

VOICES

WHEN SWALLOWS FLY.

Song.

Words by
C. MACKAY.

Music by

EDWARD ELGAR.

Accompaniment arranged for string orchestra
by John Morrison, 2022.

Composer's note:

N.B. The voices may be divided as indicated (I) or (II), or the song may be sung as unison

The musical score consists of eight staves of music for voices and orchestra. The first staff shows the beginning of the song with dynamic *mf*(I). The second staff begins at measure 5, showing parts for (I) and (II). The third staff begins at measure 8, also showing parts for (I) and (II). The fourth staff begins at measure 11, with the vocal parts labeled (unis.). The fifth staff begins at measure 15, with dynamic *mf*(I). The sixth staff begins at measure 18, with dynamic (I). The seventh staff begins at measure 21, with dynamic (unis.) *f*. The eighth staff begins at measure 24, with dynamics *rit.* and *a tempo*.

Orchestra When swallows dart from cottage eaves, When swallows dart from

cot-tage eaves, And reap - ers bind the bar - ley sheaves, And

reap - ers bind the bar - ley sheaves, When peach - es peep a -

mid the leaves, And wood - bines scent the way.

We love to fly the smok - y town, We love to fly the

smok - y town, To breathe the air of wood - land brown, To

join our hands and form a ring, To laugh and sport, To

dance and sing a - mid the new-mown hay.