

Flute I

Albert Roussel

# SYMPHONIE EN SOL MINEUR

# SYMPHONIE EN SOL MINEUR

Pour Orchestre

## I

Albert Roussel  
(Op. 42)

**Allegro vivo** 1

10 5 *mf* *f*

20 *cresc.* *ff*

25 3 2 *f dim.*

34 *8va* *mp dolce* *cédez* *a Tempo* 6 *loco*

41 8 7 *solo* *mf dolce*

62

71 7 8 5 5 *pp* *mf cresc.*

88 9 *f*

93 *f* *cresc.*

100 *ff* *solo* *p*

106 *pp* 3

111 **11** *f*

121 **12** *ff* *p* *p* 3 <sup>1°</sup>

129 **13** *mf* *f* 3 6

140 **14** <sup>8<sup>va</sup></sup> *loco*

145 *f* *cresc.*

150 **15** *ff*

**Allargado** **Poco meno all°**  
155 *fff* **16**

162 <sup>1°</sup> **Tempo I°** *dim.* *mf*

169 **17** **18** 7 3

184 solo

19

*p* *pp*

Detailed description: This staff contains measures 184 to 191. It begins with a 'solo' marking and a dynamic of *p*. The music features a long, sweeping melodic line with various ornaments and a final dynamic of *pp*. A box containing the number '19' is placed above the staff.

192

1° solo

20

*ff*

Detailed description: This staff contains measures 192 to 203. It starts with a first solo marking and a dynamic of *ff*. The music includes a four-measure rest followed by a three-measure rest, then continues with a melodic line. A box containing the number '20' is placed above the staff.

204

21

*mp*

Detailed description: This staff contains measures 204 to 220. It features a melodic line with a five-measure rest and an eight-measure rest. The dynamic is marked *mp*. A box containing the number '21' is placed above the staff.

221

22

*mf*

Detailed description: This staff contains measures 221 to 226. It features a melodic line with various ornaments and a dynamic of *mf*. A box containing the number '22' is placed above the staff.

227

23 24 25

4 10 10 3

C.A.

Detailed description: This staff contains measures 227 to 257. It features several rests of 4, 10, 10, and 3 measures, followed by a melodic line. The dynamic is marked *mf*. A box containing the number '23' is placed above the staff. The text 'C.A.' is written above the staff.

258

26

*ff*

Detailed description: This staff contains measures 258 to 262. It features a melodic line with a dynamic of *ff*. A box containing the number '26' is placed above the staff.

263

Detailed description: This staff contains measures 263 to 268. It features a melodic line with various ornaments.

269

27

Detailed description: This staff contains measures 269 to 273. It features a melodic line with various ornaments. A box containing the number '27' is placed above the staff.

274

*fff*

Detailed description: This staff contains measures 274 to 279. It features a melodic line with a dynamic of *fff* and a trill. A box containing the number '27' is placed above the staff.

II

**Adagio** *solo* 28

*p* *pp* **7**

12 *f* *ff* **3** *cresc.*

17 *f* *ff* *dim. poco a poco* *mf* 29 *rit.*

*8va* *loco*

24 **a Tempo** **Andante** **3** 30 *p*

32 **4** *p*

40 31 **2** **più mosso** *f deciso*

45

47

49 32 **2**

53

*f*

56

*f*

60

33

*ff* *mf*

64

Deciso 1°

*p* *mf cresc.*

67

8va

*cresc.* *f* *p* *p* 3

71

34

*mf* *ff*

74

76

Poco allarg.

