

Béla Bartók

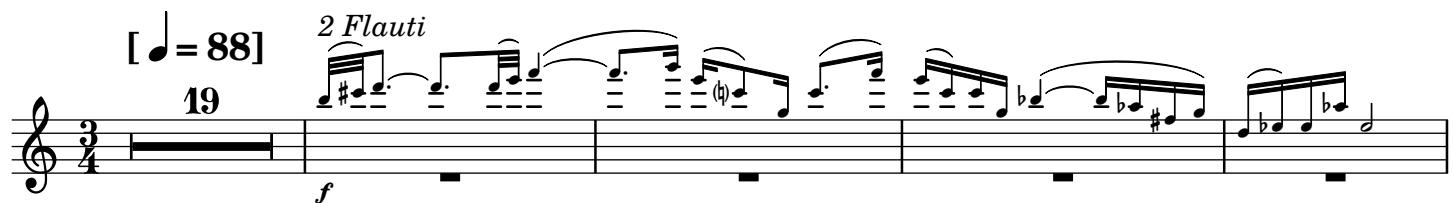


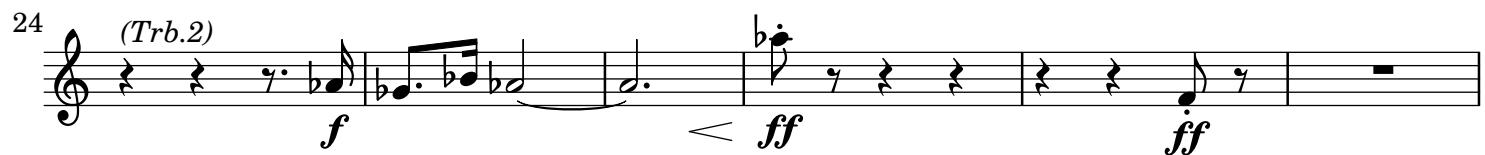
Piano Concerto no. 3

Sz. 119

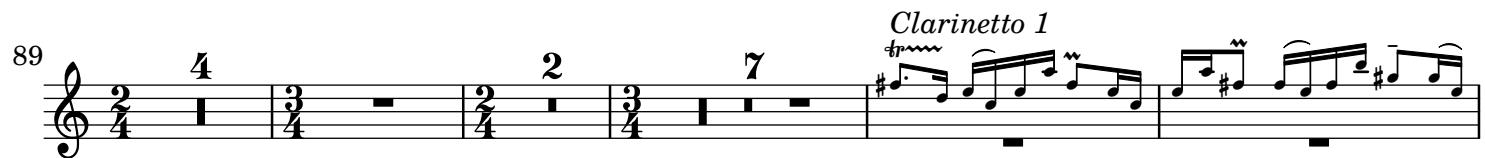
Tromba 2° (C)

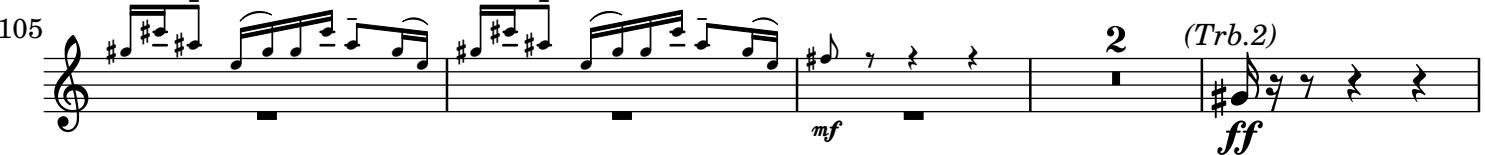
I. Allegretto

[$\text{♩} = 88$] *2 Flauti*
19 

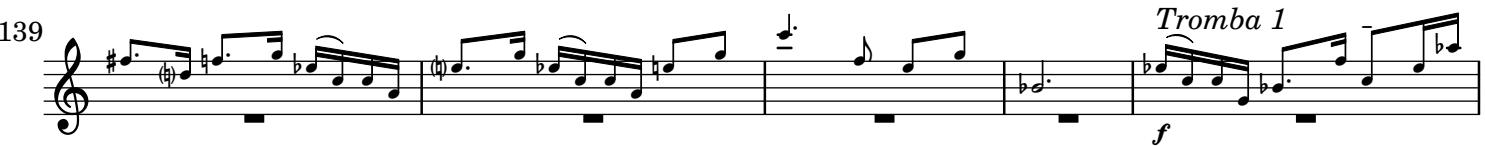
24 *(Trb.2)* 

30 

89 *Clarinetto 1* 

105 *(Trb.2)* 

111 *Violino I* 

139 *Tromba 1* 

144 (Trb.2) *f* *ff* 7 16 Violino I *mf*

171 (Trb.2) *mf* *f* > *p* 12

II. Adagio religioso

$\text{♩} = 69$ poco più mosso

29 25 Tromba 1 *pp*

59

(Trb.2)
con sord.

Tempo I

68 *pp* 2 4 11 4

95 5 5 12

123 6 5 2 attacca

$\frac{3}{2}$ $\frac{4}{2}$ $\frac{3}{2}$ $\frac{4}{2}$ $\frac{3}{2}$ $\frac{4}{2}$ $\frac{3}{2}$ $\frac{8}{2}$

III. Allegro vivace

♩. = 92

Pianoforte

138

Pianoforte

198

[**a tempo**
[**ritard.**]

214

65 **42** *Trombone 2* *Trb.1 (Trb.2)*

330

3 **4** **34**

(**♩ = ♪**)

44 **16**

Tromba 1

379

come prima

449

21 **5** (*Trb.2*)

44

p, dolce

Violino I

527

f

ff

543

Presto $\text{d} \cdot = 69$ *Fl.picc.*

591

715

Tempo I.

727

748