

# CHORUS OF WEDDING GUESTS

from *Lucia di Lammermoor*

Gaetano Donizetti

Piccolo  
2 flutes  
2 oboes  
2 clarinets in B flat  
2 bassoons  
4 horns in F  
2 trumpets in C  
3 trombones  
Timpani  
Percussion (*triangle, cymbals, bass drum*)  
Strings  
Tenor solo  
Chorus SATB

# Chorus of wedding guests

(from *Lucia di Lammermoor*)

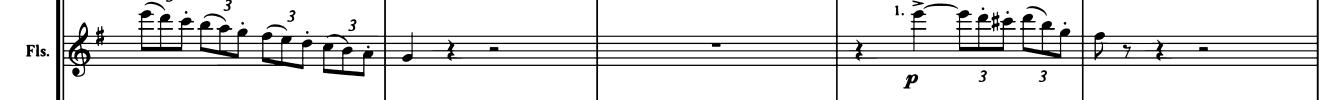
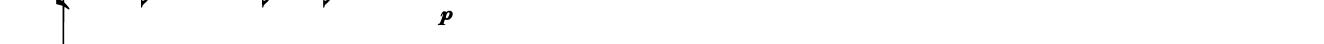
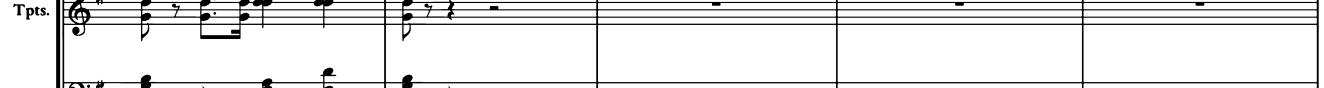
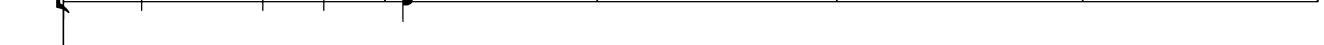
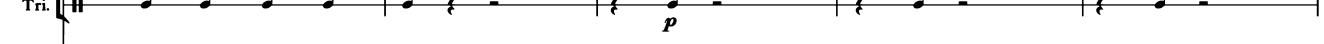
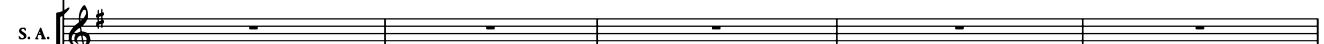
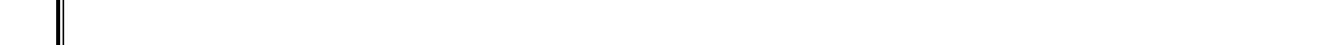
GAETANO DONIZETTI

**Moderato mosso**

This musical score page contains ten staves of music for an orchestra and choir. The instruments listed on the left are: Piccolo, Flutes 1, 2, Oboes 1, 2, Clarinets in B♭ 1, 2, Bassoons 1, 2, Horns in F 1, 2, Trombones 1, 2, 3, Trumpets in C 1, 2, Timpani, Cymbals (B.D. and CYMS.), Bass drum, and Triangle. The vocal parts listed are Soprano, Alto, Tenor, and Bass. The music is in 4/4 time and consists of three measures. Measure 1 starts with Piccolo, Flutes, Oboes, Clarinets, Bassoons, and Horns playing eighth-note patterns. Measure 2 continues with the same instruments. Measure 3 adds Trombones and Trumpets. The vocal parts enter in measure 3. The dynamic is marked as **f** (fortissimo) throughout.

**Moderato mosso**

This continuation of the musical score page shows five staves of music for the strings and basso continuo. The instruments are: Violin I, Violin II, Viola, Violoncello, and Double bass. The music is in 4/4 time and consists of three measures. Measures 1 and 2 show sustained notes followed by eighth-note patterns. Measure 3 concludes with a final eighth-note pattern. The dynamic is marked as **f** throughout.

Picc. 
  
 Fls. 
  
 Obs. 
  
 Cls. 
  
 Bsns. 
  
  
 Hns. 
  
  
 Tpts. 
  
  
 Tbns. 
  
  
 Timp. 
  
  
 Cym. 
  
 Tr. 
  
  
 S. A. 
  
  
 T. B. 
  
  
 Vln. I 
  
 Vln. II 
  
 Vla. 
  
 Vc. 
  
 Db. 

12

Picc.

Fls.

Obs.

Clz.

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Cym. B.D.

Tri.

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Db.



21

Picc.

Fls.

Obs.

Clz.

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Cym. B.D.

Tri.

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

D. b.

giu - bi - lo      tut - to s'av - vi - va in - tor - - no,      per te veg - giam ri -

*p*

*a2* — 3 — 3

*f*

25

Picc. Fls. Obs. Cls. Bsns. Hns. Tpts. Tbns. Timp. Cym. B.D. Tri.

S. A. - na - sse - re del - la spe - ran - za il gior - - no; qui l'a - mi - stà ti

T. B.

Vln. I Vln. II Vla. Vc. Db.



33

Picc. Fls. Obs. Cls. Bsns. Hns. Tpts. Tbns. Timp. Cym. B.D. Tri.

S. A. - tor - - no, qui ti con du - ce a - mor, qual a - stro in not - te in -

T. B.

Vln. I Vln. II Vla. Vc. Db.

37

Picc.  
Fls.  
Obs.  
Cls.  
Bsns.  
Hns.  
Tpts.  
Tbns.  
Timp.  
Cym. B.D.  
Tri.  
S. A.  
T. B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

1.  
a2  
a2  
1.  
a2

- fi - - da, qual ri - so nel do - lor, \_\_\_\_\_ qual a - stro in not - te in -

**[B] Meno mosso**

Picc. Fls. Obs. Cls. Bsns. Hns. Tpts. Tbns. Timp. Cym. B.D. Tri.

