

CLARINET 1 in B \flat

Procession of the nobles

(from *Mlada*)

NIKOLAI RIMSKY-KORSAKOV

Allegro moderato e maestoso

The musical score consists of four staves of music for Clarinet 1 in B-flat. Staff A starts at measure 7, featuring a dynamic ff and a melodic line with grace notes. Staff B starts at measure 17, with a dynamic f. Staff C starts at measure 33, featuring a dynamic Cl. 2. Staff D starts at measure 46, with a dynamic f and a marking stacc.

A

B

C

D

55

(Hns.)

62

67 **E**

72

F

3

p

80

p

sf f

84

p

89

f

93 **G**

f cresc.

ff

Cl. 1

98

f cresc.

ff

f cresc.

103

sf

f stacc.

dim.

107 **H**

mf

f

112

mf

mf

117

f

I

5

126 **4**
(Hns.) ***ff***

This measure consists of six eighth-note pairs. The first pair is a sustained note. The dynamic is marked ff. The tempo is indicated by the number 4.

133
6

This measure consists of six eighth-note pairs. The dynamic is marked tr. The tempo is indicated by the number 6.

137 **J**
f

This measure consists of six eighth-note pairs. The dynamic is marked f. The tempo is indicated by the letter J.

141
ff

This measure consists of six eighth-note pairs. The dynamic is marked ff. The tempo is indicated by the letter ff.

145

This measure consists of six eighth-note pairs. The tempo is indicated by the letter ff.

149 **K**

This measure consists of six eighth-note pairs. The dynamic is marked ff. The tempo is indicated by the letter ff.

153

This measure consists of six eighth-note pairs. The tempo is indicated by the letter ff.

156

This measure consists of six eighth-note pairs. The tempo is indicated by the letter ff.

CLARINET 2 in B \flat

Procession of the nobles

(from *Mlada*)

NIKOLAI RIMSKY-KORSAKOV

Allegro moderato e maestoso

The musical score consists of four staves of music for Clarinet 2 in B-flat. Staff A starts at measure 7, Hns. (Horns) play eighth-note chords, followed by a dynamic ff. Staff B starts at measure 13, featuring sixteenth-note patterns. Staff C starts at measure 17, dynamic f. Staff D starts at measure 28, dynamic mf. Measure numbers 33, 43, and 47 are also indicated.

A

B

C

D

55 4
(Hns.) ***ff***

62

67 **E**
f

72 **F**
3 ***p***

80

84

89 ***f***

93 **G**
f cresc. ***ff*** **2** ***ff*** ***f cresc.***

Cl. 2

102

sf *f stacc.* *dim.*

107 **H**

H

f

2

113

mf *f*

2

118

I

5

126 **4**

(Hns.) ***ff***

tr

133

6

137

J

f

140

143

ff

147

151

K

155

CLARINET 3 in B \flat

Procession of the nobles

(from *Mlada*)

NIKOLAI RIMSKY-KORSAKOV

Allegro moderato e maestoso

A

7 Hns.

2 ff

13

17

6 f

28

33 3 p

43 mf

47 5 4 (Hns.)

59 ff

Cl. 3

63

E

f

68

73

F

p

81

85

90

G

f cresc.

96

ff

ff

f

sf

104

f stacc.

dim.

H

3

Cl. 3

110 

I

5 4

(Hns.) **ff**

J

K

6

ff

BASS CLARINET
(in B \flat)

Procession of the nobles

(from *Mlada*)

NIKOLAI RIMSKY-KORSAKOV

Allegro moderato e maestoso

The musical score consists of five staves of music for Bass Clarinet in B-flat. The key signature is one flat, and the time signature varies between common time and 3/4.

- Staff A:** Measures 7-13. Dynamics: 7 (Hns.), 2 (sf), sf, sf.
- Staff B:** Measures 14-20. Dynamics: sf, sf, f.
- Staff C:** Measures 27-33. Dynamics: 3, 6, p.
- Staff D:** Measures 48-54. Dynamics: 5, 4, (Hns.), sf, sf, sf, sf.
- Staff E:** Measures 63-69. Dynamics: f, f.
- Final Measure:** Measure 70, ending with a dynamic of 3.

F

79
 84
 89
 93
 99
 107
 112
 117

G

H

I

B. Cl.

126

4

(Hns.)

sf *sf* *sf* *sf*

137

J

f

141

ff

145

151

K

156

156