

# **Horn Concerto**

**No. 2 in E♭ Major**

TrV 283

1942

*Richard Strauss*

Violoncello

## Violoncello

2  
I**Allegro**

7

**getragen**

3

2

1

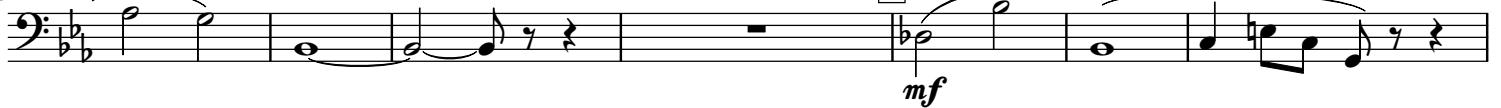
p

16



23

2



30

3

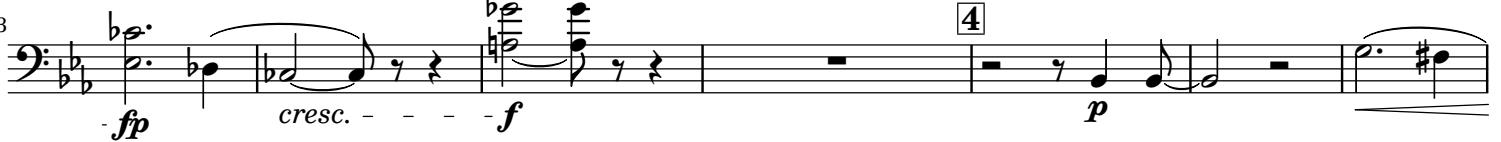


37



43

4



50

5



58

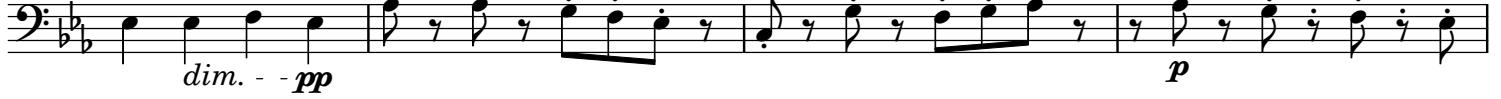


62

6



68



72 **7** *f*

76 **2** *dim.*

**Etwas gemächlich** **8** *p* *pizz.*

82 *p*

86 *p*

89 **9** *rit.* **Poco meno**

95 **10**

100 **11** *cresc.* **Tempo primo (Allegro)** **V** *fp* *f*

106 *fp* *fp* *fp* *f*

111 **12** *ff*

116 **13** *V*

## Violoncello

4

120

*fp*

125

14

129

134

*mf*

*f*

15

139

143

*mf*

*p*

16

147

*p*

17

152

**Ruhiger**

*p cresc.* - - *f*

*p* - - *f*

157

*p*

18

*p*

19

161

**Poco accelerando**

166

*cresc.* - - *f*

20

**Ruhiger werden**

*dim.* - - - *p*

**Tempo primo**

*p*

*#*

*Più mosso*

172

181

3

21

188

Violoncello

188

*cresc.* - - - - - **f**

**22** **Calando** **V** **Tranquillo**

195 *div.* *dim.* - - - - - **p**

201 **Attacca**

**II****Andante con moto**  
con sord.

**p**

7

*cresc.* - - - - - **V**

13

**23** **V** **V** **V**

**pp**

19

**24** **V** **V** **V** **cresc.** - - - - - **mf**

**cresc.** - - - - - **mf**

25

**dim.** - - - - - **V**

*dim.* - - -

31

**25** **V**

**p**

**Più mosso**  
Unis.  
senza sord.

38 

41 **26**

46

50 **27** **Tempo primo**  
arco

56

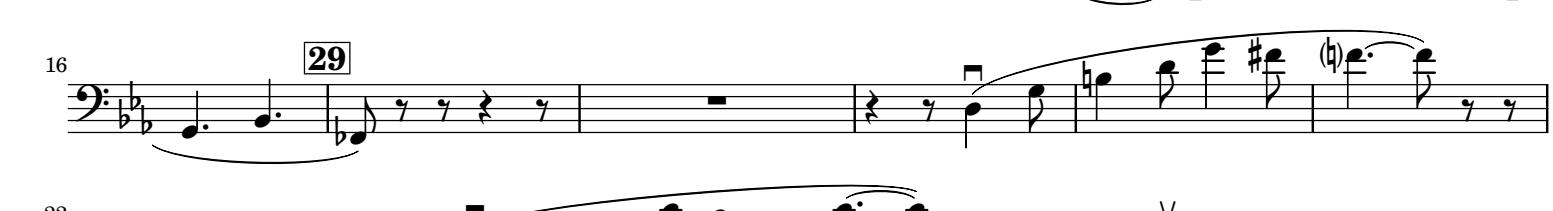
