

IL BARBIERE DI SIVIGLIA

Sinfonia

ridotta per flauto, violino e chitarra

da Ferdinando Carulli

a cura di Mario Martino

GIOACCHINO ROSSINI

Andante maestoso

Flauto

5

11

15

17

21

25

39

43

47

f *p* *f* *p*

p *ff*

dolce

ff *ff* *p*

morendo *ff*

Allegro [con brio] *f*

p

f

ff *f* *f*

51 *sf* 3 *sf* 3

55 *sf* 3 *sf* 3

59 *sf* 3 *sf* 3

63

67 *sf*

72 *f* *ff*

75 *f* *sf* *pp*

78 *sf* *pp* *mf* *p* *mf* *p*

82 *mf* *p*

86 *p* *tr* *tr* *tr* *tr* 7

Detailed description: This page of a musical score for the Flute part of 'Il Barbiere di Siviglia' contains measures 51 through 90. The music is written on a single staff in G major (one sharp). Measures 51-60 feature a rhythmic pattern of eighth notes with accents and dynamic markings of *sf*. Measures 61-66 continue with eighth-note patterns. Measure 67 has a dynamic of *sf*. Measures 72-74 show a crescendo from *f* to *ff*. Measures 75-77 show a decrescendo from *f* to *pp*. Measures 78-81 feature a dynamic range from *sf* to *p*. Measures 82-85 continue with a dynamic of *p*. Measure 86 concludes with a trill (tr) and a fermata (7).

177

7 3 3 2 9 3

mf

Musical staff 177-188: Treble clef, key signature of three sharps (F#, C#, G#). Measure 177 starts with a whole rest. Measure 178 has a whole note with a '7' above it. Measure 179 has a quarter note with a '3' above it. Measure 180 has a quarter note with a '3' above it. Measure 181 has a quarter note with a '2' above it. Measure 182 has a quarter note with a '9' above it. Measure 183 has a quarter note with a '3' above it. Measure 184 has a quarter note with a '3' above it. Measure 185 has a quarter note with a '3' above it. Measure 186 has a quarter note with a '3' above it. Measure 187 has a quarter note with a '3' above it. Measure 188 has a quarter note with a '3' above it.

189

Musical staff 189-195: Treble clef, key signature of three sharps. Measure 189 has a quarter note. Measure 190 has a quarter note. Measure 191 has a quarter note. Measure 192 has a quarter note. Measure 193 has a quarter note. Measure 194 has a quarter note. Measure 195 has a quarter note.

196

3 3 3 3

Musical staff 196-200: Treble clef, key signature of three sharps. Measure 196 has a quarter note with a '3' above it. Measure 197 has a quarter note with a '3' above it. Measure 198 has a quarter note with a '3' above it. Measure 199 has a quarter note with a '3' above it. Measure 200 has a quarter note with a '3' above it.

201

p dolce

Musical staff 201-208: Treble clef, key signature of three sharps. Measure 201 has a quarter note. Measure 202 has a quarter note. Measure 203 has a quarter note. Measure 204 has a quarter note. Measure 205 has a quarter note. Measure 206 has a quarter note. Measure 207 has a quarter note. Measure 208 has a quarter note.

209

pp

Musical staff 209-212: Treble clef, key signature of three sharps. Measure 209 has a quarter note. Measure 210 has a quarter note. Measure 211 has a quarter note. Measure 212 has a quarter note.

213

crescendo a poco a poco

Musical staff 213-216: Treble clef, key signature of three sharps. Measure 213 has a quarter note. Measure 214 has a quarter note. Measure 215 has a quarter note. Measure 216 has a quarter note.

217

Musical staff 217-220: Treble clef, key signature of three sharps. Measure 217 has a quarter note. Measure 218 has a quarter note. Measure 219 has a quarter note. Measure 220 has a quarter note.

221

sf sf sf sf

Musical staff 221-224: Treble clef, key signature of three sharps. Measure 221 has a quarter note. Measure 222 has a quarter note. Measure 223 has a quarter note. Measure 224 has a quarter note.

