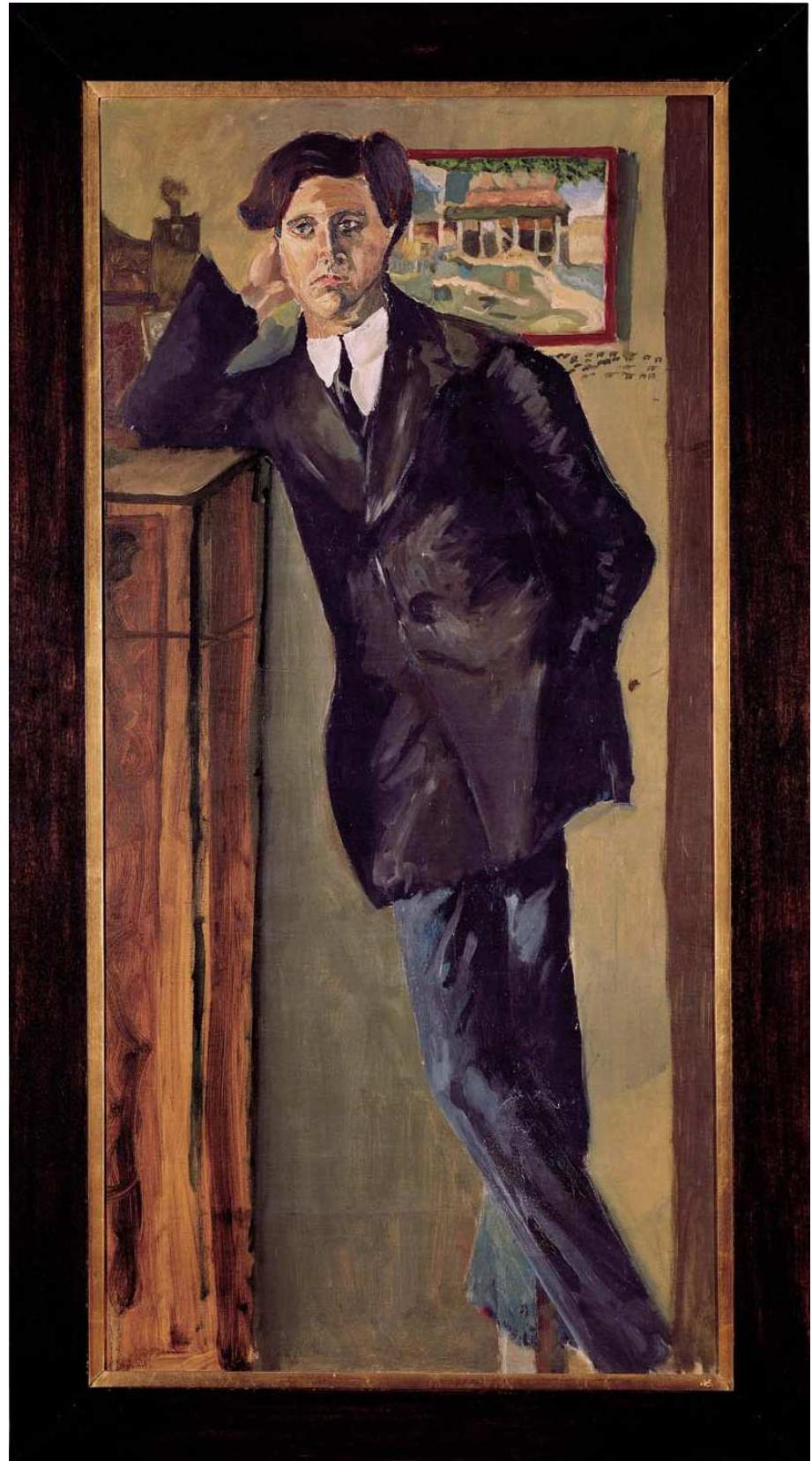


Alban Berg

# Violin- konzert

dem Andenken  
eines Engels



Harfe

- H** bedeutet Hauptstimme
- N** bedeutet Nebenstimme
- r** bedeutet, daß die so bezeichnete Stimme im gleichen Rhythmus (akkordtonbildend) mit einer Haupt-(H) bzw. Neben-(N)stimme geht, diese aber durchzulassen hat.
- RH** bedeutet Hauptrhythmus. Alles andere hat begleitend zurückzutreten.
- CH** bedeutet Choralmelodie (“Es ist genug! so nimm, Herr, meinen Geist” aus der Kantate BWV 60 “O Ewigkeit, du Donnerwort” von J.S. Bach)

I.

