The second system continues with sixteenth-note patterns grouped in threes, indicated by a '3' under the notes.

Violin (Vln.): The first system has sustained notes with grace notes. The second system features sustained notes with grace notes.

Viola (Vla.): The first system has sustained notes with grace notes. The second system features sustained notes with grace notes.

Cello (Vlc.): The first system has sustained notes with grace notes. The second system features sustained notes with grace notes.

Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in G major (two sharps). The score consists of two systems of music.

Flute (Fl.): Playing eighth-note patterns. In the first system, measures 1-3 show sixteenth-note patterns with a 'tr' (trill) over the last note. Measure 4 starts with a sixteenth-note pattern followed by eighth notes. In the second system, measure 1 starts with a sixteenth-note pattern followed by eighth notes. Measures 2-3 show eighth-note patterns.

Violin (Vln.): Playing eighth-note patterns. In the first system, measures 1-3 show sixteenth-note patterns with a 'tr' over the last note. Measure 4 starts with a sixteenth-note pattern followed by eighth notes. In the second system, measure 1 starts with a sixteenth-note pattern followed by eighth notes. Measures 2-3 show eighth-note patterns.

Viola (Vla.): Playing eighth-note patterns. In the first system, measures 1-3 show sixteenth-note patterns with a 'tr' over the last note. Measure 4 starts with a sixteenth-note pattern followed by eighth notes. In the second system, measure 1 starts with a sixteenth-note pattern followed by eighth notes. Measures 2-3 show eighth-note patterns.

Cello (Vlc.): Playing eighth-note patterns. In the first system, measures 1-3 show sixteenth-note patterns with a 'tr' over the last note. Measure 4 starts with a sixteenth-note pattern followed by eighth notes. In the second system, measure 1 starts with a sixteenth-note pattern followed by eighth notes. Measures 2-3 show eighth-note patterns.

Continuation of the musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in G major (two sharps).

Flute (Fl.): Playing eighth-note patterns. In the first system, measure 1 shows sixteenth-note patterns with a 'tr' over the last note. Measure 2 starts with a sixteenth-note pattern followed by eighth notes. In the second system, measure 1 starts with a sixteenth-note pattern followed by eighth notes. Measures 2-3 show eighth-note patterns.

Violin (Vln.): Playing eighth-note patterns. In the first system, measures 1-3 show sixteenth-note patterns with a 'tr' over the last note. Measure 4 starts with a sixteenth-note pattern followed by eighth notes. In the second system, measure 1 starts with a sixteenth-note pattern followed by eighth notes. Measures 2-3 show eighth-note patterns.

Viola (Vla.): Playing eighth-note patterns. In the first system, measures 1-3 show sixteenth-note patterns with a 'tr' over the last note. Measure 4 starts with a sixteenth-note pattern followed by eighth notes. In the second system, measure 1 starts with a sixteenth-note pattern followed by eighth notes. Measures 2-3 show eighth-note patterns.

Cello (Vlc.): Playing eighth-note patterns. In the first system, measures 1-3 show sixteenth-note patterns with a 'tr' over the last note. Measure 4 starts with a sixteenth-note pattern followed by eighth notes. In the second system, measure 1 starts with a sixteenth-note pattern followed by eighth notes. Measures 2-3 show eighth-note patterns.

Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in G major. The score consists of two systems of music.

Flute (Fl.): The first system shows the flute playing eighth-note patterns. The second system shows the flute playing sixteenth-note patterns.

Violin (Vln.): The first system shows the violin playing eighth-note patterns with grace notes. The second system shows the violin playing sixteenth-note patterns with grace notes.

Viola (Vla.): The first system shows the viola playing sustained notes. The second system shows the viola playing eighth-note patterns.

Cello (Vlc.): The first system shows the cello playing eighth-note patterns. The second system shows the cello playing eighth-note patterns.

Continuation of the musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in G major. The score consists of two systems of music.

Flute (Fl.): The first system shows the flute playing eighth-note patterns. The second system shows the flute playing sixteenth-note patterns.

Violin (Vln.): The first system shows the violin playing eighth-note patterns with grace notes. The second system shows the violin playing sixteenth-note patterns with grace notes.

Viola (Vla.): The first system shows the viola playing eighth-note patterns. The second system shows the viola playing sixteenth-note patterns.

Cello (Vlc.): The first system shows the cello playing eighth-note patterns. The second system shows the cello playing eighth-note patterns.

Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in 2/4 time. The key signature is two sharps. The flute has a continuous line of eighth-note patterns. The violin plays eighth-note pairs followed by sixteenth-note patterns. The viola and cello provide harmonic support with sustained notes and eighth-note patterns.

Continuation of the musical score. The flute maintains its eighth-note pattern. The violin adds sixteenth-note grace notes to its eighth-note pairs. The viola provides sustained notes and eighth-note patterns. The cello continues its eighth-note bass line.

Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in G major. The score consists of two systems of music.

Flute (Fl.): Playing eighth-note patterns with grace notes and slurs.

Violin (Vln.): Playing eighth-note patterns with grace notes and slurs. The second measure includes a dynamic instruction γ .

