

# *Symphonie Concertante* in D Major, Op. 8

**Allegro assai**

Horn 1 in D

Horn 2 in D

Harpsichord *Tutti*

Pianoforte *Tutti*

Violin 1

Violin 2 *poco f*

Viola *poco f*

Bass *poco f*

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

Musical score for orchestra and piano, page 2. The score consists of two systems of music.

**System 1 (Measures 9-11):**

- Hn. 1:** Rests in measures 9-10, then a sustained note in measure 11.
- Hn. 2:** Rests in measures 9-10, then a sustained note in measure 11.
- Hpsd. (measures 9-11):** eighth-note chords (G major) followed by eighth-note chords with a ♯ sign (G major with ♯4).
- Pf. (measures 9-11):** eighth-note chords (G major) followed by eighth-note chords with a ♯ sign (G major with ♯4).
- Vn. 1 (measure 9):** sixteenth-note patterns.
- Vn. 2 (measure 9):** eighth-note patterns.
- Va. (measure 9):** eighth-note patterns.
- Bass (measure 9):** eighth-note patterns.

**System 2 (Measures 12-14):**

- Hn. 1:** eighth-note patterns.
- Hn. 2:** eighth-note patterns.
- Hpsd. (measures 12-14):** eighth-note chords (G major) followed by eighth-note chords with a ♯ sign (G major with ♯4).
- Pf. (measures 12-14):** eighth-note chords (G major) followed by eighth-note chords with a ♯ sign (G major with ♯4).
- Vn. 1 (measure 12):** sixteenth-note patterns.
- Vn. 2 (measure 12):** eighth-note patterns.
- Va. (measure 12):** eighth-note patterns.
- Bass (measure 12):** eighth-note patterns.

15

Hpsd. { [p]

Pf. { [p]

Vn. 1 { p

Vn. 2 { p

Va. { p

Bass { p

= =

19

Hpsd. {

Pf. {

Vn. 1 {

Vn. 2 {

Va. {

Bass {

23

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

26

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

This musical score page contains two systems of music, each consisting of eight staves. The instruments are grouped into pairs: Horn 1 and Horn 2 in the first system, and Bassoon and Piano in the second system. In the first system (measures 23-25), Horn 1 and Horn 2 play eighth-note patterns, while Bassoon and Piano provide harmonic support with sustained notes. In the second system (measures 26-28), the same instrumentation continues with similar patterns. The piano part includes dynamic markings such as *f* (fortissimo) and *tr* (trill). Measure numbers 23, 26, and 28 are indicated at the top of their respective systems.

30

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

34

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

The musical score is divided into two systems by a double bar line with repeat dots. The first system (measures 30-31) features a variety of instruments: Horn 1, Horn 2, Bassoon (Hpsd.), Piano (Pf.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Cello (Va.), and Double Bass (Bass). The second system (measures 34-35) continues with the same instrumentation. Measure 34 starts with a dynamic of 'p' (pianissimo) for most instruments. Measure 35 begins with a dynamic of 'f' (fortissimo) for the strings. The score uses standard musical notation with stems, beams, and rests on five-line staves. Measures are numbered above the staff, and dynamics are indicated with text or symbols.

37

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

Solo

=

41

Hpsd.

44

Hpsd.

48

Hn. 1

[*p*]

Hn. 2

*p*

Pf. Solo

Vn. 1

*p*

Vn. 2

*p*

Va.

Bass

*p*

≡

52

Hn. 1

Hn. 2

Pf.

Vn. 1

Vn. 2

Va.

Bass

*p*

56

Hn. 1 [f]

Hn. 2 [f]

Hpsd.

Pf.

Vn. 1 f

Vn. 2 f

Va. f

Bass f

Solo

60

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

Solo

64

Hpsd.

Pf.

68

Hpsd.

Pf.

72

Hpsd.

Pf.

76

Hpsd.

Pf.

80 *poco adagio* *come prima*

Hpsd.

Pf.

85 *poco adagio* *come prima*

Hpsd.

Pf.

87 *f*

Hn. 1

Hn. 2 *f*

Tutti

Hpsd.

Tutti

Pf.