**ANDANTE** ( $\text{♩} = 56$ )  
**Introduction (10 Takte)**

Musical score for piano and violin. The piano part (left) consists of bass notes in 4/4 time, with dynamics *p* and *pp*. The violin part (right) starts with a dynamic *pp*, followed by *Solo-Violine* markings. The violin line features eighth-note patterns with grace notes and slurs. The score includes measure numbers 11 and 12.

*poco cresc.*

*Solo-Violine*

un poco rit.  
dim.

un poco rit.

- dim.

**molto riten.** — — — — — **a tempo**

rall.

Musical score for orchestra, page 10, measures 10-11. The score consists of two systems. The first system starts with a dynamic *mp* and a treble clef, followed by a bass clef. It features a melodic line in the treble clef and harmonic support in the bass clef. Measure 10 ends with a forte dynamic *p*. The second system begins with a dynamic *p*, a bass clef, and a key signature of one sharp. The instrumentation includes three horns (indicated by the number "3") and a bassoon (indicated by "1.Horn"). The bassoon part consists of sustained notes with grace notes.

rall.\_

20

*p*

5

*p*

5

*p*

*non arpegg. 2*

2

*p*

4

5

2

4

5

1.2

1

, a tempo, un poco grazioso poco rit., a tempo (*grazioso*)

38

2

mf

2

2

mf

f

**un poco più animato**  
poco allarg.-, \*) a tempo (*grazioso*)      **poco rit.\_, a tempo**

Musical score for orchestra, page 47, system 6. The score shows two staves: Treble clef (Klarinette) and Bass clef. The Klarinette staff has dynamic markings 'p' and 'mf'. The Bass staff has dynamic marking 'mp'.

**poco accel. - - un poco più mosso**

Musical score for piano, page 10, measures 61-65. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 61 starts with a forte dynamic (f) in the bass, followed by eighth-note chords in both staves. Measure 62 continues with eighth-note chords, with a dynamic marking *p* in the bass staff. Measure 63 begins with a dynamic *mf*. Measures 64 and 65 also begin with *mf*. Measures 64 and 65 conclude with a dynamic *f*.

**calmando e rit. . . molto più tranquillo**      **calando . . . (molto)**

73

3

*ff*

*mf*

*p*

*3*

*mf*

*mp*

\*) N.B. für Vlc. und KBß.: Triolenachtel = letztes Sechzehntel vom vorherigen Takt

\*) **Tempo I.** ( $\text{♩} = \text{ca. } 56$ )

84

*p*

*pp*

*p*

90

*mf*

*f*

*f*

*2*

*mp*

$\text{♩} = \text{♩}$

**ALLEGRETTO**  
 $\text{♩} = \text{♩} (= 112) (\text{scherzando})$

(*rustico*)

99

*2*

*3*

*pp*

*6*

*9*

\*) Die neuen Achtel entsprechen also beiläufig den letzten Sechzehnteln des vorhergegangenen "Calandos".

poco allarg. e dimin. a tempo  
*(ma tranquillo)* Zeit lassen

116

a tempo (*tranquillo*) un poco a tempo I. Rubato Tempo I.  
 animando

122

poco a poco accel. Subito un poco energico  
*(Quasi Trio I.)*

133

(ritmico a tempo)

poco a poco

138

- cal- - man- - do - Meno mosso (Trio II.)

150

1.Horn

*mf*

*mp*

*Flag.*  
(*klingt wie notiert*)

**p**

**p**

Liberamente ritornare al tempo

157

*gewöhnlich*

**p** begleitend

**2**

**2**

**pp**

**p** *Flag.*

*Flag.*

(*klingt wie notiert*)

di nuovo un  
poco energico (Trio I.)