Viola (Vla.): Playing eighth-note patterns with grace notes and slurs. The key signature changes to $B\frac{3}{2}\#$ (two sharps) in the second measure.

Cello (Vlc.): Playing eighth-note patterns with grace notes and slurs.

Continuation of the musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in G major. The score consists of two systems of music.

Flute (Fl.): Playing eighth-note patterns with grace notes and slurs. The first measure includes a dynamic instruction γ .

Violin (Vln.): Playing eighth-note patterns with grace notes and slurs. The second measure includes a dynamic instruction γ . The third measure has a triplets marking 3 below the staff.

Viola (Vla.): Playing eighth-note patterns with grace notes and slurs.

Cello (Vlc.): Playing eighth-note patterns with grace notes and slurs.

Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in G major. The score consists of two systems of music. The first system starts with a melodic line in the flute, followed by entries from violin, viola, and cello. The second system begins with a rhythmic pattern in the flute, followed by entries from violin, viola, and cello.

Fl. Vln. Vla. Vlc.

Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.) and Cello (Vlc.) in G major. The score consists of two systems of music. The first system starts with a melodic line in the flute, followed by entries from violin, viola, and cello. The second system begins with a rhythmic pattern in the flute, followed by entries from violin, viola, and cello.

Fl. Vln. Vla. Vlc.

Fl.

Vln.

Vla.

Vlc.

This section of the musical score consists of four staves. The first staff (Flute) features sixteenth-note patterns with grace notes and dynamic markings like 'tr.' (trill) and 'tr.' (trill). The second staff (Violin) shows eighth-note patterns with grace notes. The third staff (Viola) contains eighth-note patterns. The fourth staff (Cello) shows eighth-note patterns. The key signature is three sharps, and the time signature is 12/8.

Fl.

Vln.

Vla.

Vlc.

This section of the musical score consists of four staves. The first staff (Flute) shows eighth-note patterns. The second staff (Violin) features sixteenth-note patterns. The third staff (Viola) shows eighth-note patterns with a melodic line. The fourth staff (Cello) shows eighth-note patterns. The key signature is three sharps, and the time signature is 12/8.

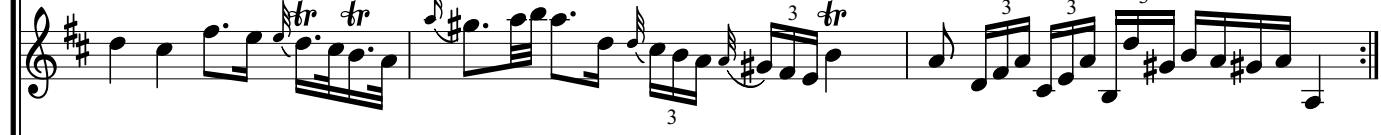
Fl. - 

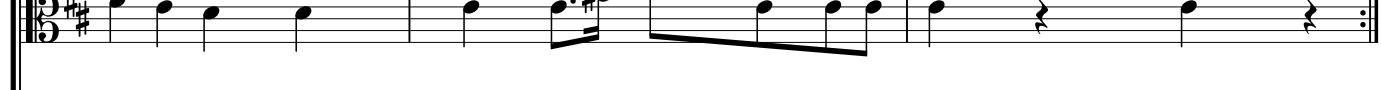
 Vln. 

 Vla. 

 Vlc. 

Fl. 

 Vln. 

 Vla. 

 Vlc. 

Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in G major.

The score consists of two systems of music. The first system spans measures 1 to 7. The second system begins at measure 8 and includes a solo section for the Flute starting at measure 10.

Measure 1: Flute plays eighth-note pairs. Violin and Cello play eighth-note pairs. Viola rests.

Measure 2: Flute continues eighth-note pairs. Violin and Cello play eighth-note pairs. Viola rests.

Measure 3: Flute plays sixteenth-note patterns. Violin and Cello play eighth-note pairs. Viola rests.

Measure 4: Flute rests. Violin and Cello play eighth-note pairs. Viola rests.

Measure 5: Flute plays eighth-note pairs. Violin and Cello play eighth-note pairs. Viola rests.

Measure 6: Flute plays eighth-note pairs. Violin and Cello play eighth-note pairs. Viola rests.

Measure 7: Flute plays eighth-note pairs. Violin and Cello play eighth-note pairs. Viola rests.

Measure 8: Flute begins a melodic line with eighth-note pairs. Violin and Cello play eighth-note pairs. Viola rests.

Measure 9: Flute continues melodic line with eighth-note pairs. Violin and Cello play eighth-note pairs. Viola rests.

Measure 10: Flute plays eighth-note pairs. Violin and Cello play eighth-note pairs. Viola begins a melodic line with eighth-note pairs.

Measure 11: Flute continues melodic line with eighth-note pairs. Violin and Cello play eighth-note pairs. Viola continues melodic line with eighth-note pairs.

Measure 12: Flute continues melodic line with eighth-note pairs. Violin and Cello play eighth-note pairs. Viola continues melodic line with eighth-note pairs.

Measure 13: Flute continues melodic line with eighth-note pairs. Violin and Cello play eighth-note pairs. Viola continues melodic line with eighth-note pairs.