*p*

79 **a Tempo** **accel.** **rall.**

82 **Adagio molto** **Poco accelerando** **Tempo I°**

*mp* **5** *dim.*

91 **36** **37** **Più mosso**

**10** *f cresc.* **3** **3** *ff*

104 **rall.** **fff**

109 **38** *dim.* *mf*

114 **Adagio** **2** **solo** **Calmato** **2** **7** **39**

III

Vivace

40 *f* *ff*

17 *ff*

29 *p* solo

36 *ff* 43

42 *p* 44 *p*

53 45

63 *f* *cresc.* *ff* *ff* 46

72 *mp*

81 47 *mp* *cresc.* *f dim.* *mp* 48 5

100 *ff* *sfz* *ff* 49

Detailed description: This page of a musical score for Flute I, measures 40 to 100, is in 3/8 time and the key of G major. The tempo is marked 'Vivace'. The score consists of ten staves of music. Measure 40 starts with a rest followed by an eighth-note triplet marked 'f'. Measure 41 continues with eighth notes, marked 'ff'. Measure 42 begins a 'solo' section with a half note marked 'p'. Measure 43 continues with eighth notes. Measure 44 features a triplet of eighth notes marked 'p', followed by a half note marked 'p'. Measure 45 starts with a half note marked 'p'. Measure 46 has a half note marked 'f', followed by a half note marked 'cresc.', and then two half notes marked 'ff'. Measure 72 has a half note marked 'mp'. Measure 81 has a half note marked 'mp', followed by a half note marked 'cresc.', a half note marked 'f dim.', and a half note marked 'mp'. Measure 82 has a half note marked 'mp'. Measure 83 has a half note marked 'mp'. Measure 84 has a half note marked 'mp'. Measure 85 has a half note marked 'mp'. Measure 86 has a half note marked 'mp'. Measure 87 has a half note marked 'mp'. Measure 88 has a half note marked 'mp'. Measure 89 has a half note marked 'mp'. Measure 90 has a half note marked 'mp'. Measure 91 has a half note marked 'mp'. Measure 92 has a half note marked 'mp'. Measure 93 has a half note marked 'mp'. Measure 94 has a half note marked 'mp'. Measure 95 has a half note marked 'mp'. Measure 96 has a half note marked 'mp'. Measure 97 has a half note marked 'mp'. Measure 98 has a half note marked 'mp'. Measure 99 has a half note marked 'mp'. Measure 100 has a half note marked 'ff', followed by a half note marked 'sfz', and then a half note marked 'ff'. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, triplets, and dynamic markings.

108 50

117 51 52 53

*dim.* *mp* *pp*

10 9

143 54

*ff* *ff*

2

153 55 56

8 7

*pp dolce*

175 57

*cresc.* *f*

184 58 Ob. 1

3 8

*f*

201 59

*mf* *f*

210 60 61

5

*p* *mf* *p*

223

*p* *cresc.* *f*

231 62 63

10 5 4

*mp*

# IV

**Allegro con spirito**

The musical score is written for Flute I in G major, 4/4 time. It begins with a *p* dynamic and a *solo* marking. The melody is characterized by rapid sixteenth-note passages, often with slurs and accents. Measure 11 contains a first ending bracket labeled **64**. Measure 19 contains a second ending bracket labeled **65**. Measure 23 contains a third ending bracket labeled **66**. Measure 39 contains a fourth ending bracket labeled **67**. The score includes various dynamics: *p*, *cresc.*, *f*, *ff*, *dim.*, *mf*, *f*, *p*, *f*, and *ff*. Performance markings include *solo*, *soli*, and *< f*. The piece concludes with a *cresc.* and *ff* dynamic.

43 *ff* *sol* *fff*

48 **68** 3

54 *ff*

57 *dim.*

60 **69** *mp* *p*

64 *mp* 2

71 **70** *mp* *tr*

79 **71** **72** *Bsn. 1*

97 *All° con spirito* *Tempo I°* *solo* *p*

101 **73** *f* 5

110 74

*mf*

114

*mf* *cresc.*

118 75

*f* *f*

123

*mf* *cresc.*

127 76

*f* *dim.* *ff* 3

137

*f* *accel.*

77  
141

*p* *All° molto*

144

*cresc.* *f* *tr*

148

151

151

78

*cresc.*

*tr*

155

3

*f*

158

*f*

79

*ff*

163

167

*rall.*

Tempo I°

170

80

*ff* *fff* *ff*

3

175

*fff* *ff* *fff*

2

3

Flute II

Albert Roussel

# SYMPHONIE EN SOL MINEUR

# SYMPHONIE EN SOL MINEUR

Pour Orchestre

Albert Roussel  
(Op. 42)

**Allegro vivo**

## I

10 5 **1**

*mf* *f*

20 **2**

*cresc.* *ff*

25 **3** **2**

*f dim.*

34 *8va* *mp dolce* *loco*

41 **4** **5** **6** **7** **8** Ob. 1

8 10 10 9

82 *mf cresc.* *f*

89 **9** *f*

94 *cresc.* **11**

100 *ff* 8 5

116 12

*f* *ff*

Detailed description: Musical staff 116-124. Starts with a treble clef and a key signature of one sharp (F#). Measure 116 begins with a forte (*f*) dynamic. The melody features eighth notes with accents and a triplet of eighth notes in measure 124. The dynamic shifts to fortissimo (*ff*) in measure 125.