62 **28** **Calando**

### III - Rondo

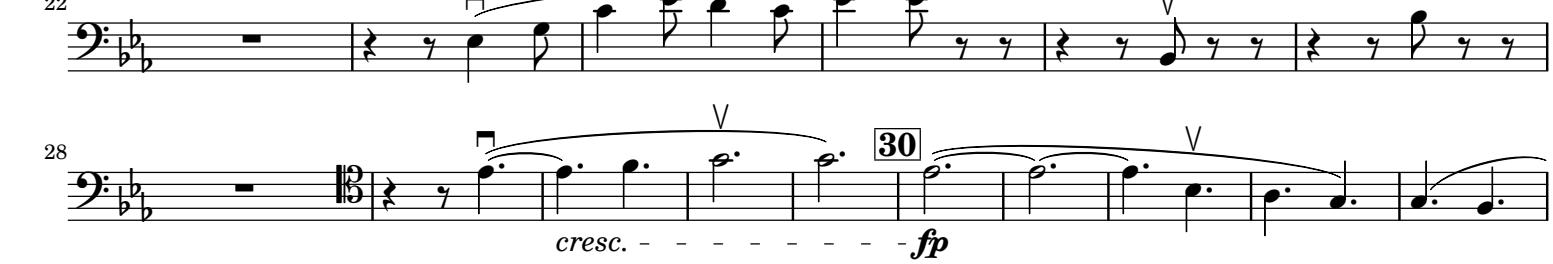
**Allegro molto**

5 

10

16 **29** 

22

28 **30** 

## Violoncello

7

38 

## Violoncello

130 pizz. arco **f**

138 **37**

145

152

158 **38** 2 **f**

164 2

172 **39** *dim.* - - - 6

182 **p**

187 **40** 8 **p**

199 *cresc.* - - - - **f**

## Violoncello

9

204

**41**

**I**: *p*  
**II**: *p*

211

**I**: *V*  
**II**: *V*

220

**I**: *V*  
**II**: *cresc.* - - - - -

**42**

227

**I**: *V*  
**II**: *f*, *fp*, *cresc.* - - - - - *f*

233

**43**

**I**: *Unis.*  
**II**: *f*

240

245

**2**

**44** pizz.

252

**45**

*arco*

## Violoncello

10

Violoncello

260

*sffz*

264 46

I

II

*cresc.* - - - - **p**

*cresc.* - - - - **p**

272

I

II

*dim.* - - - - **pp**

*dim.* - - - - **pp**

281 Unis.

**pizz.**

**p**

292 47

I

II

**f**

**ff**

297

I

II

302

*dim.* - - - -

**p**

*dim.* - - - - **p**

## Violoncello

Violoncello

307 **48** *f*

316 *p* **49** *cresc.* - - - - - **50** *f*

324 *cresc.* - - - - -

331 *ff* *ff*

The musical score consists of four staves of cello music. Staff 1 (measures 307-309) shows eighth-note patterns with dynamic *f*. Staff 2 (measures 316-318) shows sixteenth-note patterns with dynamic *p*, leading to measure 319 with dynamic *f*. Staff 3 (measures 324-326) shows eighth-note patterns with dynamic *cresc.*. Staff 4 (measures 331-333) shows eighth-note patterns with dynamic *ff*.