Vn. 1 *f*

Vn. 2 *f*

Va. *f*

Bass *f*

90

Hn. 1  
Hn. 2  
Hpsd.  
Pf.  
Vn. 1  
Vn. 2  
Va.  
Bass

92

Hn. 1  
Hn. 2  
Hpsd.  
Pf.  
Vn. 1  
Vn. 2  
Va.  
Bass

This musical score page contains two systems of music. The top system (measures 90-91) includes parts for Horn 1, Horn 2, Bassoon (Hpsd.), Piano (Pf.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Cello (Va.), and Double Bass (Bass). The bottom system (measures 92-93) continues the same instrumentation. Measures 90-91 feature a rhythmic pattern of eighth and sixteenth notes. Measures 92-93 show eighth-note patterns followed by sustained notes.

95

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

= =

100

Hpsd.

Pf.

Solo

Vn. 1

Vn. 2

Va.

Bass

This musical score page contains two systems of music. The first system, spanning measures 95 to 100, includes parts for Horn (Hpsd.), Piano (Pf.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Cello (Va.), and Bass. The second system, starting at measure 100, also includes parts for Horn (Hpsd.), Piano (Pf.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Cello (Va.), and Bass. The piano part in the second system features a 'Solo' section. Both systems begin with a dynamic marking 'p'. Measures 95 through 99 show various harmonic changes and rhythmic patterns across the ensemble. Measure 100 marks a new section, indicated by a double bar line and a repeat sign. The piano part in this section is specifically labeled 'Solo', while the other instruments provide harmonic support with sustained notes or simple chords.

104

Hn. 1      *p*

Hn. 2      *p*

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

108

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

112

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

117

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

123

Hn. 1  
Hn. 2 *pp*

Hpsd.

Pf. *d*

Vn. 1  
Vn. 2  
Va.  
Bass

128

Hn. 1  
Hn. 2 *pp*

Hpsd.

Pf.

Vn. 1  
Vn. 2  
Va.  
Bass

This musical score page contains two systems of music. The first system (measures 123) includes parts for Horn 1, Horn 2, Bassoon (Hpsd.), Piano (Pf.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Cello (Va.), and Double Bass (Bass). The second system (measure 128) includes parts for Horn 1, Horn 2, Bassoon, Piano, Violin 1, Violin 2, Cello, and Double Bass. Various dynamics are indicated, such as *pp* (pianissimo) and *d* (decrescendo). Measure 123 starts with Horn 1 and Horn 2 playing sustained notes, while the Bassoon and Piano provide harmonic support. Measure 128 begins with a sustained note from Horn 1, followed by a rhythmic pattern from the Bassoon and Piano.

133

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

138

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

This musical score page contains two systems of music. The first system, starting at measure 133, features a variety of instruments: Horn 1 (rest), Horn 2 (eighth note), Bassoon (rest), Piano (eighth note), Violin 1 (rest), Violin 2 (rest), Cello (rest), and Double Bass (rest). The second system, starting at measure 138, includes Bassoon (rest), Piano (eighth note), Violin 1 (rest), Violin 2 (rest), Cello (rest), and Double Bass (rest). The score is written in 2/4 time and uses a standard musical notation with stems and rests.

143

Hpsd.

Pf.

=

147

Hpsd.

Solo

Pf.

Solo

=

152

Hpsd.

Pf.

Vn. 1

poco f

Vn. 2

poco f

Va.

Bass

poco f

p[oco,f]

156

Hn. 1

Hn. 2

Tutti

Hpsd.

Tutti

Pf.

Vn. 1

Vn. 2

Va.

Bass

f

f

f

f

160

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

164

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

Solo

[*p*]      [*p*]      [*p*]

171

Hpsd.

175

Hpsd.

179

Hn. 1

Hn. 2

p

Hpsd.

p

Pf.

Solo

Vn. 1

p

Vn. 2

p

Va.

Bass

p

184

Hn. 1

Hn. 2

Pf.

Vn. 1

Vn. 2

Va.

Bass

188

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

192

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

197

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

202

Hn. 1

Hn. 2

Tutti

Hpsd.

Tutti

Pf.

Vn. 1

Vn. 2

Va.

Bass

[*f*]

*ff*

*ff*

*ff*

*ff*

205

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

209

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

This section of the score consists of eight staves. From top to bottom: Hn. 1 (soprano clef), Hn. 2 (soprano clef), Hpsd. (bass clef, with two staves), Pf. (bass clef, with two staves), Vn. 1 (soprano clef), Vn. 2 (soprano clef), Va. (bass clef), and Bass (bass clef). Measure 209 starts with eighth-note patterns in the woodwinds and bassoon, followed by sustained notes and sixteenth-note patterns. Measures 210-211 show more sustained notes and sixteenth-note patterns. Measure 212 begins with sustained notes and ends with sixteenth-note patterns. Measure 213 concludes with sustained notes.