125 13

*p*

Detailed description: Musical staff 125-139. Continues with the same key signature. Measure 125 starts with a piano (*p*) dynamic. The melody consists of eighth notes, with a triplet of eighth notes in measure 133 and an eighth rest in measure 139. The dynamic remains piano.

140 14 loco

Detailed description: Musical staff 140-144. The melody continues with eighth notes and rests. Measure 144 ends with a 'loco' marking, indicating a change in key signature.

145

*cresc.*

Detailed description: Musical staff 145-149. The melody continues with eighth notes. The dynamic is marked *cresc.* (crescendo).

150 15

*ff*

Detailed description: Musical staff 150-154. The melody continues with eighth notes. The dynamic is marked fortissimo (*ff*).

Allargado Poco meno all° 16

155

*fff*

Detailed description: Musical staff 155-161. The tempo marking changes from Allargado to Poco meno all°. The melody features a long, sweeping slur over measures 155-161. The dynamic is marked fortississimo (*fff*).

162 Tempo I° 2

*dim.* *mf*

Detailed description: Musical staff 162-169. The tempo marking changes to Tempo I°. The melody continues with a slur over measures 162-169. The dynamic starts with *dim.* (diminuendo) and ends with mezzo-forte (*mf*).

170 17 5

*dim.*

Detailed description: Musical staff 170-180. The melody continues with eighth notes and rests. Measure 180 ends with a slur of five notes. The dynamic is marked *dim.*

181 18 19 20 21

10 6 4 10 4 Picc.

Detailed description: Musical staff 181-216. This section contains five measures of rests, each with a measure number in a box above it: 18 (10), 19 (6), 20 (4), 21 (10), and 22 (4). The key signature changes to two sharps (F# and C#). The section ends with a Piccolo (*Picc.*) marking.

217 22

*mp* *mf*

Detailed description: Musical staff 217-222. The melody continues with eighth notes. The dynamic starts with mezzo-piano (*mp*) and ends with mezzo-forte (*mf*).

223 23

237 24 25 C.A.

259 26 *ff*

265

271 27 *fff*

276 *tr*

II

Adagio 28 29 Andante 30 C.A.

34 *p*

38 31 *p*

44 **più mosso**

44 *f deciso*

46

48

32 10 33 3

64

*p* Deciso 2

69

*p* *p* 3 *mf* 34

73

*ff*

75

Poco allarg.

77

a Tempo

80

accel. 35 rall. dim.

83

8 6 4 Fl. 1 37 3 3

Animando poco a poco

Più mosso

103 *ff*

Musical staff 103-107: Treble clef, key signature of two flats (B-flat, E-flat). The music consists of sixteenth-note runs with accents. The dynamic is *ff*.

108 *fff*

Musical staff 108-110: Treble clef, key signature of two flats. The music continues with sixteenth-note runs and accents. The dynamic is *fff*.

111 *dim.* *mf*

38 *rall.* 39

Musical staff 111-113: Treble clef, key signature of two flats. The music features a half note followed by a quarter note, then rests. The dynamic is *dim.* and *mf*. There are markings for 38 *rall.* and 39. There are also markings for 7 and 7.

III

Vivace

8 40 *f* *ff*

Musical staff 40-43: Treble clef, key signature of three sharps (F#, C#, G#). The music consists of eighth-note runs. The dynamic is *f* and *ff*. There are markings for 8 and 40.

17 41 42 *p* solo

Musical staff 41-43: Treble clef, key signature of three sharps. The music consists of eighth-note runs. The dynamic is *p*. There is a *solo* marking. There are markings for 17, 41, and 42.

33

Musical staff 33-35: Treble clef, key signature of three sharps. The music consists of eighth-note runs. There is a marking for 33.

41 43 44 6 2 *p*

Musical staff 41-45: Treble clef, key signature of three sharps. The music consists of eighth-note runs. The dynamic is *p*. There are markings for 41, 43, 44, 6, and 2.

55 45 *f*

Musical staff 45-47: Treble clef, key signature of three sharps. The music consists of eighth-note runs. The dynamic is *f*. There is a marking for 45.

65 46 *cresc.* *ff*

Musical staff 46-48: Treble clef, key signature of three sharps. The music consists of eighth-note runs. The dynamic is *cresc.* and *ff*. There is a marking for 46.