Measure 14: Flute continues melodic line with eighth-note pairs. Violin and Cello play eighth-note pairs. Viola continues melodic line with eighth-note pairs.

Measure 15: Flute continues melodic line with eighth-note pairs. Violin and Cello play eighth-note pairs. Viola continues melodic line with eighth-note pairs.

Measure 16: Flute continues melodic line with eighth-note pairs. Violin and Cello play eighth-note pairs. Viola continues melodic line with eighth-note pairs.

Measure 17: Flute continues melodic line with eighth-note pairs. Violin and Cello play eighth-note pairs. Viola continues melodic line with eighth-note pairs.

Measure 18: Flute continues melodic line with eighth-note pairs. Violin and Cello play eighth-note pairs. Viola continues melodic line with eighth-note pairs.

Measure 19: Flute continues melodic line with eighth-note pairs. Violin and Cello play eighth-note pairs. Viola continues melodic line with eighth-note pairs.

Measure 20: Flute continues melodic line with eighth-note pairs. Violin and Cello play eighth-note pairs. Viola continues melodic line with eighth-note pairs.

Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in G major (two sharps). The score consists of two systems of music. In the first system, the Flute is silent (rests), the Violin plays eighth-note pairs, the Viola plays sixteenth-note patterns, and the Cello plays eighth-note pairs. In the second system, the Flute is silent, the Violin plays eighth-note pairs, the Viola plays sixteenth-note patterns, and the Cello plays eighth-note pairs.

Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in G major (two sharps). The score consists of two systems of music. In the first system, the Flute is silent (rests), the Violin plays eighth-note pairs, the Viola plays sixteenth-note patterns, and the Cello plays eighth-note pairs. In the second system, the Flute is silent, the Violin plays eighth-note pairs, the Viola plays sixteenth-note patterns, and the Cello plays eighth-note pairs. The Cello part in the second system includes a sharp sign indicating a临时升调 (temporary key signature change).

Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in G major (two sharps). The score consists of two systems of music.

Flute (Fl.): The flute has a sustained note on the first beat of the first measure, followed by a rest. In the second measure, it plays a long sustained note.

Violin (Vln.): The violin plays eighth-note patterns. In the first measure, it starts with eighth-note pairs. In the second measure, it continues with eighth-note pairs, followed by a sixteenth-note pattern starting with a sharp.

Viola (Vla.): The viola plays sixteenth-note patterns. In the first measure, there are three groups of sixteenth notes with a '3' below each group. In the second measure, there are three groups of sixteenth notes with a '3' below each group.

Cello (Vlc.): The cello plays eighth-note patterns. In the first measure, it starts with eighth-note pairs. In the second measure, it continues with eighth-note pairs.

Continuation of the musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in G major (two sharps).

Flute (Fl.): The flute plays a sustained note on the first beat of the first measure, followed by a rest. In the second measure, it plays a sustained note.

Violin (Vln.): The violin plays sustained notes. In the first measure, it starts with a half note. In the second measure, it continues with a half note.

Viola (Vla.): The viola plays sixteenth-note patterns. In the first measure, there are three groups of sixteenth notes with a '3' below each group. In the second measure, there are three groups of sixteenth notes with a '3' below each group.

Cello (Vlc.): The cello plays sustained notes. In the first measure, it starts with a half note. In the second measure, it continues with a half note.

Fl.

Vln.

Vla.

Vlc.

Fl.

Vln.

Vla.

Vlc.

Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in G major. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. The second system continues with a treble clef, a key signature of one sharp, and a common time signature. The instruments play different melodic and harmonic parts throughout the score.

Continuation of the musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in G major. This section begins with a treble clef, a key signature of one sharp, and a common time signature. The instruments continue their respective melodic and harmonic parts, maintaining the established style and instrumentation from the previous system.

Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in G major. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. The second system begins with a treble clef, a key signature of one sharp, and a 12/8 time signature. The Flute has sixteenth-note patterns, the Violin has eighth-note patterns, the Viola has eighth-note patterns, and the Cello rests throughout both systems.

Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in G major. This section continues from the previous one. The Flute has sixteenth-note patterns with triplets indicated by '3' below the notes. The Violin has eighth-note patterns with a melodic line. The Viola has eighth-note patterns. The Cello rests throughout both systems.

Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in G major.

The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. The second system continues with a treble clef, a key signature of one sharp, and a common time signature.

Instrumental parts:

- Fl.**: Playing eighth-note patterns with grace notes and slurs. Measure 1: eighth-note pairs (3). Measure 2: eighth-note pairs (3). Measure 3: eighth-note pairs (3). Measure 4: eighth-note pairs (3). Measure 5: eighth-note pairs (3). Measure 6: eighth-note pairs (3).
- Vln.**: Playing sustained notes. Measure 1: sustained note. Measure 2: sustained note. Measure 3: sustained note.
- Vla.**: Playing sustained notes. Measure 1: sustained note. Measure 2: sustained note.
- Vlc.**: Playing sustained notes. Measure 1: sustained note. Measure 2: sustained note.

Fl.

 Vln.

 Vla.

 Vlc.

Fl.

 Vln.

 Vla.

 Vlc.

Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in G major. The score consists of four staves. The Flute has a melodic line with grace notes and slurs. The Violin plays eighth-note patterns. The Viola has a sustained note followed by eighth-note chords. The Cello provides harmonic support with sustained notes and eighth-note patterns.

Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in G major. The dynamic is marked *f*. The Flute and Violin play sixteenth-note patterns. The Viola and Cello provide harmonic support with sustained notes and eighth-note patterns.

Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in G major.

The score consists of two systems of music. The first system spans measures 1 to 6. The second system begins at measure 7 and includes dynamics such as *tr* (trill) and sixteenth-note patterns with '3' below them indicating triplets.

Flute (Fl.)

- Measure 1: Rest
- Measures 2-6: Eight-note patterns starting with a eighth note followed by a sixteenth note, with slurs and grace notes.
- Measure 7: Sixteenth-note pattern with a trill over three measures, followed by sixteenth-note patterns with '3' below them.

Violin (Vln.)

- Measures 2-6: Sixteenth-note patterns with slurs and grace notes.
- Measure 7: Sixteenth-note patterns with '3' below them.

Viola (Vla.)

- Measures 2-6: Sixteenth-note patterns with slurs and grace notes.
- Measure 7: Sixteenth-note patterns with slurs and grace notes.

Cello (Vlc.)

- Measures 2-6: Sixteenth-note patterns with slurs and grace notes.
- Measure 7: Sixteenth-note patterns with '3' below them.

Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in G major (two sharps) and common time.

The score consists of two systems of music. In the first system:

- Fl.:** Playing eighth-note patterns with grace notes and slurs. Measures 1-4: eighth-note pairs with grace notes. Measure 5: eighth-note pairs with grace notes and slurs. Measures 6-7: eighth-note pairs with grace notes and slurs. Measure 8: eighth-note pairs with grace notes and slurs, followed by a sixteenth-note pattern.
- Vln.:** Playing eighth-note patterns. Measures 1-4: eighth-note pairs. Measure 5: eighth-note pairs with a grace note. Measures 6-7: eighth-note pairs with grace notes. Measure 8: eighth-note pairs with grace notes and slurs.
- Vla.:** Playing sustained notes. Measures 1-4: sustained notes. Measure 5: sustained note with a sharp. Measures 6-7: sustained notes. Measure 8: sustained note with a sharp.
- Vlc.:** Playing eighth-note patterns. Measures 1-4: eighth-note pairs. Measure 5: eighth-note pairs. Measures 6-7: eighth-note pairs. Measure 8: eighth-note pairs.

The second system begins with a repeat sign:

- Fl.:** Playing eighth-note patterns with grace notes and slurs. Measures 1-4: eighth-note pairs with grace notes. Measure 5: eighth-note pairs with grace notes and slurs. Measures 6-7: eighth-note pairs with grace notes and slurs. Measure 8: eighth-note pairs with grace notes and slurs.
- Vln.:** Playing eighth-note patterns. Measures 1-4: eighth-note pairs with grace notes. Measure 5: eighth-note pairs with grace notes and slurs. Measures 6-7: eighth-note pairs with grace notes and slurs. Measure 8: eighth-note pairs with grace notes and slurs.
- Vla.:** Playing eighth-note patterns. Measures 1-4: eighth-note pairs. Measure 5: eighth-note pairs. Measures 6-7: eighth-note pairs. Measure 8: eighth-note pairs.
- Vlc.:** Playing eighth-note patterns. Measures 1-4: eighth-note pairs. Measure 5: eighth-note pairs. Measures 6-7: eighth-note pairs. Measure 8: eighth-note pairs.

Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in G major. The score consists of two systems of music. The first system starts with a melodic line in the flute, followed by eighth-note patterns in the violin and viola. The second system continues with eighth-note patterns in all four instruments.

Fl. Vln. Vla. Vlc.

Continuation of the musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in G major. The score consists of two systems of music. The first system starts with a melodic line in the flute, followed by eighth-note patterns in the violin and viola. The second system continues with eighth-note patterns in all four instruments.

Fl. Vln. Vla. Vlc.

Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in G major. The score consists of two systems of music. The first system shows the instruments playing eighth-note patterns. The Flute has sixteenth-note patterns. The second system shows the Flute playing sixteenth-note patterns with grace notes and slurs, while the other instruments provide harmonic support.

Fl.

Vln.

Vla.

Vlc.

Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in G major, continuing from the previous page. The score consists of two systems of music. The first system shows the Flute playing sixteenth-note patterns with grace notes and slurs, while the other instruments provide harmonic support. The second system shows the Flute playing sixteenth-note patterns with grace notes and slurs, while the other instruments provide harmonic support.

Fl.

Vln.

Vla.

Vlc.

Fl.

 Vln.

 Vla.

 Vlc.

Fl.

 Vln.

 Vla.

 Vlc.

Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in G major. The score consists of two systems of music.

Flute (Fl.): Playing eighth-note patterns primarily on the first and second strings. In the first system, it starts with sixteenth-note patterns. In the second system, it has grace notes and slurs.

