

# Here amid the shady woods.

Chorus S.C.

Arranged by J. MICHAEL DIACK.

Larghetto.

HANDEL.

From "Alexander Balus".

The musical score consists of six staves of music for piano and voice. The top staff shows the piano accompaniment in G major, 8/8 time, with dynamics like *mp* and *p*. The vocal part begins with the lyrics "Here a - mid the sha - dy woods," followed by "Fragrant flow'rs and crys - tal floods," "Come, en - joy," "while yet we may," and "All the beau - ty, > floods," "Come, en - joy," "while yet we may," and "All the beau - ty, all the beau - ty of the day," "Come, en - joy, while yet we beau - ty, all the beau - ty of the day," and "Come, en - joy, while A" (with a fermata). The piano accompaniment features sustained chords and rhythmic patterns. The vocal line is melodic, with various note values and rests. The score concludes with a final section starting with "all the beau - ty of the day," "Come, en - joy, while yet we beau - ty, all the beau - ty of the day," and "Come, en - joy, while A" (with a fermata).

may, All the beau - ty of the day.  
yet we may, All the beau - ty of the day.

Here a - mid the sha - dy woods,  
Here a - mid the sha - dy woods,

B

Come, en - joy, while yet we may, All the beau - ty of the  
Come, en - joy, while yet we may, All the beau - ty of the

day.

day.

Here a - mid the sha - dy

C

Here a - mid the sha - dy  
 woods, fra - grant flow'rs and crys - tal floods,  
 woods, fra - grant flow'rs and crystal floods, Come, en - joy, while yet we  
 fra - grant flow'rs \_\_\_\_\_ and crystal floods, Come, en - joy,  
 may, All the beau - ty, Come, en - joy, the  
 while yet we may, All the beau - ty of the day, All the  
 beau - ty of the day.  
 beau - ty of the day.