74 47 48 10 5 *mp*

Musical staff 47-49: Treble clef, key signature of three sharps. The music consists of eighth-note runs. The dynamic is *mp*. There are markings for 47, 48, 10, and 5.

96 *Ob. 1* 49 *ff*

105 50

113 51 10  
*dim.* *mp*

131 52 53 9 *pp* 3

148 54 55 2 8 7 3

170 56 *cresc.*

181 57 58 7 8 *Ob. 1* 59

203 *mf* *f* 60

212 61 *p*

226 62 63 10 13 *cresc.* *f*

# IV

**Allegro con spirito**

4

8

*cresc.*

10 **64**

*f* *f*

13 *ff*

17 **65**

*mf*

22 *f* *p* **5**

31 **66** *f* *soli* *f*

38 *cresc.* *ff* **67**

42 *ff* **68** 6 3

54 *Fl. 1* **69**

Detailed description: This is a page of a musical score for Flute II, measures 4 through 69. The music is in G major (one sharp) and 4/4 time. It begins with a four-measure rest, followed by a melodic line starting at measure 7. The score includes various dynamics such as *f*, *ff*, *mf*, *p*, and *cresc.*. There are several accents and slurs. Measure numbers 4, 8, 10, 13, 17, 22, 31, 38, 42, 54, 64, 65, 66, 67, 68, and 69 are boxed. Performance instructions include *soli* and *Fl. 1*. The score ends with rests in measures 54, 55, 56, 57, and 58, followed by a few notes in measures 59 and 60.

62 *p*

66 **70** *mp*

75 *mp* **71** *Andante*

91 *Bsn. 1* **72** *rit. a Tempo*

**All° con spirito**  
**Tempo I°**

98 **73** **74** 10 3

114 *mf* *cresc.*

118 **75** *f*

123 *mf* *cresc.*

127 **76** *f* *dim.* 2 2 2 2 *ff* 3 *accel.*

137 *accel.*

77

141 *All° molto*  
Musical staff with treble clef and key signature of one sharp (F#). The music begins with a dynamic marking of *p* (piano) and a hairpin indicating a crescendo. The tempo marking *All° molto* is placed above the staff.

145 Musical staff with treble clef and key signature of one sharp. The music features a dynamic marking of *f* (forte) and a trill ornament. The time signature changes from 3/4 to 4/4.

148 Musical staff with treble clef and key signature of one sharp. The music features a trill ornament.

78

151 Musical staff with treble clef and key signature of one sharp. The music features a dynamic marking of *cresc.* (crescendo).

155 Musical staff with treble clef and key signature of one sharp. The music features a dynamic marking of *f* (forte) and a triplet of eighth notes.

79

158 Musical staff with treble clef and key signature of one sharp. The music features a dynamic marking of *ff* (fortissimo) and accents.

164 Musical staff with treble clef and key signature of one sharp. The music features accents.

Tempo I°

80

169 *rall.* Musical staff with treble clef and key signature of one sharp. The music features a dynamic marking of *ff* (fortissimo) and a hairpin indicating a crescendo to *fff* (fortississimo). The tempo marking *rall.* (rallentando) is placed above the staff.

175 Musical staff with treble clef and key signature of one sharp. The music features a dynamic marking of *fff* (fortississimo) and triplet markings of 2 and 3.

Piccolo

Albert Roussel

# SYMPHONIE EN SOL MINEUR

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Pour Orchestre

Albert Roussel  
(Op. 42)

## I

Allegro vivo

3 7 10 6 Hn. 1

30 3

36

41 4 8 5 10 6 10 7 9 Ob. 1

81 8

88 9

93 f cresc.

100 ff solo p

106

110 11 8 12 7

pp 3

Detailed description: This is a page of a musical score for the Piccolo part of the first movement of the Symphony in G minor by Albert Roussel. The score is in 3/4 time and begins with the tempo marking 'Allegro vivo'. The key signature is G minor. The score is divided into measures, with some measures containing fingerings (e.g., 3, 7, 10, 6, 3, 4, 8, 5, 10, 6, 10, 7, 9, 8, 9, 11, 8, 7) and dynamic markings (e.g., mp, f, cresc., ff, p, pp). The score includes various musical notations such as slurs, accents, and articulation marks. The page number '3' is in the top right corner, and the title 'SYMPHONIE EN SOL MINEUR' is at the top center. The composer's name 'Albert Roussel (Op. 42)' is in the top right, and the instrument 'Piccolo' is in the top left. The movement number 'I' is centered at the top.

