

Nr.1

Violino

Trio in B

D 28

Franz Schubert

27. 7. - 28. 8. 1812

Allegro

Musical score for Violin in B major, Allegro. The score consists of ten staves of music. Staff 1 starts with a forte dynamic (f) and a bassoon part. Staff 2 begins at measure 9 with a crescendo (cresc.) and a piano dynamic (pp). Staff 3 starts at measure 17 with a piano dynamic (Pfte.). Staff 4 begins at measure 27 with a forte dynamic (f) and a ff dynamic. Staff 5 begins at measure 33 with a piano dynamic (p). Staff 6 begins at measure 45 with a dolce dynamic. Staff 7 begins at measure 52 with a piano dynamic (p). Staff 8 begins at measure 58 with fz dynamics. Staff 9 begins at measure 63 with a crescendo (cresc.) and fz dynamics. Staff 10 begins at measure 69 with a piano dynamic (p). Staff 11 begins at measure 74 with a decrescendo (decresc.) and a pp dynamic.

\*) T. 11: ossia wie T. 1; vgl. „Quellen und Lesarten“.

## Violino

5

82

\*) T. 106/107, ossia: Lesart der autographen Stimme.

141

147

cresc.

152

f

ff

159

G. P.

Vc.

pp

168

175

p

181

pp

186

$p \frac{3}{3}$

191

fz

fz

fz

196

<>

<>

fz

202

fz

fz

209

$\frac{3}{3}$

43

213

218

223

*fz* > > *ff*

228

234

5

Vc. *p*

246

*cresc.*

251

*f* *ff*

257

263

ossia:  $\begin{array}{c} \text{d} \\ \text{d.} \\ \text{d.} \\ \text{d.} \end{array}$  \*)

*p* *f*

270

1 3 Pfte. *p*

280

*f* 3 3

286

\*) T. 265/266, ossia: Lesart der autographen Stimme.