

Alto Saxophone

Kleine Dreigroschen Musik

K. Weill

1. Ouverture

Maestoso (♩ = 84)

1
2
3
4

ff

ff

Alto Saxophone

2. Die Moritat von Mackie Messer

Moderato assai ($\text{d} = 66$)

p

7 **5**

p

14 **2**

pp

21 **2** **6** **16** **7** **1**

p³ **1** **3** **3** **3**

49 **p**

54 **8**

p³

60 **9**

mf

68 **8**

Detailed description: The sheet music is for Alto Saxophone, featuring eight staves of musical notation. The tempo is indicated as 'Moderato assai' with a tempo of 'd = 66'. The dynamic 'p' (pianissimo) is used throughout the piece. Measure numbers are placed in boxes above certain measures: '5' at measure 5, '14' at measure 14, '21' at measure 21, '2' at measure 2, '6' at measure 6, '16' at measure 16, '7' at measure 7, '1' at measure 1, '49' at measure 49, '8' at measure 54, '9' at measure 60, and '8' again at measure 68. Measures 1-6 start with dynamic 'p'. Measures 7-13 start with dynamic 'p'. Measures 14-19 include measure numbers 2, 6, 16, 7, and 1. Measures 20-26 include dynamics p, 3, 1, 3, 3. Measures 27-33 start with dynamic p and include measure number 49. Measures 34-40 include measure number 54. Measures 41-47 include measure number 60 and dynamic mf. Measures 48-54 include measure number 68.

Alto Saxophone

3. Anstatt daß Song

Moderato $\text{♩} = 100$

11

10

11

12

13

17

22

39

45

4. Die Ballade vom angenehmen Leben

Tempo di foxtrot, molto leggiero $\text{♩} = 96$

so *lo con licenza*

A tempo

Tpt 1

13

5

11

solo

17 **14**

4

p

p

25 **15**

29

16

40 solo **17**

mf

p

45

1

f

1

f

1

f

51

1

p

1

p

56

61

mf

p

Alto Saxophone

5. Pollys Lied

Andante con moto ($\text{d} = 70$)

1

7

14

18

19

40

50 solo

5

5a. Tango-Ballade

Tempo di Tango, $\text{d} = 58$ solo

1

8

16

20 19a 1 1 1

p

pp

29

f

p

37

19b

p

4

47

p

54

19c

pp

mf

61

ff

66

f

1

p

73

19d

ff

81

solo

p

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Alto Saxophone

6. Kanonen Song

Tempo di Charleston $\text{♩} = 92$

7 (4)

15 **20**

22 **mf**

28 **f**

32 **21**

37 **ff**

43 **f**

49

55 **22** **mf**

61

68

76

23

87

93

(4)

24

(4)

99

allarg. (mezzo tempo) A tempo

1

(4)

107

117

ff

Alto Saxophone

7. Dreigroschen Finale

$\text{d} = 60$

4

pp

15

24

25 $\text{d} = 50$

16

p <<

45

26 **Tempo I**

18

27 **Poco animato**

p

70

mf

76

ff

81

28 **Come prima** ($\text{d} = 50$)

1

p

85

3

6

29 Choral (d. = 40)

Musical score for Alto Saxophone, page 11, measures 91-94. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The dynamic is ***ff***. The music consists of a continuous series of eighth-note chords, each with a crescendo arrow above it, followed by a short rest.

Musical score for Alto Saxophone, page 11, measures 95-98. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The music consists of a continuous series of eighth-note chords, each with a crescendo arrow above it, followed by a short rest.

Musical score for Alto Saxophone, page 11, measures 99-102. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The music consists of a continuous series of eighth-note chords, each with a crescendo arrow above it, followed by a short rest.

Musical score for Alto Saxophone, page 11, measures 103-106. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The music consists of a continuous series of eighth-note chords, each with a crescendo arrow above it, followed by a short rest.

Musical score for Alto Saxophone, page 11, measures 107-110. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The music consists of a continuous series of eighth-note chords, each with a crescendo arrow above it, followed by a short rest.

Musical score for Alto Saxophone, page 11, measures 111-114. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The music consists of a continuous series of eighth-note chords, each with a crescendo arrow above it, followed by a short rest.

Musical score for Alto Saxophone, page 11, measures 115-118. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The dynamic is ***ff***. The music consists of a continuous series of eighth-note chords, each with a crescendo arrow above it, followed by a short rest.