

*Written, Composed
& Sung by:*
Tom Sutton

Bom, Bom Toodle Oodle!
A Child's Ditty.

Compiled into Sibelius by Ross Boyle

LONDON
Reynolds & Co.
1933

Bom, Bom Toodle Oodle!

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Moderato

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a common time signature. The middle staff is the right-hand piano part with a treble clef, and the bottom staff is the left-hand piano part with a bass clef. The key signature has one flat (B-flat). The tempo is marked 'Moderato'. The first measure of the piano part is marked with a forte 'f' dynamic. The piano part features a rhythmic accompaniment of eighth notes. A key signature change to F major is indicated by 'KEY F.' and a double bar line. The piano part then continues with a new melodic line in the right hand, marked with a piano 'p' dynamic. The vocal line has a double bar line and then begins with the lyrics 'Now :d'.

6

The second system of the musical score begins at measure 6. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: 'ev - ry week out - side our house A love - ly band it plays. Two men they blow such'. Below the lyrics are phonetic syllables: '|m :m |f :f} {|s :s |l :l |s :f |m :r |d :d} {|m :m |f :f'. The piano accompaniment continues with the same rhythmic pattern as the first system.

11

The third system of the musical score begins at measure 11. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: 'fun - ny things That peo - ple stop and gaze. The same old tune they al - ways play, Its'. Below the lyrics are phonetic syllables: '|s :s |l :l |s :f |m :r} {|d :d |r :r |m :m |fe :fe |s :s'. The piano accompaniment continues with the same rhythmic pattern as the first system.

16

name no - bo - dy knows, We've heard it now for weeks and weeks, And this is how it

{l :fe | m :fe | r :r | r :r | m :m} {fe :fe | s :s | l :fe | m :r

CHORUS

Deliberately

21

goes: - - Bom, bom, bom, bom, bom, bom, Too-dle oo - dle, Bom, bom, bom, bom

{s} {d | m | r :f | m :s :f .,s :l .,f {m :d | l. :m

p-f

25

bay, Too - dle oo - dle, oo - dle; Bom, bom, bom, bom,

|r :s .,fe | l .,s :f .,r | d :m | r :f

27

bom, bom Too - dle oo - dle Bom, bom, bom, bom Too - dle oo - dle ay!

{m :s | f .,s :l .,f | m :s | r :S | d .,m :s .,m | d}

Now ev'ry week outside our house
A lovely band it plays.
Two men they blow such funny things.
That people stop and gaze.
The same old tune they always play,
Its name nobody knows,
We've heard it now for weeks and weeks
And this is how it goes.

CHORUS:

Bom, bom, bom, bom, bom, bom, Toodle oodle,
Bom, bom, bom, bom, bay, Toodle oodle, oodle.
Bom, bom, bom, bom, bom, bom, Toodle oodle,
Bom, bom, bom, bom, Toodle oodle ay!

2.

My pa calls it a something row!
And goes out when they start,
And runs off to the chemist's for
A tonic for his heart,
The dogs all stand about and howl,
They come for miles and miles,
And ev'ry night the pussy-cats
Sing this upon the tiles:

Bom, bom, bom, bom, etc.

3

Ma sent me to the Stores one day,
Pa's supper: I'd to buy.
The man said "Well?" I said "I want
A Bom bom Toodle pie."
Our Vicar came to tea last week,
Ma said "Your grace now say".
But somehow I got quite mixed up
And started in this way.

Bom, bom, bom, bom, etc.