

STREICHQUARTETT

f-moll

Nikolaus Zmeskall v. Domanovecz gewidmet

Opus 95

Allegro con brio

Violine I

Violine II

Viola

Violoncello

22

27

32

35

38

43

46

50

56

60

Musical score for orchestra and piano, pages 64-79.

Measure 64: Key signature changes from A major to E major. Dynamics: *ff*, *ff*. Measures include eighth-note patterns and sixteenth-note figures.

Measure 68: Dynamics: *sf*, *(sf)*, *sf*, *(sf)*, *sf*.

Measure 72: Dynamics: *pp*, *pp*, *pp*, *pp*.

Measure 75: Dynamics: *f*, *f*, *sf*, *p*, *f*, *sf*, *sf*, *p*.

Measure 79: Dynamics: *f*, *p*, *sf*, *sf*, *f*, *sf*, *sf*, *sf*.

82

ff non ligato

ff non ligato

ff non ligato

86

(cresc.)

cresc.

cresc.

cresc.

92

p

p

p

98

cresc.

dim.

cresc.

dim.

cresc.

dim.

dim.

103

(p)

f

(sf)

(p)

f

(sf)

(p)

f

(sf)

(p)

f

(sf)

(p)

f

106

(sf)

ff

(sf)

ff

p

p

p

111

115

pp

cresc.

pp

cresc.

pp

cresc.

3/8 cresc.

3/8 cresc.

3/8 cresc.

118

ff

p

ff

p

ff

ff

124

Musical score for orchestra and piano, page 132-145. The score consists of six systems of music. System 1 (measures 132-133) features woodwind entries with dynamic markings *pp*, *ff*, and *(sf)*. System 2 (measures 134-135) shows woodwind entries with *sf* markings. System 3 (measures 136-137) continues with woodwind entries and *sf* markings. System 4 (measures 138-139) shows woodwind entries with *sf* markings. System 5 (measures 140-141) features woodwind entries with *ff* markings. System 6 (measures 142-145) concludes with woodwind entries and dynamic markings *dim.*, *p*, *pp*, and *sf*.

Allegretto ma non troppo

mezza voce

p

p

p

tr.

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

132

44

cresc.

cresc.

cresc.

cresc.

sf

f

51

p

cresc.

p

cresc.

cresc.

cresc.

58

f

sf

sf

sf

f *sf*

sf

sf

sf

sf

sf

pp

66

pp

pp

pp

74

cresc.

p

pp

cresc.

p

82

(sempre piano) stacc.

cresc.

f p

cresc.

stacc.

cresc.

f p

f p

88

sempre piano

sempre stacc.

sempre piano

94

p

sempre stacc.

p

p

p

100

p

cresc.

f (sf)

cresc.

f (sf) sempre stacc.

cresc.

f (sf)

p

cresc.

f

f (sf)

106

(sf) sf

sf sf

sf sf

dim. p pp

(sf) sf

sf sf

sf sf

dim. p pp

sf sf

sf sf

sf sf

dim. p pp

(sf) sf

(sf) sf

(sf) sf

dim. p pp

134

112

dolce

dolce

dolce

sotto voce

dolce

120

p

tr

128

cresc.

cresc.

cresc.

cresc.

p

136

cresc.

cresc.

cresc.

cresc.

p

145

cresc.

cresc.

cresc.

f

dim.

p

Musical score for orchestra and piano, page 152-183. The score consists of six systems of music, each with multiple staves for different instruments. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and a piano part. The key signature changes between systems, starting with G major (three sharps) and moving through various keys including A major, B minor, and E major. The tempo and dynamics are indicated by various markings such as *rinforzando*, *cresc.*, *f*, *p*, *tr.*, *attacca subito*, and *espress.*. The score shows complex harmonic progressions and rhythmic patterns, typical of late 19th-century symphonic writing.

Allegro assai vivace ma serioso

31

ff
sf
ff
sf
ff
sf
sf
sf

37

sf
sf>p express.
sf>p
sf>p
sf>p
sf>p

44

dolce

51

p
f
p
f
p
f
p

58

ff
f
ff
ff
ff
ff
ff
ff

65

73

81

89

97

107

113

119

125

131

137

sf

sf

sf

sf

sf

sf

145

p (*espress.*)

(0)

p

p

153

p

p

p

161

p

p

p

168

p

p

p

176

cresc.

cresc.

cresc.

cresc.

Più Allegro

183

f

sf

sf

f

sf

sf

f

sf

sf

189

ff

ff

ff

ff

195

sf

sf

ff

sf

sf

ff

sf

sf

sf

sf

201

sf

sf

sf

sf

Larghetto espressivo

Larghetto espressivo

Allegretto agitato

6

12

19

25

30

34

38

42

46

A detailed musical score for orchestra and piano, spanning pages 50 through 76. The score is arranged for multiple staves, including treble and bass clefs, with various dynamic markings such as (p), sf, pp, tr., cresc., and decresc. The music features complex rhythmic patterns, including sixteenth-note figures and sustained notes. The instrumentation includes strings, woodwinds, brass, and percussion. The score is written in a clear, professional style with black ink on white paper.

82

86

90

94

98

102

cresc.

p

pp espress.

cresc.

p

pp

cresc.

p

pp

cresc.

p

pp

108

pp

cresc. f

sempre forte

cresc. f

semre forte

cresc. f

semre forte

pp cresc. f

semre forte

116

sf sf dim. p

pp p pp

sf sf dim. p

pp p pp

sf sf dim. p

125

poco pp ri - tardan - do

133 Allegro molto leggiermente

sempre piano

sempre piano

sempre piano

sempre piano

(sempre pp)

140

sempre piano

(*sempre piano*)

(*sempre piano*)

(*sempre piano*)

cresc.

cresc.

cresc.

cresc.

147

f

f

f

f

154

fp

sempre piano

p

p

162

cresc.

cresc.

cresc.

cresc.

f

f

f

f

169

p

p

p

p

p cresc.

cresc.

cresc.

f

f

f