

Symphonie Nr. 3

Es-dur · E-flat major

op. 55

Ludwig van Beethoven

Allegro con brio

13 *f* *f* *p* *cresc.* *sf* *p*

23 *cresc.* *p* *cresc.*

34 *fp* *sf* *sf* *sf* *fp* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

43 *sf* *cresc.* *ff* *sf* *sf*

50 *p* *1* *ff* *p*

59 *cresc.* *f* *B'*

67 *cresc.*

75 *ff*

82 *C* *3* *p* *cresc.* *sf* *sf* *p* *4*

97 *1* *pp* *pp* *cresc.*

106 *D* *f* *sf* *sf* *sf* *sf*

113 *ff* *sf*

120 *sf sf sf*

128 *sf sf sf sf sf sf p sf sf sf* **E**

138 *cresc. ff f sf sf*

146 *sf fp decresc. pp sf* 1.

152b 2. *pp cresc.*

165 *sf > p*

172 *pp*

179 *cresc. p cresc. ff* **F**

190 *p cresc. ff sf*

199 *sf sf p*

209 1. *p cresc. f*

218 *ff p* **G**

226 *sf sf sf sf sf sf sf sf*

234 *sf sf sf sf sf sf sf sf* 1.

242 *cresc. sf* *sf* *ff* **H**

250 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

261 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

271 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf* **I**

281 *f 7 p*

295 *decresc. p* *cresc. f*

303 *sf sf*

311 *sf sf sf*

319 *ff p decresc. cresc.* **K** **3**

330 *p*

337 *p sfp sfp sfp*

347 *sfp sfp cresc.*

357 *sf sempre cresc. sf ff* **L**

366 **2** **3** *f* *p* *decresc.*

378 *pizz.* **2** **2** **6**

396 *arco* *f* *ff* *fp* *cresc.* *sf* *p* **M**

407 *tr.* *cresc.* *p*

420 *cresc.* *decresc.* *pp* *cresc.*

428 *f* *sf* *sf* *più forte*

437 *ff* *sf* *sf* *sf*

445 *sf* *p* **N**

453 **1** *ff* *p*

462 *cresc.* **O** *f*

469

477 *cresc.* *ff*

485 **P** **3** **4** *p* *cresc.* *sf* *sf* *p*

499 *pp*

508 *cresc.* *f* *sf* **Q**

514 *sf* *sf* *ff*

519 *sf* *sf* *sf* *sf*

525 *ff* *f*

532 *f* *f* *f* *f* *f* **R** *sfp* *sfp*

541 *cresc.* *ff* *sf*

548 **S** 1-6 2 3 4 5 6 *sf* *sf* *fp* *decresc.* *pp* *f*

559 1-6 2 3 4 5 6 *p* *ff* *p* *decresc. pp*

573 **3** *p* *sf*

584 *sf* *sf* *cresc.* *sf* *p* *pizz.*

592 **T** 7 arco *pp*

606 *sfp* *sfp* *sfp* *sfp*

615 *cresc.* *decresc.*

623 *p* *cresc.* *p*

631 **U** 1 1 1

641 1 **V** *cresc.*

651 *f* *sf*

658 *sf*

663 *sf* *sf* *sf* *sf*

670 **W** 5 *ff* *p* *cresc.*

681 *f* *f* *f* *f* *f* *f* *ff*

Adagio assai

BA 9003-79

82 *cresc.* *p* 3

86

90 *cresc.*

94 *f* 6 6 *sempre più forte*

98 *ff* *sf* *sf* *sf* *sf* *fp*

103 *cresc.* *p* *p sotto voce* *sf*

113 *p* *f* *sf* *sf* *tr* 3 *f* *sf* *tr*

125

130 **D** *ff* *sf*

136 *sf*

142 *sf* *sf* *sf*

148 **E** *sf* *sf* *decresc. p* 2

Scherzo

Allegro vivace

12 *pp* sempre pianissimo e staccato

24 *sempre staccato*

37 *sempre pianissimo*

48 *sempre pianissimo*

60 *pp*

71 *pp* 3 1-5 2 3 4 5

85 *cresc. ff* A

97 *sf* *sf* *sf* *tr* 1 *p*

109 *f sf sf sf* *tr B* 1 *p* 1 *p*

122 *p* 1 *p*

135 *p* *cresc.*

148 *ff* 1. *f f f* 1. *f f f* 2.