Violin (Vln.): Playing eighth-note patterns. In the first system, it includes sixteenth-note patterns and grace notes. In the second system, it features sixteenth-note patterns with a 3 overline and grace notes with a 3 overline.

Viola (Vla.): Playing eighth-note patterns. In the first system, it includes sixteenth-note patterns. In the second system, it features eighth-note patterns.

Cello (Vlc.): Playing eighth-note patterns. In the first system, it includes sixteenth-note patterns. In the second system, it features eighth-note patterns.

Continuation of the musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in G major. The score consists of two systems of music.

Flute (Fl.): Playing eighth-note patterns. In the first system, it includes sixteenth-note patterns and grace notes with a 3 overline. In the second system, it features eighth-note patterns with grace notes and slurs.

Violin (Vln.): Playing eighth-note patterns. In the first system, it includes sixteenth-note patterns and grace notes with a 3 overline. In the second system, it features sixteenth-note patterns with a 3 overline and grace notes with a 3 overline.

Viola (Vla.): Playing eighth-note patterns. In the first system, it includes sixteenth-note patterns. In the second system, it features eighth-note patterns.

Cello (Vlc.): Playing eighth-note patterns. In the first system, it includes sixteenth-note patterns. In the second system, it features eighth-note patterns.

2.

Andantino

Musical score for Flute, Violin, Viola, and Violoncello. The score is in 12/8 time, key signature of one sharp. The Flute part is mostly silent. The Violin part begins with eighth-note patterns. The Viola part follows with eighth-note patterns. The Violoncello part consists of continuous eighth notes.

Musical score for Flute, Violin, Viola, and Violoncello. The score is in 12/8 time, key signature of one sharp. The Flute part has a melodic line with grace notes. The Violin part has eighth-note patterns with grace notes and a trill. The Viola part has eighth-note patterns with grace notes and a trill. The Violoncello part has eighth-note patterns.

Fl.

 Vln.

 Vla.

 Vlc.

Fl.

 Vln.

 Vla.

 Vlc.

Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in G major.

The score consists of two systems of music. The first system spans from measure 1 to measure 7. The second system begins at measure 8 and ends at measure 14.

Flute (Fl.):

- Measures 1-7: Playing eighth-note pairs (G, A) and (B, C) in eighth-note time.
- Measure 8: Playing eighth-note pairs (G, A) and (B, C).
- Measure 9: Rest.
- Measure 10: Rest.

Violin (Vln.):

- Measures 1-7: Playing eighth-note pairs (G, A) and (B, C) in eighth-note time.
- Measure 8: Playing eighth-note pairs (G, A) and (B, C) in eighth-note time.
- Measure 9: Playing eighth-note pairs (G, A) and (B, C) in eighth-note time.
- Measure 10: Playing eighth-note pairs (G, A) and (B, C) in eighth-note time.

Viola (Vla.):

- Measures 1-7: Playing eighth-note pairs (G, A) and (B, C) in eighth-note time.
- Measure 8: Playing eighth-note pairs (G, A) and (B, C) in eighth-note time.
- Measure 9: Playing eighth-note pairs (G, A) and (B, C) in eighth-note time.
- Measure 10: Playing eighth-note pairs (G, A) and (B, C) in eighth-note time.

Cello (Vlc.):

- Measures 1-7: Playing eighth-note pairs (G, A) and (B, C) in eighth-note time.
- Measure 8: Playing eighth-note pairs (G, A) and (B, C) in eighth-note time.
- Measure 9: Playing eighth-note pairs (G, A) and (B, C) in eighth-note time.
- Measure 10: Playing eighth-note pairs (G, A) and (B, C) in eighth-note time.

Fl. - - -
 Vln. $\begin{array}{c} \text{ } \\ \text{ } \\ \text{ } \end{array}$
 Vla. $\begin{array}{c} \text{ } \\ \text{ } \\ \text{ } \end{array}$ 8va - - -
 Vlc. $\begin{array}{c} \text{ } \\ \text{ } \\ \text{ } \end{array}$

Fl. - - -
 Vln. $\begin{array}{c} \text{ } \\ \text{ } \\ \text{ } \end{array}$
 Vla. $\begin{array}{c} \text{ } \\ \text{ } \\ \text{ } \end{array}$ (8va) $\begin{array}{c} \text{ } \\ tr \end{array}$
 Vlc. $\begin{array}{c} \text{ } \\ \text{ } \\ \text{ } \end{array}$

Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in G major. The score consists of two systems of music. The first system shows the instruments playing eighth-note patterns. The second system shows them playing sixteenth-note patterns.

Fl. Vln. Vla. Vlc.

Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in G major, continuing from the previous page. The score consists of two systems of music. The first system shows the instruments playing eighth-note patterns. The second system shows them playing sixteenth-note patterns.

Fl. Vln. Vla. Vlc.

Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in G major.

The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp (G major), and common time. The second system continues with a treble clef, a key signature of one sharp (G major), and common time.

In the first system:

- Flute (Fl.):** Playing eighth-note patterns, including sixteenth-note figures in measures 7-8.
- Violin (Vln.):** Playing eighth-note patterns, including sixteenth-note figures in measures 7-8.
- Viola (Vla.):** Playing eighth-note patterns.
- Cello (Vlc.):** Playing eighth-note patterns.

