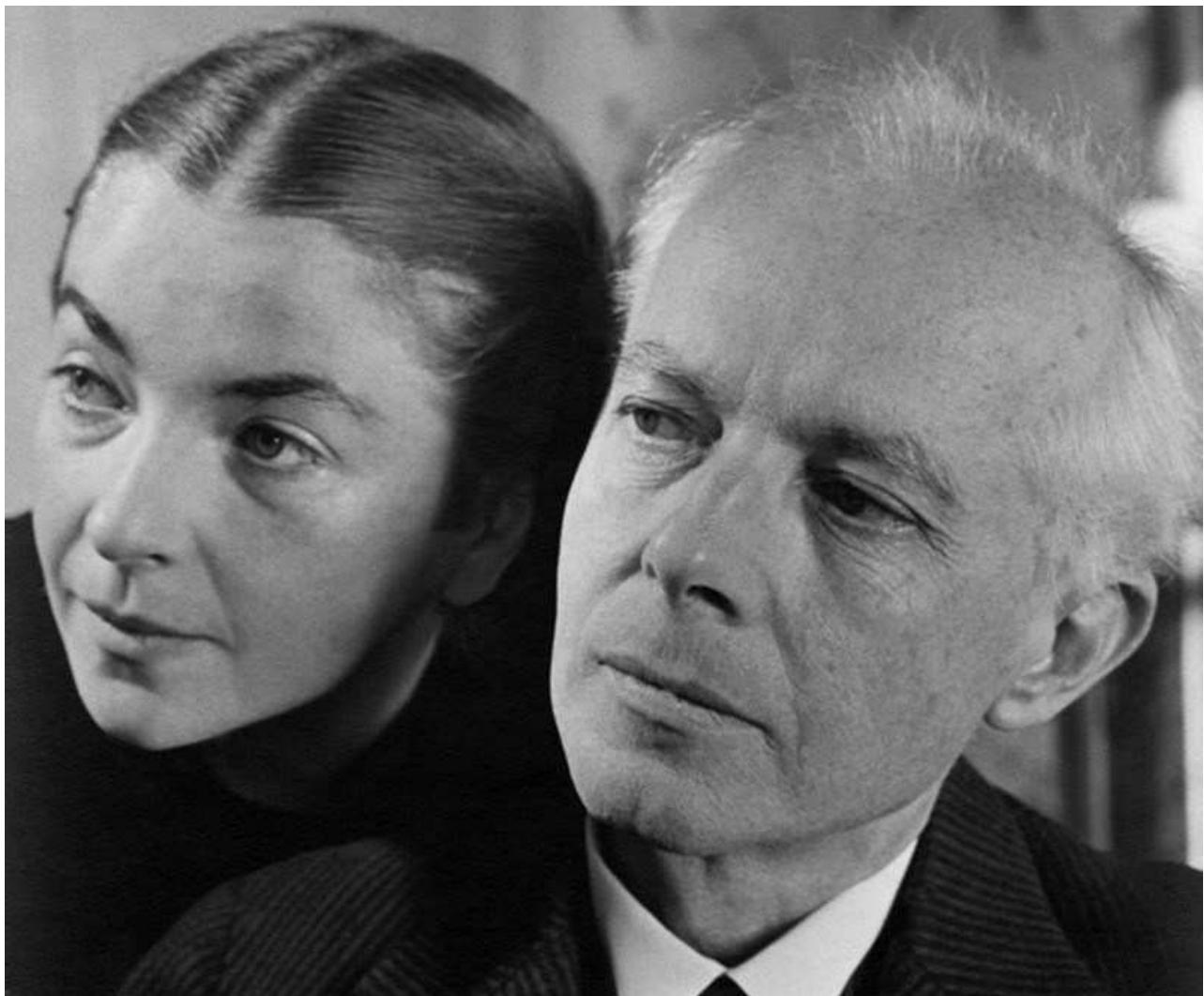


Béla Bartók



Piano Concerto no. 3

Sz. 119

Contrabasso

I. Allegretto

[$\text{♩} = 88$]

3 pizz. arco

12 5 ff ff f

25 < ff ff f

33 2 p 2

44 pizz. arco 3

56 p < mp 5 pizz.

69 8 arco mf mp

87 3 f 11 arco mp

108

Bass clef, key signature of two sharps. Measure 108 consists of six eighth-note pairs connected by slurs. The dynamic is *ff*. Measure 109 begins with an *arco* instruction over three measures. Measure 125 starts with a rest followed by eighth-note pairs. The dynamic changes from *mf* to *p*, then to *p*, then to *ff*, and finally to *f*. Measure 137 starts with an *arco* and a tempo marking of 3. Measures 147 and 160 show rhythmic patterns with various note values and dynamics including *mf*, *pp*, *cresc.*, and *mf*. Measure 173 concludes the page with a dynamic of *f* followed by *> p*.

119 *arco*

125

137 *arco*

147

160

173

188

3

202

39

253

[a tempo]
[ritard.]

265

9

3

(Cb.)

287

30

327

340

19 pizz.

arco

370

4 (non div.)

45 (♩=♩)

25

452 *Violoncello*

467 *pizz.* **4** (*Cb.*) **come prima** **17** *arco*

499 **12** *(non div.)* *mf cresc.*

524 *f* **ff**

536 **pizz.**

547 *arco* **f** **p** **f** **p**

560 **23** *f* *ff*

596 **18** *p*

626 *Viola* (Cb.)

638 **Presto** ♦. = 69

2

647

653

659

670 **27** *Violoncello*

708 (Cb.)

Tempo I.

721

738 **3**

755