

Chinese Rhapsody

Xian Xinghai

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Op. 26

A Allegretto moderato *pizz.* **14** *mp*

19 *arco* *dim.* *p*

B Love Song *arco* **Larghetto animato** **3** *mp*

25 *sf* *p* **8**

41 *p*

50 *sf* **2** *div.* *dim.* *pp*

59 *p*

67

C **ben marcato piu mosso** **3** *f ben marcato* **3**

83 *f ben marcato* **5** *f ben marcato*

93 *p* *mf* 3

101 *dim.* *rit.*

106 *a tempo* *p* 8 7

D Fresh Flowers of May
Allegretto *f* *p* *p* *p* 2 2

135

141 *semi staccato*

146

151

156 *pp* *mf* 2

165

Musical staff 165-170: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are dynamic markings *p* and *f* and accents (*>*) over several notes.

170

Musical staff 170-175: Continuation of the melodic line from the previous staff. It features a *p* dynamic marking followed by a *f* dynamic marking. There are accents (*>*) over several notes.

175

Musical staff 175-179: Continuation of the melodic line. It features a *f* dynamic marking and a *sf* (sforzando) dynamic marking with a hairpin crescendo leading to it. There are accents (*>*) over several notes.

179

Tiger down the mountain

Moderato

2

Musical staff 179-187: Treble clef, key signature of two sharps. It begins with a whole rest followed by a double bar line and a '2' indicating a second ending. The tempo is marked **Moderato**. The staff contains a melodic line with eighth notes. There is a *f* dynamic marking and an *E* box above the staff.

187

mf

animato

Musical staff 187-192: Treble clef, key signature of two sharps. The tempo is marked *animato*. The staff contains a melodic line with eighth notes. There is a *mf* dynamic marking.

192

Musical staff 192-197: Continuation of the melodic line. It features accents (*>*) over several notes.

197

Musical staff 197-202: Continuation of the melodic line. It features accents (*>*) over several notes. There are dynamic markings *sf* and *mp*.

202

mf cresc.

f

Musical staff 202-207: Continuation of the melodic line. It features accents (*>*) over several notes. There are dynamic markings *mf cresc.* and *f*.

207

p

mf

f cresc.

Musical staff 207-212: Continuation of the melodic line. It features accents (*>*) over several notes. There are dynamic markings *p*, *mf*, and *f cresc.*

212

ff

mf

cresc.

Musical staff 212-217: Continuation of the melodic line. It features accents (*>*) over several notes. There are dynamic markings *ff*, *mf*, and *cresc.*

217

f

Musical staff 217-222: Continuation of the melodic line. It features accents (*>*) over several notes. There is a *f* dynamic marking.

222 *mp* *animato*

228 *cresc.* *mf* *sf* *sf*

233 *f* *p* *mf*

238 *mf*

245 *f* *cresc.* *ff* *mf* *vibrato* *cresc.*

252 *f* *p*

258 *mf* *p* **F** **5**

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267 *mf* **2** *mf* 7

274 **G** Viewing Lanterns
Allegretto con molto *mp*

281 *div.*

288 *f* *p*

296 **2** *mf*

303

309 **12** **8**

10

476

L Allegro vivente

537 *mf* *cresc.* 3 3 3 3 3 3 3 3 *f ff* **O** **Presto** 9

P **Allegro vivace** *ff* 3 3

554 *allargando* 3 3 3 3 3 3

559 *a tempo* 3 *ff* *riten.* *fff*