225

ff sf sf sf sf sf sf sf

Plus vite

Musical staff 225-232: Treble clef, key signature of three sharps. Measure 225 has a quarter note. Measure 226 has a quarter note. Measure 227 has a quarter note. Measure 228 has a quarter note. Measure 229 has a quarter note. Measure 230 has a quarter note. Measure 231 has a quarter note. Measure 232 has a quarter note.

233

ff sf sf sf sf sf sf sf

Musical staff 233-243: Treble clef, key signature of three sharps. Measure 233 has a quarter note. Measure 234 has a quarter note. Measure 235 has a quarter note. Measure 236 has a quarter note. Measure 237 has a quarter note. Measure 238 has a quarter note. Measure 239 has a quarter note. Measure 240 has a quarter note. Measure 241 has a quarter note. Measure 242 has a quarter note. Measure 243 has a quarter note.

244

ff

Musical staff 244-253: Treble clef, key signature of three sharps. Measure 244 has a quarter note. Measure 245 has a quarter note. Measure 246 has a quarter note. Measure 247 has a quarter note. Measure 248 has a quarter note. Measure 249 has a quarter note. Measure 250 has a quarter note. Measure 251 has a quarter note. Measure 252 has a quarter note. Measure 253 has a quarter note.

254

Musical staff 254-257: Treble clef, key signature of three sharps. Measure 254 has a quarter note. Measure 255 has a quarter note. Measure 256 has a quarter note. Measure 257 has a quarter note.

258

Musical staff 258-265: Treble clef, key signature of three sharps. Measure 258 has a quarter note. Measure 259 has a quarter note. Measure 260 has a quarter note. Measure 261 has a quarter note. Measure 262 has a quarter note. Measure 263 has a quarter note. Measure 264 has a quarter note. Measure 265 has a quarter note.

Accademia

musica strumentale e vocale dei secoli XVIII e XIX

3

Gioacchino Rossini

Il Barbiere di Siviglia

Sinfonia

**ridotta per flauto, violino e chitarra
da Ferdinando Carulli**

a cura di Mario Martino

VIOLINO



**UT ORPHEUS
EDIZIONI**

IL BARBIERE DI SIVIGLIA

Sinfonia

ridotta per flauto, violino e chitarra
da Ferdinando Carulli

a cura di Mario Martino

GIOACCHINO ROSSINI

Andante maestoso

Violino

1 *f* *p*

3 *f* *p*

6 *p*

8

10 *tr* *tr* *ff* *dolce*

13

15

17 *p* *ff* *p* *ff*

19 *p*

21 *morendo* *ff*

Allegro [con brio]

Musical score for Violino, starting at measure 25. The piece is in G major and 2/4 time. The tempo is Allegro [con brio]. The score consists of 10 staves of music, with measure numbers 25, 30, 35, 40, 45, 49, 54, 59, 64, 69, 73, 76, 81, and 95 marked.

Dynamics and performance markings include:

- p* (piano) at measures 25, 35, and 40.
- f* (forte) at measure 40.
- tr* (trill) at measure 30.
- ff* (fortissimo) at measure 45.
- sf* (sforzando) at measures 49, 54, 59, 64, 76, and 81.
- f* (forte) at measures 73 and 76.
- mf* (mezzo-forte) at measures 81 and 95.
- pp* (pianissimo) at measures 76 and 81.
- dolce* (dolce) at measure 81.
- mf* (mezzo-forte) at measure 95.

The score features various musical techniques such as slurs, accents, and trills. The piece concludes with a triplet of eighth notes in measure 95.

