

"Sonata Ballade"

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860904

# "Sonata Ballade"

grave and majestic (about  $d=66$ )

Roy Agnew

The musical score consists of four staves of handwritten notation for piano. The first staff uses a treble clef and a bass clef, with a key signature of three flats and a time signature of 3/4. It features a dynamic marking 'P' and a crescendo line. The second staff continues in the same key and time signature, with a dynamic marking 'f' and a decrescendo line. The third staff begins with a dynamic marking 'sf' and includes a performance instruction 'Increase' with a crescendo line. The fourth staff concludes with a dynamic marking 'Dim.' with a decrescendo line. The score is written on five-line staff paper with various note heads and stems.

Left hand marked

21

3  
4

3  
4

3  
4

Dim. and Ret -

Expressively, with lots of elasticity and more movement  
 about  $\delta=92$

This page contains four staves of handwritten musical notation for voice and piano. The first staff uses a soprano C-clef, the second staff an alto F-clef, and the third staff a bass G-clef. The fourth staff is for the piano. The key signature is mostly A major (three sharps) with some changes. The time signature varies between common time, 2/4, and 3/4. The vocal line includes several slurs and grace notes. The piano part features eighth-note patterns and sustained notes. There are dynamic markings like  $p$  (piano),  $f$  (forte), and  $mp$  (mezzo-forte). The page is filled with expressive markings such as dots and dashes above the notes.

This page continues the musical score. The vocal line starts with a melodic line over a piano accompaniment. The vocal part includes slurs and grace notes, while the piano part consists of eighth-note chords. The key signature remains mostly A major with some changes. The time signature is primarily common time. Expressive markings like  $p$ ,  $f$ , and  $mp$  are present. The page is filled with expressive markings such as dots and dashes above the notes.

This page shows another section of the musical score. The vocal line begins with a melodic line over a piano accompaniment. The vocal part includes slurs and grace notes, while the piano part consists of eighth-note chords. The key signature remains mostly A major with some changes. The time signature is primarily common time. Expressive markings like  $p$ ,  $f$ , and  $mp$  are present. The page is filled with expressive markings such as dots and dashes above the notes.

This page concludes the musical score. The vocal line begins with a melodic line over a piano accompaniment. The vocal part includes slurs and grace notes, while the piano part consists of eighth-note chords. The key signature remains mostly A major with some changes. The time signature is primarily common time. Expressive markings like  $p$ ,  $f$ , and  $mp$  are present. The page is filled with expressive markings such as dots and dashes above the notes.

4

Handwritten musical score for a piece of music, likely for a woodwind instrument. The score consists of four systems of music, each with two staves. The notation includes various note heads (circles, squares, triangles), stems, and bar lines. The first system starts with a treble clef, a 3/4 time signature, and a key signature of one sharp. The second system begins with a bass clef and a 3/4 time signature. The third system starts with a treble clef and a 2/4 time signature. The fourth system starts with a bass clef and a 5/4 time signature. The score features several dynamic markings such as *f*, *p*, and *pp*. Articulation marks like dots and dashes are also present. A tempo marking "Faster (about  $\text{d} = 132$ )" is written in the middle of the page. There are several annotations in the score, including a bracket labeled "Dissolve and Ret.", a bracket labeled "Pend.", and a bracket labeled "increase". The score ends with a section labeled "out".

[Expressively, with lots of elasticity, and more movement  
about  $\text{d} = 92$ ]

A handwritten musical score for piano, consisting of four staves of music. The score is written in black ink on white paper. The music includes various dynamics such as  $\text{f}$ ,  $\text{p}$ ,  $\text{mp}$ , and  $\text{p}$ . There are also performance instructions like "Expressively, with lots of elasticity, and more movement about  $\text{d} = 92$ ". The score is numbered 13 at the top right.

The first staff starts with a forte dynamic ( $\text{f}$ ) and includes a measure with a 4/4 time signature and a 7/8 time signature. The second staff begins with a dynamic of  $\text{p}$ . The third staff starts with a dynamic of  $\text{f}$ . The fourth staff starts with a dynamic of  $\text{p}$ .

4

Musical score page 4. The top staff uses a treble clef and a common time signature. It features various slurs and grace notes. The bottom staff uses a bass clef and includes a dynamic marking of  $\text{ff}$ .

Continuation of the musical score. The top staff shows a treble clef and common time. The middle staff shows a bass clef and common time. The bottom staff shows a bass clef and common time. A dynamic marking of  $\text{mf}$  is present.

Continuation of the musical score. The top staff shows a treble clef and common time. The middle staff shows a bass clef and common time. The bottom staff shows a bass clef and common time. A dynamic marking of  $\text{f}$  is present.

Faster (about  $\text{d} = 132$ )

Continuation of the musical score. The top staff shows a treble clef and common time. The middle staff shows a bass clef and common time. The bottom staff shows a bass clef and common time. Dynamic markings include  $\text{mp}$ ,  $\text{LH}$ ,  $\text{Rit. and Dim.}$ , and  $\text{PP Calm and Serene}$ .