Trio 167 **6**

p

190 **5**

f

203 **10**

p

222 **5**

cresc. *f* *p*

240 **3**

sf *pp*

255 **1. 3**

pp *f* *pp*

263 **3**

sempre staccato e pianissimo

272

282 **3**

294

302

311

sempre pianissimo

320 *pp*

329 3 1-5 2 3 4 5 *pp*

341

350 *cresc.* *ff* *sf*

360 *sf* *sf*

370 *sf* *sf* *sf* *tr* 1 *p*

381 *Alla breve* *f* *ff* 1 *p* 1

391 *p* *p* *p*

402 *p*

412 *cresc.* *ff*

421 *Coda* 1 *f* *f* *pp*

431 3 *cresc.* *f* *ff* *ff* *ff*

Finale

Allegro molto

Musical score for Viola, Finale, Allegro molto. The score consists of nine staves of music in 2/4 time, key of B-flat major.

- Staff 1:** Starts with a double bar line and a *ff* dynamic marking.
- Staff 2:** Measures 6-15. Includes *sf* and *pizz.* markings.
- Staff 3:** Measures 16-25. Includes *sf* and *p* markings.
- Staff 4:** Measures 26-36. Includes *G.P.* (Grave Performance) markings and *f* dynamic.
- Staff 5:** Measures 37-46. Includes *pizz.* and *p* markings.
- Staff 6:** Measures 47-50. Includes *Vc.* (Violoncello) marking and *p* dynamic.
- Staff 7:** Measures 51b-60. Includes *sol* (solo) and *arco* markings.
- Staff 8:** Measures 61-66. Includes *cresc.* and *p* markings.
- Staff 9:** Measures 67-73. Includes *cresc.* and *p* markings.
- Staff 10:** Measures 74-81. Includes *p* and *cresc.* markings.
- Staff 11:** Measures 82-89. Includes *decresc.*, *p*, *f*, and *sf* markings.

The piece concludes with a repeat sign and first/second endings.

91 *f* *p* *f*

100 *f*

106 A *sfp* *sf* *cresc.* *f*

114 *ff* *p* 14

137 *cresc.*

145 *f* *sf* *sf*

152 *sf*

160 *sf* *più forte*

168 B *ff* *p*

177 *cresc.* *sf* *p* 8

191 *p*

199 *f sf* 3 *sf* *sf*

204 *sf* 3 *ff*

211 **C** *sempre f*

216

222

228 *sf sf*

236 *sf sf*

244

249

254 **D**

p *p* *cresc.* *sf*

264

pp

276

pp *sf*

292

cresc.

298

f

307 **E**

sf *sf* *ff*

316

sf

324

sf

333

sf

342 **Poco Andante**

sf *sf* 7

356 *p* *sf* *cresc.* *sf* *p*

364 *cresc.*

371 *p* *cresc.* *p*

376 *cresc.* *p* *3*

380 **F** *ff* 6 3 3 6 3 3

385 *sf* 6 6 6 6 6 6 6 6

392 6 3 6 **G** *p*

397 *cresc.* *p*

402 *cresc.* *p* 3

407 *cresc.* 3

411

414 *f* *sempre più forte*

417 *ff* *p*

423 *cresc.* *decresc.* *p* **Presto**

428 *decresc.* *pp* *ff*

432 3 4

440 4 *sf* *sf* *sf* *sf*

445 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

449 *sf*

453 *sf* *sf* *sf* *sf* *sf* *sf*

457 *sempre più forte* *ff*

463