In the second system:

- Flute (Fl.):** Playing eighth-note patterns, including sixteenth-note figures in measures 11-12.
- Violin (Vln.):** Playing eighth-note patterns.
- Viola (Vla.):** Playing eighth-note patterns.
- Cello (Vlc.):** Playing eighth-note patterns.

Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in G major.

The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp (G major), and common time. The second system continues with a treble clef, a key signature of one sharp (G major), and common time.

Instrumental parts:

- Fl.**: Flute part. In the first system, it plays eighth-note patterns. In the second system, it has rests followed by eighth-note patterns.
- Vln.**: Violin part. In the first system, it plays eighth-note patterns. In the second system, it plays sixteenth-note patterns.
- Vla.**: Viola part. In the first system, it plays eighth-note patterns. In the second system, it plays eighth-note patterns.
- Vlc.**: Cello part. In the first system, it plays eighth-note patterns. In the second system, it plays eighth-note patterns.

Fl.

Vln.

Vla.

Vlc.

Fl.

Vln.

Vla.

Vlc.

Volti Sieque

3.

Allegro Moderato

Musical score for measures 1-3:

- Flute:** Rests throughout the measure.
- Violin:** Starts with a eighth note followed by a sixteenth note, then a sixteenth note followed by a eighth note, then a eighth note followed by a sixteenth note.
- Viola:** Sixteenth-note pattern: (B, A, G, F#), (B, A, G, F#).
- Violoncello:** Rests throughout the measure.

Musical score for measures 4-6:

- Fl.**: Rests throughout the measure.
- Vln.**: Eighth-note pattern: (D, C), (D, C), (D, C), (D, C), (D, C), (D, C).
- Vla.**: Sixteenth-note pattern: (B, A, G, F#), (B, A, G, F#).
- Vlc.**: Rests throughout the measure.

Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in G major. The score consists of two systems of music. The first system starts with a rest for Flute, followed by a sixteenth-note pattern for Violin, a eighth-note pattern for Viola, and a rest for Cello. The second system begins with a eighth-note pattern for Flute, followed by a sixteenth-note pattern for Violin, a eighth-note pattern for Viola, and a rest for Cello.

Continuation of the musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in G major. The score continues from the previous system. The first system starts with a eighth-note pattern for Flute, followed by a sixteenth-note pattern for Violin, a eighth-note pattern for Viola, and a rest for Cello. The second system begins with a eighth-note pattern for Flute, followed by a sixteenth-note pattern for Violin, a eighth-note pattern for Viola, and a rest for Cello.

Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in 2/4 time. The key signature is two sharps. The flute has a sustained note followed by eighth-note pairs. The violin plays eighth-note pairs. The viola plays sixteenth-note patterns. The cello is silent.

Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in 2/4 time. The key signature is two sharps. The flute and violin play sixteenth-note patterns. The viola plays eighth-note pairs. The cello is silent. Dynamics include *tr* (trill) and *f* (fortissimo).

Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in G major.

The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. The second system continues with a treble clef, a key signature of one sharp, and a common time signature.

Instrumental parts:

- Fl.**: Playing eighth-note patterns with grace notes and trills.
- Vln.**: Playing sixteenth-note patterns with grace notes and trills.
- Vla.**: Playing sustained notes with slight pitch fluctuations.
- Vlc.**: Playing eighth-note patterns.

Measure 1 (System 1):

- Fl.: Eighth-note pattern with grace notes.
- Vln.: Sixteenth-note pattern with grace notes and a trill.
- Vla.: Sustained note with a slight dip.
- Vlc.: Eighth-note pattern.

Measure 2 (System 1):

- Fl.: Eighth-note pattern with grace notes.
- Vln.: Sixteenth-note pattern with grace notes and a trill.
- Vla.: Sustained note with a slight dip.
- Vlc.: Eighth-note pattern.

Measure 3 (System 2):

- Fl.: Eight-note pattern with grace notes.
- Vln.: Sixteenth-note pattern with grace notes and a trill.
- Vla.: Sustained note with a slight dip.
- Vlc.: Eighth-note pattern.

Measure 4 (System 2):

- Fl.: Eight-note pattern with grace notes.
- Vln.: Sixteenth-note pattern with grace notes and a trill.
- Vla.: Sustained note with a slight dip.
- Vlc.: Eighth-note pattern.

Measure 5 (System 2):

- Fl.: Eight-note pattern with grace notes.
- Vln.: Sixteenth-note pattern with grace notes and a trill.
- Vla.: Sustained note with a slight dip.
- Vlc.: Eighth-note pattern.

Measure 6 (System 2):

- Fl.: Eight-note pattern with grace notes.
- Vln.: Sixteenth-note pattern with grace notes and a trill.
- Vla.: Sustained note with a slight dip.
- Vlc.: Eighth-note pattern.

Measure 7 (System 2):

- Fl.: Eight-note pattern with grace notes.
- Vln.: Sixteenth-note pattern with grace notes and a trill.
- Vla.: Sustained note with a slight dip.
- Vlc.: Eighth-note pattern.

