

# ROISTER DOISTER

Poem from Nicholas Udall's  
Ralph Roister Doister (1550)

PETER WARLOCK

Rumbustiously

Voice

Piano

I mun be mar-ried a

pesante

Sun - day, I mun be mar-ried a Sun - day, Who - so - ev - er shall

come that way, I mun be mar-ried a Sun - day. Rois - ter Dois - ter  
marcato- non legato

is my name, Rois - ter Dois - ter is my name, A lus - ty brute I

This system contains two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from C major to F major and then to G major. The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords and bass notes.

am the same, I mun be mar - ried a Sun - day.

This system continues the musical setting. The vocal line and piano accompaniment are present. The vocal line includes a melodic line with eighth and sixteenth notes, and the piano part features chords and bass notes.

Chris - tian Cus - tance have I found, Chris-tian Cus - tance have I found, A

This system continues the musical setting. The vocal line and piano accompaniment are present. The vocal line includes a melodic line with eighth and sixteenth notes, and the piano part features chords and bass notes.

wid - ow worth a thou - sand pound, I mun be mar - ried a

This system concludes the musical setting. The vocal line and piano accompaniment are present. The vocal line includes a melodic line with eighth and sixteenth notes, and the piano part features chords and bass notes. The dynamic marking "mf" is visible in the piano part.

Sun - day.  
Cus - tance is as sweet as hon-ey,

*f* subito

Cus - tance is as sweet as hon-ey,  
I her lamb and

*mp*

she my con - ey; I mun be mar - ried a Sun - day. When

*mf*

we shall make our wed - ding feast, When we shall make our wed - ding feast,

cresc.

There shall be cheer for man and beast; I mun be mar - ried a

Sun - day. I mun be mar - ried a Sun - day, I

mun be mar - ried a Sun - day; Who - so - ev - er shall

mf subito

come that way, I mun be mar - ried a Sun - day. R.H.

L.H.

X. - . - \*

This musical score is for a four-part choir (SATB) and piano. The vocal parts are arranged in two staves: soprano and alto on the top staff, and bass and tenor on the bottom staff. The piano part is on the far left. The music is in common time. The key signature changes throughout the piece, indicated by various sharps and flats. The vocal parts sing in homophony. The piano part includes dynamic markings like ff, ffz, and sffz, and performance instructions like 'subito' and 'R.H.' and 'L.H.'. The lyrics are written in a simple, rhythmic style, reflecting the musicality of the piece.