

A mis jóvenes y distinguidos alumnos: Raúl León Basombrio; Publio Miguel Ferro B.; Luis Muro; Adolfo Errecart; Martín Larralde; Antonio Lopez Seco; Juan Lopez Seco; Juan Facio Yrayzoz; Raúl Spangenberg y Miguel Beitía B. con respetuoso afecto.

DOS ESTUDIOS

FACILES

PARA GUITARRA

POR EL MAESTRO

Justo T. Morales

— Año 1930

Justo T. Morales

No. 38

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Queda hecho el depósito
— que marca la ley. —

Moro

ESTUDIO N^o 2

Por JUSTO T. MORALES

1980

Lento

m

i

a

m

i

a

Guitarra

First staff of guitar music, 2/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a half note G3. Fingering numbers 1, 2, 3, 4 are indicated for the right hand. A dynamic marking *p* is present.

Second staff of guitar music. The melody continues with quarter notes C5, D5, E5, and F5. The bass line has a half note G3. Fingering numbers 1, 2, 3, 4 are indicated. A dynamic marking *p* is present.

Third staff of guitar music. The melody continues with quarter notes G5, A5, B5, and C6. The bass line has a half note G3. Fingering numbers 1, 2, 3, 4 are indicated. A dynamic marking *p* is present.

cre... scen... do...

Fourth staff of guitar music, marked *Media Casa*. The melody continues with quarter notes D6, E6, F6, and G6. The bass line has a half note G3. Fingering numbers 1, 2, 3, 4 are indicated. A dynamic marking *dim.* is present.

mo... ren... do

FIN

Piú Mosso

Fifth staff of guitar music, marked *Piú Mosso*. It begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a half note G3. Fingering numbers 1, 2, 3, 4 are indicated. A dynamic marking *f* is present.

Casa

Casa

Casa

Sixth staff of guitar music. The melody continues with quarter notes C5, D5, E5, and F5. The bass line has a half note G3. Fingering numbers 1, 2, 3, 4 are indicated. A dynamic marking *f* is present.

Ca1a

Ca2a

Ca3a

1^a vez

2^a vez

ri... tar... dan... do...

⊗ Un poco arpegiado toda esta parte.— El Autor.

D.C. al Fin.