101

106

111

116

123

127

131

135

139

143

147

155

160

164

p dolce

p

crescendo

a

poco

a

poco

sf

ff

p

f

tr

Detailed description: This page of a musical score for violin, from Act I of Rossini's 'Il Barbiere di Siviglia', contains measures 101 through 164. The music is in G major and 2/4 time. It begins with a melodic line in measure 101, featuring triplet eighth notes. Measure 106 has a dynamic marking of *p dolce*. Measure 111 includes a triplet of eighth notes. Measure 116 has a dynamic marking of *p*. Measure 123 has a dynamic marking of *crescendo*. Measure 127 has dynamic markings of *a*, *poco*, and *a*. Measure 131 has a dynamic marking of *poco*. Measure 135 has dynamic markings of *sf* and triplet eighth notes. Measure 139 has a dynamic marking of *ff*. Measure 143 has a dynamic marking of *ff*. Measure 147 has a dynamic marking of *p*. Measure 155 has a dynamic marking of *p*. Measure 160 has a dynamic marking of *f* and a trill (*tr*). Measure 164 has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

168



172



176



181



186



190



195



200



205



210



213



216 *poco*

219 *sf* 3

222 *sf* 3

Plus vite

225 *ff*

229 *ff*

235

240

245 *ff*

250

255

259

Accademia

musica strumentale e vocale dei secoli XVIII e XIX

3

Gioacchino Rossini

Il Barbiere di Siviglia

Sinfonia

**ridotta per flauto, violino e chitarra
da Ferdinando Carulli**

a cura di Mario Martino

CHITARRA



**UT ORPHEUS
EDIZIONI**

IL BARBIERE DI SIVIGLIA

Sinfonia

ridotta per flauto, violino e chitarra
da Ferdinando Carulli

a cura di Mario Martino

GIOACCHINO ROSSINI

Andante maestoso

Chitarra

3

6

8

11

13

16

18

20

22

f *p* *f* *p* *ff* *p* *ff* *morendo* *ff*

Detailed description: This is a musical score for guitar, consisting of 22 measures. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is common time (C). The tempo is marked 'Andante maestoso'. The score begins with a dynamic of *f* (forte) and includes various articulations such as accents and slurs. There are several dynamic changes throughout, including *p* (piano), *ff* (fortissimo), and *morendo* (diminuendo). The piece concludes with a final *ff* dynamic. Some notes and phrases are circled with dotted lines, likely indicating specific performance techniques or ornaments.

Allegro [con brio]

25

p *f*

36

p

46

ff

52

ff

57

ff

63

ff

68

ff

74

sf p *f*

80

sf p *f*

91

ff

103

ff

114 *p*

119

124 *pp*

130 *crescendo a poco a*

136 *poco* *ff* *sf sf sf sf*

143 *sf sf sf sf*

147 *sf sf sf sf* *p*

154 *f*

164 *p*

173 *p*

181

Detailed description: This is a guitar score for the opera 'Il Barbiere di Siviglia'. It consists of ten staves of music, numbered 114 to 181. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 114 starts with a piano (*p*) dynamic. Measure 119 has a *pp* marking. Measure 124 has a *pp* marking. Measure 130 has a *crescendo* marking and a *poco* marking. Measure 136 has a *poco* marking and a *ff* marking. Measure 143 has *sf sf sf sf* markings. Measure 147 has *sf sf sf sf* and *p* markings. Measure 154 has an *f* marking. Measure 164 has a *p* marking. Measure 173 has a *p* marking. Measure 181 has a *p* marking. The score also includes several triplet markings (3) and a quintuplet marking (5). The music is written in a treble clef with a 2/8 time signature.

Plus vite

Musical score for guitar, measures 225-259. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo marking is 'Plus vite'. The score consists of ten staves of music. The first staff (measures 225-230) features a series of chords with dynamic markings *ff*, *sf*, and *sf*. The second staff (measures 231-236) continues with chords and a *ff* dynamic marking. The third staff (measures 237-240) contains a complex rhythmic pattern with a '5' fingering indicated above the staff. The fourth staff (measures 241-245) features a similar rhythmic pattern with a '5' fingering and dynamic markings *sf*. The fifth staff (measures 246-250) continues with a complex rhythmic pattern and a *ff* dynamic marking. The sixth staff (measures 251-254) features a complex rhythmic pattern with a '5' fingering. The seventh staff (measures 255-258) consists of a series of chords. The eighth staff (measures 259-262) concludes the piece with a final chord and a fermata.