213

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

This section continues the eight-staff ensemble from the previous page. The instrumentation remains the same: Hn. 1, Hn. 2, Hpsd., Pf., Vn. 1, Vn. 2, Va., and Bass. The music features sustained notes throughout the first four measures of the section. In measure 214, there is a dynamic marking "tr" (trill) over the Hpsd. and Pf. staves. Measures 215-216 continue with sustained notes. Measure 217 concludes with sustained notes.

**Tempo di Minuetto**

Horn 1 in D      Horn 2 in D

Solo

Harpsichord      Pianoforte

Violin 1      Violin 2

Viola      Bass

Hn. 1      Hn. 2

Hpsd.

Pf.

Vn. 1      Vn. 2

Va.      Bass

The musical score is divided into two systems. The first system includes parts for Horn 1 in D, Horn 2 in D, Harpsichord, Pianoforte, Violin 1, Violin 2, Viola, and Bass. The second system includes parts for Hn. 1, Hn. 2, Hpsd., Pf., Vn. 1, Vn. 2, Va., and Bass. Measure numbers 1 through 6 are indicated above the staves.

11

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

16

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

This musical score page contains two systems of music, each consisting of eight staves. The instruments listed are Horn 1, Horn 2, Bassoon (Hpsd.), Piano (Pf.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), and Bass. Measure 11 begins with Horn 1 playing eighth-note pairs. Measure 12 starts with a dynamic change to forte (f). Measures 16 and 17 show a continuation of the musical patterns, with the bassoon and piano providing harmonic support. The score uses standard musical notation with quarter and eighth notes, along with dynamic markings like trills and sforzando.

21

Hn. 1      f

Hn. 2      f

Hpsd.

Pf.

Vn. 1      p

Vn. 2      p

Va.      p

Bass      p

= =

26

Pf.

Vn. 1

Vn. 2

Va.

Bass

31

Pf.

Vn. 1

Vn. 2

Va.

Bass

36

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

41

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

45

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

The musical score is divided into two systems. Each system contains eight staves, each representing a different instrument or voice. The instruments listed are Horn 1, Horn 2, Bassoon (Hpsd.), Piano (Pf.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Cello (Va.), and Double Bass (Bass). The score uses standard musical notation with stems, clefs, and time signatures. Dynamic markings such as 'tr' (trill) and 'f' (forte) are present. Measure numbers 41 through 48 are indicated at the start of each system. Measures 41-44 form the first system, and measures 45-48 form the second system. The score is written on five-line staves, with some staves having higher or lower positions relative to others.

49 Solo  
Hpsd.

53 Hpsd.

Pf.

Vn. 1

Vn. 2 *p*

Va.

Bass *p*

58 Pf.

Hn. 1

Hn. 2

Tutti  
Hpsd.

Pf.

Vn. 1 *fp*

Vn. 2 [*p*]

Va. *p*

Bass *fp*

67

Hn. 1  
Hn. 2  
Hpsd.  
Pf.  
Vn. 1  
Vn. 2  
Va.  
Bass

*fp*  
[*p*]  
*p*

*tr*  
*tr*

*p*

72

Hn. 1  
Hn. 2  
Hpsd.  
Pf.  
Vn. 1  
Vn. 2  
Va.  
Bass

*p*

*p*

77

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

81

Tutti

Hpsd.

Tutti

Pf.

Vn. 1

Vn. 2

Va.

Bass

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pp*

*f*

*f*

*f*

*f*

*p*

85

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

89

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

poco f

poco f

poco f

poco f

93

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

98

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

This musical score page contains two systems of music, labeled 93 and 98, for an orchestra and piano. The instrumentation includes Harps (Hpsd.), Piano (Pf.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Cello (Va.), and Bass. The score is in common time, with a key signature of one sharp. Measure 93 begins with a dynamic of *p*. The harps play sixteenth-note patterns, while the piano provides harmonic support with sustained chords. The strings and bass provide rhythmic foundation. Measure 98 continues with similar patterns, maintaining the dynamic of *p*. The piano's role becomes more prominent with eighth-note chords. The strings and bass continue their harmonic and rhythmic functions throughout both measures.

103

Hpsd. {

Pf. {

Vn. 1

Vn. 2

Va.

