

Flöte

Ob. I

99 *f* *sf* *p* 5

111 *p* *sempre p*

118 9 VI. I *(cresc.)* *f*

134

141 6 *p* *f*

153 4 *ff*

163 2 *ff* *f* *f* *f* *f* *ff*

174 2 *ff*

185a 1. *ff* G. P. *ff*

194a 1. *f* 1 2

190

Musical staff 190-199. Treble clef, key signature of two flats. Measures 190-199. Includes triplets, dynamics *sf*, and fingerings 2 and 1.

200

Musical staff 200-212. Treble clef, key signature of two flats. Measures 200-212. Includes dynamics *sf* and *p*, and fingerings 6 and VI. I.

213

Musical staff 213-217. Treble clef, key signature of two flats. Measures 213-217. Includes dynamics *cresc.* and *fp*.

218

Musical staff 218-225. Treble clef, key signature of two flats. Measures 218-225. Includes a triplet and a fermata.

226

Musical staff 226-234. Treble clef, key signature of two flats. Measures 226-234. Includes dynamics *p* and a triplet.

235

Musical staff 235-241. Treble clef, key signature of two flats. Measures 235-241. Includes dynamics *cresc.* and *ff*.

242

Musical staff 242-252. Treble clef, key signature of two flats. Measures 242-252. Includes dynamics *ff* and a triplet.

253

Musical staff 253-263. Treble clef, key signature of two flats. Measures 253-263. Includes dynamics *ff* and *sempre f*, and a triplet.

264

Musical staff 264-299. Treble clef, key signature of two flats. Measures 264-299. Includes dynamics *p* and *pp*, and a section marked 28. A *Vc.* marking is present.

300

Musical staff 300-318. Treble clef, key signature of two flats. Measures 300-318. Includes dynamics *pp* and VI. II. A section marked 19 is indicated by a thick bar.

325 VI. I, II
cresc.

331 *ff*

338 *fp*

345 *dolce* *cresc.* *ff*

353 *sf sf sf sf sf sf sf sf sf*

362 *sf sf sf ff* 3

373 *sf* *p* Ob. 1

387 *sempre p* *p*

394 *pp* *cresc.*

402 *f*

410 *tr.* *p* 6

422 *f*

431 *ff* *ff* *f* *f* *f* *f*

447 *ff* *sf*

456 *ff*

465

475 *f* *p* *f* *p* *cresc.*

488 *ff*

Adagio (♩ = 84)

Clar. I, II

7 *cresc.* *f* *p cantabile*

13 *cresc.* *sf* *p* *cresc.* *f*

20 *fp* *f* *fp* *fp*

24 *cresc.* *f* *dimin.* *pp* 6

33 *f* *p* *p dolce* *cresc.* 1

39 *sempre cresc.* *ff* *cresc.* 6 Clar. I, II

49 *f* *ff* *sf* *sf* *f sempre* *sf* *p* 6

61 Clar. I *p* *p* *cantabile*

67 *cresc.* *sf* *p*

70 *cresc.* *f* 2

75 *p* *f* Clar. I *p cantabile*

85 *cresc.* *p* *cresc.* *f* *p* *dolce* 1

92 *sempre perdendo* *pp* 3

99 *pp* *ff* *ff* 1

Menuetto

Allegro vivace (♩. = 100)

Musical score for Flute, Menuetto, measures 1-82. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features various dynamics including *ff*, *p*, *cresc.*, *f*, *sf*, and *sempre p*. Fingerings and articulations are indicated throughout. A first ending (Fag. I) is marked at measure 7. The piece concludes with a double bar line at measure 82.

Trio

Un poco meno Allegro (♩. = 88)

Musical score for Flute, Trio, measures 91-122. The score is in 3/4 time with a key signature of two flats. It begins with a first ending (Fag. I, II) at measure 91. Dynamics include *cresc.*, *sf*, and *f*. Fingerings and articulations are indicated. The piece concludes with a double bar line at measure 122.