Measure 8 (System 2):

- Fl.: Eight-note pattern with grace notes.
- Vln.: Sixteenth-note pattern with grace notes and a trill.
- Vla.: Sustained note with a slight dip.
- Vlc.: Eighth-note pattern.

Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in G major. The score consists of two systems of music. The first system starts with a dynamic of fp . The Flute has a sixteenth-note pattern with a trill over the second note. The Violin plays eighth-note pairs. The Viola and Cello provide harmonic support with sustained notes and eighth-note patterns. The second system begins with a dynamic of f . The Flute continues its sixteenth-note pattern. The Violin plays eighth-note pairs with a trill. The Viola and Cello provide harmonic support.

Continuation of the musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in G major. The score continues from the previous system. The Flute maintains its sixteenth-note pattern. The Violin plays eighth-note pairs with a trill. The Viola and Cello provide harmonic support with sustained notes and eighth-note patterns.

Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in 2/4 time. The key signature is two sharps. The score consists of two systems of music.

Flute (Fl.)

- System 1: Starts with a rest, followed by a dynamic p . Then a sixteenth-note pattern: $\text{B} \text{A} \text{C} \text{B}$, $\text{D} \text{C} \text{E} \text{D}$, $\text{G} \text{F} \text{A} \text{G}$, $\text{B} \text{A} \text{C} \text{B}$.
- System 2: Starts with a sixteenth-note pattern: $\text{E} \text{D} \text{F} \text{E}$, $\text{A} \text{G} \text{B} \text{A}$, $\text{D} \text{C} \text{E} \text{D}$, $\text{G} \text{F} \text{A} \text{G}$.

Violin (Vln.)

- System 1: Starts with a eighth-note B , followed by a sixteenth-note pattern: $\text{B} \text{A} \text{C} \text{B}$, $\text{D} \text{C} \text{E} \text{D}$, $\text{G} \text{F} \text{A} \text{G}$, $\text{B} \text{A} \text{C} \text{B}$. Includes a grace note B^\flat before the first note of the second measure.
- System 2: Starts with a eighth-note B , followed by a sixteenth-note pattern: $\text{E} \text{D} \text{F} \text{E}$, $\text{A} \text{G} \text{B} \text{A}$, $\text{D} \text{C} \text{E} \text{D}$, $\text{G} \text{F} \text{A} \text{G}$. Includes a grace note B^\flat before the first note of the second measure.

Viola (Vla.)

- System 1: Sixteenth-note pattern: $\text{B} \text{A} \text{C} \text{B}$, $\text{D} \text{C} \text{E} \text{D}$, $\text{G} \text{F} \text{A} \text{G}$, $\text{B} \text{A} \text{C} \text{B}$.
- System 2: Sixteenth-note pattern: $\text{E} \text{D} \text{F} \text{E}$, $\text{A} \text{G} \text{B} \text{A}$, $\text{D} \text{C} \text{E} \text{D}$, $\text{G} \text{F} \text{A} \text{G}$.

Cello (Vlc.)

- System 1: Eighth-note B , followed by three rests.
- System 2: Eighth-note B , followed by three rests.

Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in G major.

The score consists of two systems of music. The first system starts with a single note on the flute, followed by sustained notes from violin and viola. The cello enters with a single note. The second system begins with eighth-note patterns on the flute and violin, followed by eighth-note patterns on the viola and cello.

Fl.

Vln.

Vla.

Vlc.

The musical score consists of four staves. The first staff (Flute) has a treble clef and two sharps. The second staff (Violin) has a treble clef and two sharps. The third staff (Viola) has a bass clef and two sharps, with a key signature of D major. The fourth staff (Cello) has a bass clef and one sharp. The music is in 2/4 time. The Flute and Violin play sixteenth-note patterns. The Viola plays eighth notes. The Cello rests throughout the entire section.

Presto

Fl.

Vln.

Vla.

Vlc.

The musical score consists of four staves. The first staff (Flute) has a treble clef and two sharps. The second staff (Violin) has a treble clef and two sharps. The third staff (Viola) has a bass clef and two sharps. The fourth staff (Cello) has a bass clef and one sharp. The tempo is marked as Presto. The Flute and Violin play eighth-note patterns. The Viola and Cello play sixteenth-note patterns.

Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in G major, 2/4 time.

The score consists of two systems of music. The first system starts with all four instruments playing eighth-note patterns. The Flute has sixteenth-note patterns in parentheses above the notes. The second system begins with the Flute playing sixteenth-note patterns, followed by the Violin, Viola, and Cello.

Instrument Assignments:

- Fl. (Flute)
- Vln. (Violin)
- Vla. (Viola)
- Vlc. (Cello)

Key Signature: G major (one sharp)

Time Signature: 2/4

Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in G major. The score consists of two systems of music. The first system starts with a flute melody consisting of eighth-note pairs followed by rests. The violin provides harmonic support with eighth-note chords. The viola and cello play eighth-note patterns. The second system begins with a flute rest followed by a sixteenth-note scale pattern. The violin continues its eighth-note chords. The viola and cello provide harmonic support with eighth-note patterns.

Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in G major, continuing from the previous page. The score consists of two systems of music. The first system starts with a flute rest followed by a sixteenth-note scale pattern. The violin continues its eighth-note chords. The viola and cello provide harmonic support with eighth-note patterns. The second system begins with a flute rest followed by a sixteenth-note scale pattern. The violin continues its eighth-note chords. The viola and cello provide harmonic support with eighth-note patterns.

Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in G major. The score consists of two systems of music.

Flute (Fl.)

- System 1: Starts with a rest followed by a grace note (eighth note), then a sixteenth-note pattern (B-A-G-B). This is followed by a measure of rests. Then a sixteenth-note pattern (A-G-F#-E) with a bass note, followed by a measure of rests.
- System 2: Starts with a sixteenth-note pattern (B-A-G-B) followed by a measure of rests.

Violin (Vln.)

- System 1: Sixteenth-note patterns in measures 1-2. Measure 3: eighth-note patterns (B-A-G-B) with a dynamic *tr*. Measures 4-5: sixteenth-note patterns.
- System 2: Sixteenth-note patterns in measures 1-2. Measures 3-4: eighth-note patterns (B-A-G-B).

Viola (Vla.)

- System 1: Eighth-note patterns in measures 1-2. Measures 3-5: eighth-note patterns (B-A-G-B).
- System 2: Eighth-note patterns in measures 1-2. Measures 3-4: eighth-note patterns (B-A-G-B).

Cello (Vlc.)

- System 1: Eighth-note patterns in measures 1-2. Measures 3-5: eighth-note patterns (B-A-G-B).
- System 2: Eighth-note patterns in measures 1-2. Measures 3-4: eighth-note patterns (B-A-G-B).

Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in G major. The score consists of two systems of music. The first system starts with a rest followed by a grace note, then eighth-note pairs. The second system begins with sixteenth-note pairs.

Fl. (Flute):
Vln. (Violin):
Vla. (Viola):
Vlc. (Cello):

Continuation of the musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in G major. The score continues from the previous system, maintaining the same instrumentation and key signature.

Fl. (Flute):
Vln. (Violin):
Vla. (Viola):
Vlc. (Cello):

Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in 2/4 time. The key signature is one sharp. The flute has a melodic line with sixteenth-note patterns and grace notes. The violin provides harmonic support with eighth-note chords. The viola and cello play sustained notes and eighth-note patterns.

Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in 3/4 time. The key signature is one sharp. The flute continues its melodic line with sixteenth-note patterns. The violin and viola provide harmonic support with eighth-note chords. The cello plays sustained notes and eighth-note patterns. The score concludes with a final measure in 3/4 time.

à Tempo Ordinario

Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in 3/4 time. The key signature is A major (three sharps). The flute has a sustained note followed by eighth-note pairs. The violin plays sixteenth-note patterns. The viola and cello provide harmonic support with sustained notes and eighth-note patterns.

Continuation of the musical score for Flute, Violin, Viola, and Cello. The instrumentation remains the same, and the key signature changes to A major (one sharp). The flute continues its eighth-note pairs. The violin introduces grace notes and sixteenth-note patterns. The viola and cello maintain their harmonic function with sustained notes and eighth-note patterns.

Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in G major.

The score consists of two systems of music. The first system begins with a rest for Fl. followed by a melodic line for Vln. and rhythmic patterns for Vla. and Vlc. The second system features rapid sixteenth-note patterns for Fl. and sustained notes with grace notes for Vln., Vla., and Vlc.

Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in G major.

The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. The second system begins with a bass clef, a key signature of one sharp, and a common time signature.

In the first system:

- Flute (Fl.):** Playing eighth-note patterns with slurs and grace notes.
- Violin (Vln.):** Playing eighth-note patterns with slurs and grace notes.
- Viola (Vla.):** Playing eighth-note patterns with slurs and grace notes.
- Cello (Vlc.):** Playing eighth-note patterns with slurs and grace notes.

In the second system:

- Flute (Fl.):** Playing sixteenth-note patterns with grace notes and a trill at the end.
- Violin (Vln.):** Playing eighth-note patterns with slurs and grace notes, followed by sixteenth-note patterns with grace notes and a trill.
- Viola (Vla.):** Playing sixteenth-note patterns.
- Cello (Vlc.):** Playing eighth-note patterns.

Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in G major. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and common time. The second system begins with a bass clef, a key signature of one sharp, and common time.

Fl.: The flute plays a continuous sixteenth-note pattern in the first system. In the second system, it plays eighth notes and sixteenth-note patterns.

Vln.: The violin plays eighth-note patterns in the first system. In the second system, it plays sixteenth-note patterns.

Vla.: The viola plays eighth-note patterns in the first system. In the second system, it plays eighth-note patterns.

Vlc.: The cello plays eighth-note patterns in both systems.

Continuation of the musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in G major. This section also consists of two systems of music, continuing from the previous section.

Fl.: The flute continues its sixteenth-note pattern in the first system. In the second system, it plays eighth-note patterns.

Vln.: The violin continues its eighth-note patterns in the first system. In the second system, it plays sixteenth-note patterns.

Vla.: The viola continues its eighth-note patterns in the first system. In the second system, it plays eighth-note patterns.

Vlc.: The cello continues its eighth-note patterns in both systems.