

Florida Suite
Tropical Scenes for Orchestra

Contrabasses

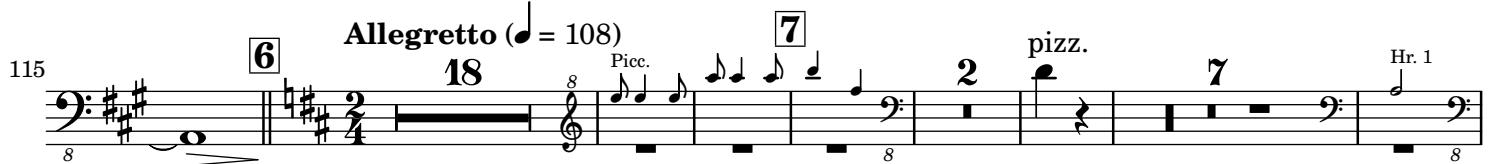
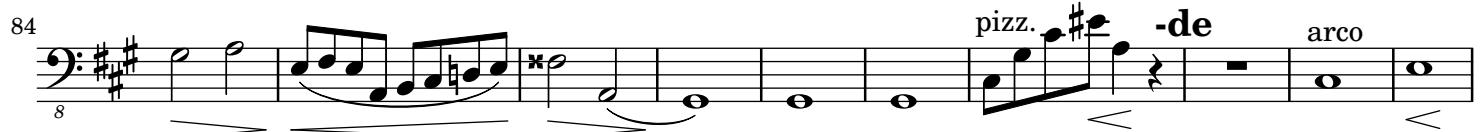
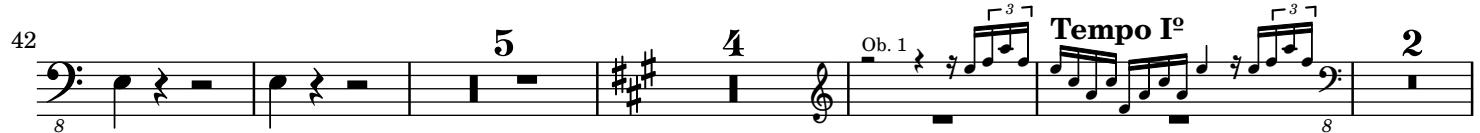
F. Delius
 Th VI/1

I. Daybreak

Andante moderato ($\text{♩} = 72$)



Pochissimo animato ($\text{♩} = 76$)



Contrabasses

148 (pizz.) 8 arco *mf*

163 Vn. I 4 2 9 *mf*

179 pizz. 9 Oboes 10 arco *p*

200 rit. pizz. arco *mp* rit. *mf* = 100 half *pp*

213 11 tutti 12 vi-stringendo *f*

228 -de 12 *ff*

243 13 *f*

258 *mp* *p* *p* 2 *p* *mp*

270 14 *mf* *f* *f* *f* *ff* *ff* *ff*

285 Tempo I° 9 15 Ob. 1 2 8 = 108

311 8 Picc. **16** poco rit.

327 rit. Andante

meets Rant.

8
8
> pp

ppp > **pppp**

II. By the river

Th VI/1

arco

mp

mf

1

14

8

pp

21

poco rit. **2** a tempo pizz. arco

mf

27

8

$\wedge \quad >$ **f**

$\wedge \quad >$ **mp**

$\nearrow \quad > \quad > \quad > \quad > \quad > \quad >$

pizz.

33

8

pp

3

div. arco

Musical score for bassoon part, page 10, system 41. The score consists of two staves. The top staff shows a continuous eighth-note pattern with grace notes. The bottom staff shows a similar pattern with a measure number '8' and a dynamic marking 'poco rit.'.

50
8 a tempo
pp cresc. mp mf > p pizz.

Contrabasses

5

58

63

69

75

III. Sunset

Th VI/1

Moderato ($\text{♩} = 76$)

5 pizz. 3 9 Fl. 2

21 Poco più animato ($\text{♩} = 88$) arco

29 poco rit. a tempo

39 f

49 cresc. ff sf sf dim. mf

59 morendo

3

Danza

Allegretto ($\text{♩} = 80$)

pizz.

