

# 1. Toccata<sup>\*</sup>

(Searle / Grove: 197a - Raabe<sup>2</sup>/1968: 60a)

Prestissimo

Franz Liszt<sup>\*\*</sup>

The musical score consists of five staves of piano music. Staff 1 (measures 1-3) starts with a dynamic of **p** (*poco a poco cresc.*). Staff 2 (measures 4-6) shows a rhythmic pattern of eighth-note pairs. Staff 3 (measures 7-9) includes a dynamic instruction *(cresc.)*. Staff 4 (measures 10-12) shows a continuation of the eighth-note pairs. Staff 5 (measures 13-16) concludes with a dynamic instruction *(decresc.)*.

<sup>\*</sup>) Autograph: „Toccata - Carrousel de F. L.“

<sup>\*\*</sup>) Undated; vgl. Vorwort. - Undated; cf. Preface. - Non daté; cf. Préface.

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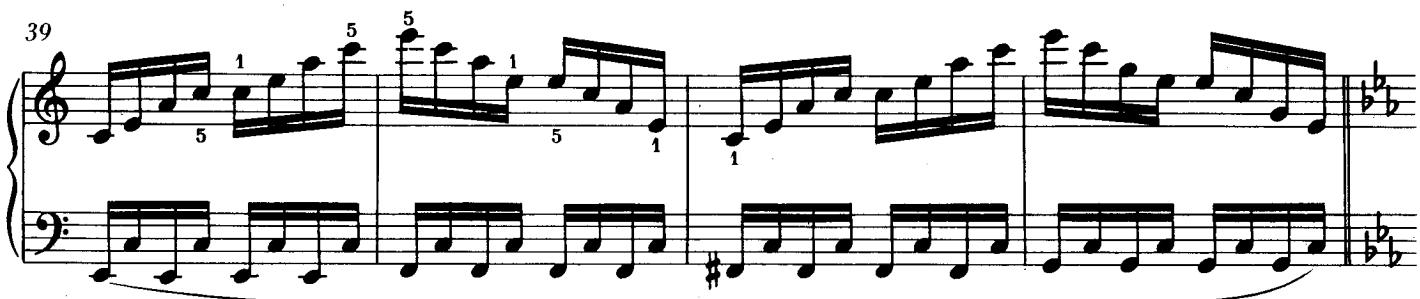
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Nach T. 34 strich Liszt im Autograph die im folgenden wiedergegebenen 20 Takte aus. - After measure 34 in the autograph Liszt struck out the following reproduced 20 measures. - Après la mesure 34 de l'autographe, Liszt a barré les 20 mesures suivantes, que nous reproduisons.

The image shows three staves of musical notation. The top staff consists of two systems of music, each with a treble clef, a key signature of one sharp, and a common time signature. The middle staff is labeled '(7)' and contains six measures of music with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is labeled '(13)' and contains four measures of music with a treble clef, a key signature of one sharp, and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'ff' (fortissimo) and 'rffz'. There are also lyrics 'scen - do -' and 'cre -' appearing above the notes.

55 (>)  
(decresc.)

59 (2 3) (2 3) (2 1) (2) (2 3)  
(1 3 2 3 1 3 2 3) (2 1 3 2) (1 3)

63 (>) (>)  
p ( ) ( ) Red.  
\* \* Red.

66 (>) (>) (>)  
\* \* Red.

Nach T. 62 strich Liszt im Autograph die folgenden 12 Takte aus, deren Einfügung vor T. 63 jedoch zu empfehlen ist. - After measure 62 in the autograph Liszt struck out the following 12 measures, inclusion of which before measure 63 is recommended. — Après la mesure 62 de l'autographe, Liszt a barré les 12 mesures suivantes, dont nous recommandons l'insertion avant la mesure 63.

(62 a)

(62 f)

69 (>)

72 (>)

75 (>)

78

84 (8va)

89 (8va)