12 H.P.

*Dim and Ret.*

*Expressively*

*PPP*

*Ret.*

*P* *a tempo*

*Ped. - - - - Ped.*

6

*Ret.*

*+ pp a tempo*

*+ s - - - Ped*

*=>*

*Ret.*

*P a tempo*

*Ped*

*Ret*

*a tempo*

*accel.*

*Diminish*

*Increase*



Slower (about  $\text{♩} = 80$ )

Rel.

mp

sf

ff

Increase - -

p

8<sup>meas</sup> - -

f

Increase - - - +

ped

8<sup>meas</sup>

ped

8<sup>meas</sup>

ped

ped

8)

Ped. Pad. Pad.

Diss.

ff

gms

P

ff

sf

mf

ff

sf

mf

Increase

sf

Diminish - - -

9  
1

Handwritten musical score for two staves. The top staff is in common time, B-flat major, and consists of six measures. The bottom staff is in common time, A major, and consists of four measures. The score includes various dynamics like forte (f), piano (p), and accents. Measure 1 of the top staff ends with a repeat sign and a 'Ret.' instruction. Measure 2 begins with a dynamic f.

with great Tenderness

Handwritten musical score for two staves. The top staff starts with a forte dynamic f. The bottom staff begins with a dynamic p. Measures 2-5 show a melodic line in the bass clef staff, with a bracket labeled '(R H)' indicating the right hand. Measures 4 and 5 include a dynamic marking 'P' above the staff.

Handwritten musical score for two staves. The top staff starts with a forte dynamic f. The bottom staff begins with a dynamic p. Measures 6-9 show a melodic line in the bass clef staff, with a bracket labeled '(L H)' indicating the left hand. Measures 8 and 9 include a dynamic marking 'Q4' above the staff.

Handwritten musical score for two staves. The top staff starts with a forte dynamic f. The bottom staff begins with a dynamic p. Measures 10-13 show a melodic line in the bass clef staff. Measure 11 includes a dynamic marking 'p' above the staff. Measure 12 includes a dynamic marking 'Ret.' above the staff. Measure 13 includes a dynamic marking '6 Tempo' above the staff. Measures 11-13 include a bracket labeled '(L H)' indicating the left hand.

"Sonata Ballade"

A handwritten musical score consisting of two staves. The top staff is in common time (indicated by a '4') and the bottom staff is in 3/4 time. The key signature changes frequently, indicated by 'b' (flat) and '#' (sharp). The music includes various dynamics such as 'f' (forte), 'p' (piano), and 'ff' (double forte). There are also performance instructions like 'Diminish' with a bracket over several measures, 'Ret.', and 'rit.' (ritardando). The bottom staff has a large 'X' with '(all)' written below it, indicating that all notes in that staff are to be played. Measures 1 through 10 are shown, followed by a repeat sign and measures 11 through 14.

10

Handwritten musical score for two voices. The top voice starts with a treble clef, a key signature of three sharps, and a common time signature. The bottom voice starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 1: Both voices play eighth-note chords. Measure 2: The top voice has eighth-note chords; the bottom voice has eighth-note chords. Measure 3: The top voice has eighth-note chords; the bottom voice has eighth-note chords. Measure 4: The top voice has eighth-note chords; the bottom voice has eighth-note chords.

Diminish

a little faster

Handwritten musical score for two voices. The top voice starts with a treble clef, a key signature of one sharp, and a common time signature. The bottom voice starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 5: Both voices play eighth-note chords. Measure 6: The top voice has eighth-note chords; the bottom voice has eighth-note chords. Measure 7: The top voice has eighth-note chords; the bottom voice has eighth-note chords. Measure 8: The top voice has eighth-note chords; the bottom voice has eighth-note chords.

Ret.

Faster, intensify

about  $\text{♩} = 132$ 

Handwritten musical score for two voices. The top voice starts with a treble clef, a key signature of one sharp, and a common time signature. The bottom voice starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 9: Both voices play eighth-note chords. Measure 10: The top voice has eighth-note chords; the bottom voice has eighth-note chords. Measure 11: The top voice has eighth-note chords; the bottom voice has eighth-note chords. Measure 12: The top voice has eighth-note chords; the bottom voice has eighth-note chords.

mf increase

71

Broaden -

accelerate -

increase -

- LH

*sf*

*sf*

*sf*

*sf*

a Tempo

*fff*

*sf*

*sf*

*f*

gradually increase

Handwritten musical score for organ, page 13. The score consists of four systems of music, each with two staves. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature varies by system: System 1 (measures 1-4) has one sharp (F#); System 2 (measures 5-8) has two sharps (D# and A#); System 3 (measures 9-12) has three sharps (B#, E#, and A#); System 4 (measures 13-16) has one sharp (G#). The time signature also changes: System 1 is 2/4, System 2 is 4/4, System 3 is 4/4, and System 4 is 2/4. The music includes various note heads (solid black, hollow black, white), rests, and dynamic markings such as *p* (piano), *f* (forte), and *a Tempo*. There are also performance instructions like "Dim and Rel.", "increase --", "Ped", "Pau", and "Rel". Measure 13 starts with a bass note followed by a series of eighth-note chords. Measure 14 begins with a bass note and continues with eighth-note chords. Measure 15 starts with a bass note and continues with eighth-note chords. Measure 16 starts with a bass note and continues with eighth-note chords.