164

**pp**

**p** *Flag.*

**pp**

**p** begleitend

*(kurz!)*

**poco f**

**2**

**2**

poco a poco calmendo Quasi Tempo I       $\text{♪} = \text{♪}$       (scherzando)  
*(immer vier- oder zweitaktig, wie ein Walzer)*

poco rit.

171

**2**

**2**

**p**

**3**

**3**

**15**

**15**

*(tranquillo, ma poco a poco più energico -*

**a tempo (tranquillo, ma poco a poco più energico) - a tempo (scherzando)**  
(Zweitaktig)

204

*p*

*mf*

1 2 3 4

**poco a poco sempre più . . . come una pastorale**

214

*f*

*dimin.*

*mf*

**poco** - - a - **poco**\_ani-

Musical score for piano, page 5, system 222. The score consists of two staves: treble and bass. The treble staff begins with a rest followed by a dynamic marking *mp*. The bass staff begins with a rest. The music continues with a series of eighth-note chords, primarily consisting of B major (B, D#, F#) and E major (E, G#, B). The bass staff features sustained notes and occasional eighth-note chords. The score concludes with a final dynamic *p*.

-man- -do - a tempo, ma quasi Stretta

235

1.Oboe

2 11

## II.

**ALLEGRO**  $\text{♩} = 69$ , ma sempre rubato, frei wie eine Kadenz  
Rubato a tempo

1.Violine

Bklr., Fg.,  
Tuba, Vc.

2 2 2 2

(a tempo)  
molto ritmico (rit.\_a tempo)  
poco cresc. \_ dim. \_

10

9 3 9 3

poco rit.\_a tempo

poco \_ a \_ poco \_ cre\_ - scendo \_ più rit. Pesante, ma quasi a tempo sempre più \_

28

4 4

2 2 2 2

**pesante** — **riten. largo (breit)**

Bktr., Fag.  
(Sax., Klar.)

**Ganz frei (liberamente) a tempo, ma meno ritmico**

43

**poco scherzando a tempo**

(*poco ritmico*)

**tranquillo, ma non strascinare**  
(*ruhig, aber nicht schleppen*)

47

**(frei (liberamente)\_) (poco ritmico\_) Calmando tranquillo**

$\text{J} = \text{J}$  **accel.**

58

**a tempo (rubato)**

**rit. — tranquillo**

(*aber nicht schleppen*)

64

Violoncello (get.)

*Bratsche* **stringendo**

**calmando** - - **tranquillo**  
(*ma non strascinare*)

**poco scherzando****Tempo I. (Allegro rubato)**

**1** 1.Klarinette **Bklr., Fg.** **2**

**1** **p** **2**

**(Ces)** **(Fes)**

**f**

10 10 10 10 10 10 10 10 10 10

**101**

**H<sub>b</sub>**

**ff**

**3** **3**

**Poco pesante  
e sempre ritmico**

104

5      1.3.Horn

**molto rubato**

114

4      ff

4      p < ff

ff

f

**HÖHEPUNKT (des "Allegros")  
a tempo, ma molto pesante**

po- - - co - - a - - poco - - cal- - - man- - -

123

2      ff

ff <>

f <>

mf <>

p <>

3

- - do - - ADAGIO  
 $\text{J} = 54 \text{ ca.}$

poco  
rall. Poco piú mosso, ma religioso

1.Klarinette

134

2      5

5

**A tempo**      **poco rall.**      **di nuovo poco più mosso**

*1.Klarinette*

**a tempo, ma molto rubato rall.**      **A tempo misterioso**

**rall.**      **A tempo**

**(molto largo (breit) e di nuovo a tempo [Adagio])**

**HÖHEPUNKT (des "Adagios")**

147

154

161

173

184

**di nuovo po-  
co più mosso**

**a tempo**

**di nuovo po-  
co più mosso**

**a tempo**

**misterioso**

**doloroso**

**4**      **3**

**f**      **4**      **3**

**2**

**5**

**2**

**mf**      **5**

**2**

**poco**

**a**

**poco cal-**

**2**

**ff**

**CH**

**-man--do****Molto tranquillo** *Wie aus der Ferne**(aber viel langsamer als das erste mal)*

193

**4-taktig****ancora più tranquillo**

203

**rall.****CODA****quasi a tempo I.****6**

209

**rall. Molto adagio****riten.**

221

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