**TENOR SOLO (Arturo) *p***

Per po - - co fra le

S. A. fi - - da, qual ri - - so nel do - lor.

T. B.

Vln. I Vln. II Vla. Vc. Db.

**[B] Meno mosso**

pizz.

*p*

3 3 3 3 3 3

*p*

3 3 3 3 3 3

*p*

pizz.

*p*

46

Fls. *p*

Obs.

Cl. *p*

Bsns. *p*

Hns. *p*

Tpts.

Tbns.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D. b.

te - ne-bre spa- ri      la vo - stra stel - - la:      io la fa- rò ri - sor - ge-re più

51

Fls. *p*

Obs.

Cls. *p*

Bsns.  $\# \text{B}^{\#}$

Hns.

Tpts.

Tbns.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Db.

ful - - gi - da, più bel - - la. La man mi por - gi En - ri - - co, ti



**C Tempo I**

Picc. 59  
 Fls.  
 Obs.  
 Cls.  
 Bsns.  
 Hns.  
 Tpts.  
 Tbns.  
 Tri.

**C Tempo I**

S. A.  
 T. B.

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Db.

*unis.* *mf* *f*

*ah!* Per te d'im-men - so giu - bi - lo

*unis.* *mf* *f*

*arco*

*f*

*arco*

*f*

63

Picc.

Fls.

Obs.

Clz.

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Tri.

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

tut - to s'av- vi - va in - tor - - no, per te veg - giam ri - na - sce - re

67

Picc. Fls. Obs. Cls. Bsns. Hns. Tpts. Tbn. Timp. Cym. B.D. Tri. S. A. T. B. Vln. I Vln. II Vla. Vc. Db.

del - la spe- ran - za il gior - - no; qui l'a - mi - stà ti gui - - da,

71

Picc.

Fls.

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Cym. B.D.

Tri.

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*qui ti con du - ce a - mo - - re,*  
*tut - to s'av- vi - va in - tor - - no,*

75

Picc. f  
Fls. f  
Obs. f  
Cl. f  
Bsns. f  
Hns. f  
Tpts. a2  
Tbns. f  
Tim. f  
Cym.  
B.D.  
Tri. f

TENOR SOLO (Arturo)

A te ne ven - go a - mi - - co, fra-

S. A. f  
qui ti con du - ce a - mor, qual a - stro in not - te in - fi - - da,

T. B. f

Vln. I f  
Vln. II f  
Vla. f  
Vc. f  
Db. f

79

Picc.

Fls.

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Cym. B.D.

Tri.

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

tel - lo e di - fen - so - re, a te ne ven - go a - mi - co, fra -  
qual ri - so nel do - lor, qual a - stro in not - te in - fi - da, qual

**D Più allegro**

Picc. Fls. Obs. Cls. Bsns.

Hns. Tpts. Tbns. Timp. Cym. B.D. Tri.

S. A. T. B.

Vln. I Vln. II Vla. Vc. Db.

**D Più allegro**

- tel - lo e di - fen - sor, fra - tel - lo e di - fen - sor, fra - tel - lo e  
ri - so nel do - lor... e di - fen - sor, fra - tel - lo e

**D Più allegro**

87

Picc. *ff*

Fls. *ff*

Obs. *ff*

Cls. *ff*

Bsns. *ff*

Hns. *ff*

Tpts. *ff*

Tbns. *ff*

Timp.

Cym. *ff*

B.D. *ff*

Tri. *ff*

S. A. di - - - - fen - - - - sor, di - - fen - - sor, di - - fen -

T. B. di - - - - fen - - - - sor, di - - fen - - sor, di - - fen -

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

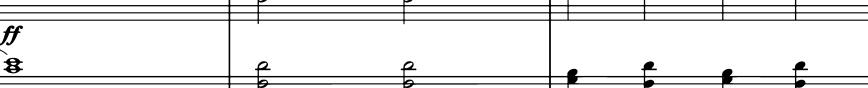
D. b. *ff*

91

Picc. 

Fls. 

Obs. 

Cls. 

Bsns. 

Hns. 

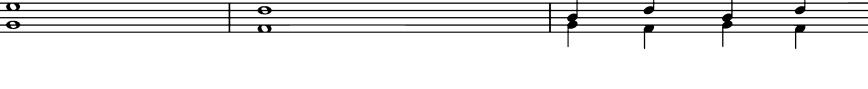
Tpts. 

Tbns. 

Tim. 

Cym. B.D. 

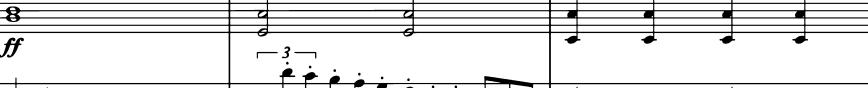
Tri. 

S. A. 

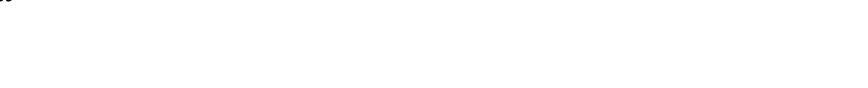
T. B. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

- sor, fra - tel - lo e di - - - - fen - - - - sor, a te ne  
- sor, fra - tel - lo e di - - - - fen - - - - sor, e di - fen -

95

Picc. Fls. Obs. Cls. Bsns. Hns. Tpts. Tbns. Timp. Cym B.D. Tri.

8 ven - go di - fen - sor.

S. A. T. B. Vln. I Vln. II Vla. Vc. Db.

99

Picc.

Fls.

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Cym. B.D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

D. b.