134 *VI. I*
pp *pp cresc. poco a poco*

143 *sempre più cresc.*

154 *tr.* *ff* *sf* *tr.*

164 *dimin.* *pp*

174 **Tempo I** (♩. = 100) *f* *ff* *Fag. I*

191 *cresc.* *sf* *cresc.* *f* *ff* *p*

200 *p*

209 *sempre p*

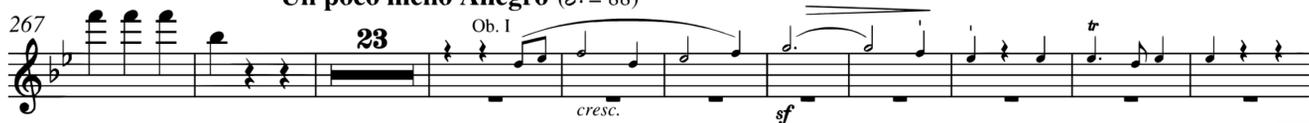
219 *f* *ff*

232 *p*

247 *sf* *p* *sf* *f* *f* *ff*

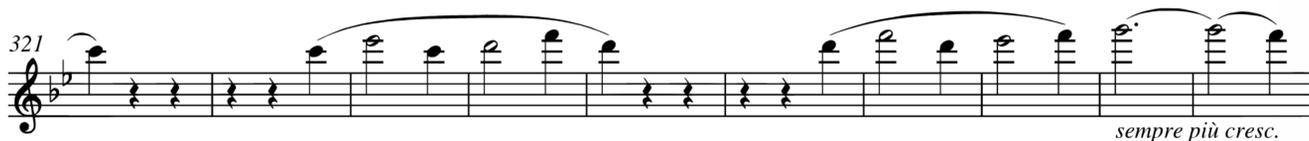
256 

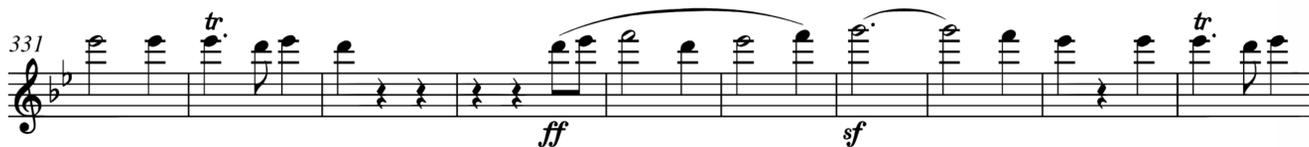
Un poco meno Allegro (♩. = 88)

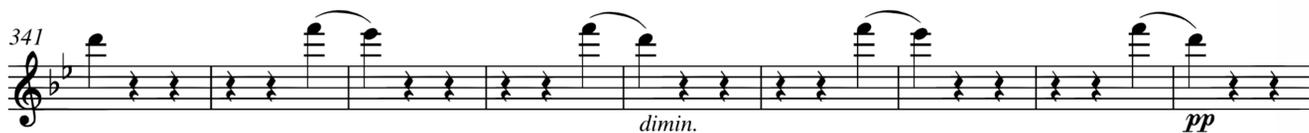
267 

300 

312 

321 

331 

341 

Tempo I (♩. = 100)

350 

361 

376 

386 

Allegro ma non troppo (♩ = 80)

2 *f* *p* VI. I

18 *cresc.* *ff*

31 *p*

44 7 Ob. I *p* *f* 1 *f*

61 *f* *ff* *sf* *sf* *sf* *sf* *ff* *sf* 4

75 *sf* *sf* *sf* *p* 1 1 *cresc.*

84 *ff* 1

93 1 3 2. *p* *p*

101 13 VI. I *f* *più f* *ff* 4 *p*

125 Ob. I 21 *pp*

157 *pp cresc.* *ff*

168 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

182 *f* *f*

199 *p* *f* *ff*

212 *p* *f* *f*

237 *ff* *sf* *sf* *sf* *sf*

248 *ff* *sf* *sf* *sf* *sf* *p* *cresc.*

263 *ff*

273 *p* *VI. I*

288 *f* *sf* *sf* *sf* *pp*

301 *ff* *ff*

315 *sf* *p* *p*

332 *cresc.* *ff* *G. P.* *G. P.* *ff*

345 *pp* *Fag. I, II* *VI. II, Va.* *pp* *Fag., Vc., Cb.* *ff*