Bass

= =

108

Hpsd. {

Pf. {

Vn. 1 tr

Vn. 2 tr

Va.

Bass p

113

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

This musical score page contains six staves of music. The first two staves are for the Harpsichord (Hpsd.) and Piano (Pf.), both in treble clef and common time. The Hpsd. staff features a continuous eighth-note pattern. The Pf. staff includes dynamic markings like '3' over groups of notes. The next four staves are for the Violin (Vn. 1), Violin (Vn. 2), Viola (Va.), and Bass, all in common time. The Vn. 1 staff shows eighth-note pairs. The Vn. 2 staff has a steady eighth-note pattern. The Va. staff consists of quarter notes. The Bass staff has eighth-note pairs. Measures 113 through the end of the section are indicated by a double bar line with repeat dots at the bottom of the page.

118

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

This musical score page contains six staves of music. The first two staves are for the Harpsichord (Hpsd.) and Piano (Pf.), both in treble clef and common time. The Hpsd. staff has quarter notes. The Pf. staff includes dynamic markings like '3' over groups of notes. The next four staves are for the Violin (Vn. 1), Violin (Vn. 2), Viola (Va.), and Bass, all in common time. The Vn. 1 staff shows eighth-note pairs. The Vn. 2 staff has a steady eighth-note pattern. The Va. staff consists of quarter notes. The Bass staff has eighth-note pairs. Measures 118 through the end of the section are indicated by a double bar line with repeat dots at the bottom of the page.

123

Hpsd. {

Pf. {

Vn. 1

Vn. 2

Va.

Bass

tr

[p]

tr

p

p

p

p

128

Hpsd. {

Pf. {

Vn. 1

Vn. 2

Va.

Bass

3

3

133

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

[poco *f*]

[poco *f*]

*tr*

*poco f*

*poco f*

*poco f*

*poco f*

143

Hn. 1  
Hn. 2  
Hpsd.  
Pf.  
Vn. 1  
Vn. 2  
Va.  
Bass

Solo      Tutti

148

Hn. 1  
Hn. 2  
Hpsd.  
Pf.  
Vn. 1  
Vn. 2  
Va.  
Bass

Solo

153

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

Solo

Solo

tr

p

p

p

p

158

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

p

p

p

p

163

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

Solo

*tr*

*p*

168

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

*p*

173

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

This musical score page contains eight staves of music for various instruments. The instruments are: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Harpsichord (Hpsd.), Piano (Pf.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Cello (Va.), and Double Bass (Bass). The music is in common time and consists of two systems. The first system starts at measure 173 and ends at measure 177. The second system begins at measure 178. Measure 173 features rhythmic patterns with eighth and sixteenth notes. Measures 174-177 show sustained notes and chords. Measure 178 continues the rhythmic patterns established in the previous measures.

178

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

This continuation of the musical score from measure 178 includes the same eight staves: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Harpsichord (Hpsd.), Piano (Pf.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Cello (Va.), and Double Bass (Bass). The music continues in common time. The first half of measure 178 shows eighth-note patterns. The second half of measure 178 and all of measure 179 feature sustained notes and chords. Measures 180-181 continue the rhythmic patterns established in the previous measures.

183

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

188

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

193

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

198

Hn. 1

Hn. 2

Hpsd.

Pf.

Vn. 1

Vn. 2

Va.

Bass

This musical score page contains two systems of music, each with eight staves. The instruments are grouped into pairs by brace lines. The first system (measures 193-197) includes: Hn. 1 (top), Hn. 2 (second), Hpsd. (third), Pf. (fourth), Vn. 1 (fifth), Vn. 2 (sixth), Va. (seventh), and Bass (bottom). The second system (measures 198-202) includes: Hn. 1 (top), Hn. 2 (second), Hpsd. (third), Pf. (fourth), Vn. 1 (fifth), Vn. 2 (sixth), Va. (seventh), and Bass (bottom). Measure numbers 193 and 198 are indicated at the top of their respective systems. Measure 193 starts with a rest for Hn. 1, followed by eighth-note patterns for Hn. 2, Hpsd., and Pf. The strings provide rhythmic support. Measure 198 begins with sustained notes from the woodwinds and piano, while the strings continue their rhythmic patterns. Measures 194-197 show similar patterns for the woodwinds and strings. Measures 199-202 show sustained notes from the woodwinds and piano, with rhythmic patterns continuing from the strings.