Musical score for two voices (Soprano and Bass) and piano.

**Top System:**

- Soprano part: Measures 1-2. Key signature: B-flat major (two flats). Dynamics: +, +, +, +.
- Bass part: Measures 1-2. Key signature: B-flat major (two flats).
- Piano part: Measures 1-2. Key signature: B-flat major (two flats). Dynamics: +, +, +, +.
- Measure 3: Key signature changes to A major (no sharps or flats). Dynamics: +, +, +, +.
- Measure 4: Key signature changes to A major (no sharps or flats). Dynamics: +, +, +, +.

**Second System:**

- Soprano part: Measures 5-6. Key signature: A major (no sharps or flats). Dynamics: +, +, +, +.
- Bass part: Measures 5-6. Key signature: A major (no sharps or flats).
- Piano part: Measures 5-6. Key signature: A major (no sharps or flats). Dynamics: +, +, +, +.
- Measure 7: Key signature changes to D major (one sharp). Dynamics: +, +, +, +.
- Measure 8: Key signature changes to D major (one sharp). Dynamics: +, +, +, +.

**Third System:**

- Soprano part: Measures 9-10. Key signature: D major (one sharp). Dynamics: +, +, +, +.
- Bass part: Measures 9-10. Key signature: D major (one sharp).
- Piano part: Measures 9-10. Key signature: D major (one sharp). Dynamics: +, +, +, +.

**Fourth System:**

- Soprano part: Measures 11-12. Key signature: D major (one sharp). Dynamics: +, +, +, +.
- Bass part: Measures 11-12. Key signature: D major (one sharp).
- Piano part: Measures 11-12. Key signature: D major (one sharp). Dynamics: +, +, +, +.

**Text and Performance Instructions:**

- Measure 3: "increase - - -"
- Measure 4: "slightly accelerat"
- Measure 5: "gradually Reland"
- Measure 6: "with Tenderness"
- Measure 7: "Diminish - - -"
- Measure 8: "P"

Handwritten musical score for two staves, page 15. The score consists of four systems of music.

**System 1:** Treble clef, common time. The first measure shows a series of eighth-note chords. The second measure begins with a bass note followed by eighth-note chords. The third measure starts with a bass note, followed by a sixteenth-note pattern, then a quarter note, and finally a sixteenth-note pattern. The fourth measure starts with a bass note, followed by a sixteenth-note pattern, then a quarter note, and finally a sixteenth-note pattern. The word "Ret." is written above the staff.

**System 2:** Bass clef, common time. The first measure shows a bass note followed by eighth-note chords. The second measure shows a bass note followed by eighth-note chords. The third measure shows a bass note followed by eighth-note chords. The fourth measure shows a bass note followed by eighth-note chords.

**System 3:** Treble clef, common time. The first measure shows a bass note followed by eighth-note chords. The second measure shows a bass note followed by eighth-note chords. The third measure shows a bass note followed by eighth-note chords. The fourth measure shows a bass note followed by eighth-note chords.

**System 4:** Bass clef, common time. The first measure shows a bass note followed by eighth-note chords. The second measure shows a bass note followed by eighth-note chords. The third measure shows a bass note followed by eighth-note chords. The fourth measure shows a bass note followed by eighth-note chords.

16

A handwritten musical score page featuring four staves of music. The top staff uses treble and bass clefs with a key signature of one sharp. The second staff uses a soprano clef with a key signature of one sharp. The third staff uses a alto clef with a key signature of one sharp. The bottom staff uses a bass clef with a key signature of one sharp. Various dynamics and performance instructions are written throughout, including "mf" (mezzo-forte), "pp" (pianissimo), "f" (forte), "diminish", "increase", "Retard Dim", and "Faster (about = 132)". Articulation marks like dots and dashes are placed under notes. Measure numbers 1 through 10 are indicated above the staves.

8

L.H. P

4

Dim and Ret: - - -

*Expressively,*

ppp

pp

*Ret.*

*a Tempo*

P

Pad

\* Pad

Ret.

PP

Ped.

a Tempo

Ret.

a Tempo

accel.

In crescendo.

(Hold back slightly here)

f

accelerate and increase

Broad and majestic  
(about  $\lambda = 92$ )

(about  $d=92$ )

ff

## Broecken -

4

On one case

A handwritten musical score for two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef and has a key signature of one sharp. The music consists of six measures. Measure 1 starts with a forte dynamic (f) and a crescendo. Measure 2 shows a decrescendo with a dynamic of ff. Measure 3 features a dynamic of ffff. Measures 4 and 5 show decrescendos. Measure 6 ends with a forte dynamic (f) and a decrescendo. The word "Broader" is written in cursive above the bottom staff's first measure. There are various slurs and grace notes throughout the piece.