68

77

div.

A musical staff with a bass clef at the beginning. The first note is a B-flat eighth note. The second note is a sixteenth note. The third note is another bass clef.

dim.

86

4

95

A musical staff starting with a bass clef, followed by a 'b' indicating a key signature of B-flat major.

104

5

Più animato ($\text{♩} = 98$)
arco

113

A musical score for bassoon featuring a bass clef, a key signature of one sharp, and a common time signature. The first measure consists of a bass clef followed by a note tied to a sixteenth note. The second measure consists of a bass clef followed by a note tied to a sixteenth note.

6

Molto agitato

122

A musical staff starting with a bass clef. It contains two pairs of eighth notes, each pair consisting of a solid notehead and a hollow notehead.

131

Con fuoco

138

A musical staff starting with a bass clef. The first measure contains a single note. The measure number '8' is positioned below the staff.

7

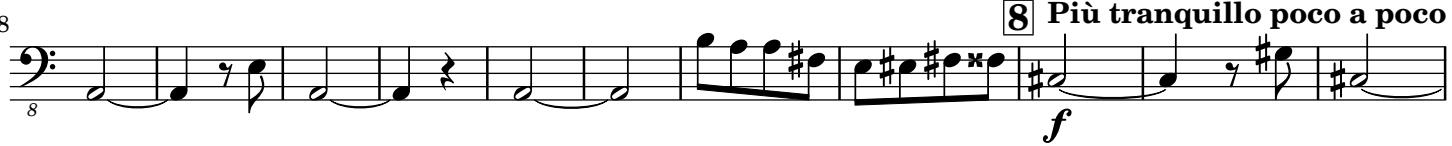
Contrabasses

7

146



158



169



181

9

pizz.

4 Basses

div.
pp**10**
Meno mossoMolto tranquillo (♩ = 76)
5 tutti

193



206



218

11

230

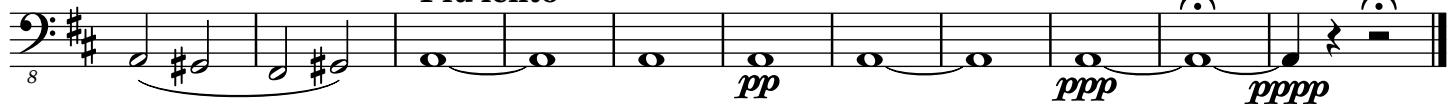


242

12

Più lento

perdendosi

**IV. At night**

Th VI/1

Andante moderato (♩ = 72)

10

Contrabasses

8

23 Bsn. 1

35

48 pizz. arco

60

74 4 pizz. 5 arco 4 12 8 $\text{♩} = 76$ div.

90 unis. pp

101 5

115 rit. 6 $\text{♩} = 60$ 6 con sord. Bsn. 1

128 7 Più tranquillo

Rev. 0 edited by Mvrasaki with LilyPond 2.22

The musical score consists of eight staves of Contrabass music. Staff 1 (measures 23-25) features eighth-note patterns with dynamics *p*, *mp*, and *mf*. Staff 2 (measures 35-37) shows sixteenth-note patterns with dynamics *mp* and *mf*. Staff 3 (measures 48-50) includes eighth-note patterns with dynamics *p*, *mp*, and *arco*. Staff 4 (measures 60-62) features eighth-note patterns with dynamics *f*, *mp*, and *mf*. Staff 5 (measures 74-76) contains eighth-note patterns with dynamics *f*, *sf*, *mp*, and *p*. Staff 6 (measures 90-92) shows eighth-note patterns with dynamics *pp* and *unis.*. Staff 7 (measures 101-103) includes eighth-note patterns with dynamics *mf*, *f*, and *f*. Staff 8 (measures 115-117) features eighth-note patterns with dynamics *mp*, *mf*, and *mp*. Staff 9 (measures 128-130) shows eighth-note patterns with dynamics *rit.*, *6*, *Bsn. 1*, and *mp*. Staff 10 (measures 144-146) includes eighth-note patterns with dynamics *p* and *pp*.