128 13 14

*p* 3 3 *f*

142

*f*

147 15

*cresc.* *ff*

152

*Allargado*

157 16

*fff* *dim.*

166 Tempo I°

*mf*

171 17 18

6 3

184 Fl. 1 19

192

*f* *f*

198 20

*f* 2 5 *f*

209 21 **4**  

*f* *dim.*

Detailed description: This block contains measures 209 to 213. Measure 209 starts with a treble clef, a key signature of one flat, and a common time signature. It features eighth notes and rests. Measure 210 has a dynamic marking of *f*. Measure 211 has a measure rest for 4 measures. Measure 212 has a dynamic marking of *dim.* and contains eighth notes. Measure 213 continues with eighth notes.

218 22 23 **10** **5** Ob. 1  

*p*

Detailed description: This block contains measures 218 to 223. Measure 218 has a dynamic marking of *p*. Measure 219 has a measure rest for 10 measures. Measure 220 has a measure rest for 5 measures. Measure 221 is marked 'Ob. 1' and contains eighth notes. Measure 222 has a slur over two eighth notes. Measure 223 continues with eighth notes.

238 24  

Detailed description: This block contains measures 238 to 245. Measure 238 has a slur over the first two eighth notes. Measure 239 has a slur over the first two eighth notes. Measure 240 has a slur over the first two eighth notes. Measure 241 has a slur over the first two eighth notes. Measure 242 has a slur over the first two eighth notes. Measure 243 has a slur over the first two eighth notes. Measure 244 has a slur over the first two eighth notes. Measure 245 has a slur over the first two eighth notes.

246 25 **2**  

Detailed description: This block contains measures 246 to 253. Measure 246 has a slur over the first two eighth notes. Measure 247 has a slur over the first two eighth notes. Measure 248 has a slur over the first two eighth notes. Measure 249 has a slur over the first two eighth notes. Measure 250 has a slur over the first two eighth notes. Measure 251 has a slur over the first two eighth notes. Measure 252 has a slur over the first two eighth notes. Measure 253 has a measure rest for 2 measures.

254 C. A.  

Detailed description: This block contains measures 254 to 260. Measure 254 has a slur over the first two eighth notes. Measure 255 has a slur over the first two eighth notes. Measure 256 has a slur over the first two eighth notes. Measure 257 has a slur over the first two eighth notes. Measure 258 has a slur over the first two eighth notes. Measure 259 has a slur over the first two eighth notes. Measure 260 has a slur over the first two eighth notes.

261 26 **ff**  

Detailed description: This block contains measures 261 to 266. Measure 261 has a dynamic marking of *ff*. Measure 262 has a slur over the first two eighth notes. Measure 263 has a slur over the first two eighth notes. Measure 264 has a slur over the first two eighth notes. Measure 265 has a slur over the first two eighth notes. Measure 266 has a slur over the first two eighth notes.

267 27  

Detailed description: This block contains measures 267 to 272. Measure 267 has a slur over the first two eighth notes. Measure 268 has a slur over the first two eighth notes. Measure 269 has a slur over the first two eighth notes. Measure 270 has a slur over the first two eighth notes. Measure 271 has a slur over the first two eighth notes. Measure 272 has a slur over the first two eighth notes.

273 **fff** *b tr*  

Detailed description: This block contains measures 273 to 278. Measure 273 has a dynamic marking of *fff*. Measure 274 has a slur over the first two eighth notes. Measure 275 has a slur over the first two eighth notes. Measure 276 has a slur over the first two eighth notes. Measure 277 has a slur over the first two eighth notes. Measure 278 has a slur over the first two eighth notes.

# II

Adagio

Andante

Fl. I

28 29 10 10 6

30 4 G.Fl. solo p

39 2

più mosso  
44 Pte. Fl solo f deciso

46

48 32 4

55 f tr

60 33 ff

63 Deciso mf cresc.

68 34 2 mf

73  
8 *ff*

75 **Poco allarg.**

77 **a Tempo** **accel.**

81 **35**

86 **36** **10** **37** **FL 1**

102 **Più mosso**

106 **38** **fff**

110 **rall.** **39** **7** **7** **dim.** **mf**

**III**

**Vivace** **8** **Pte. Fl.** **40** **f**

16 **ff**

21 **41** **8** **42** **10** **43** **3**

44 Ob. 1

*p*

52

*cresc.* *f* *ff*

74

*mp*

100

*ff* *sfz* *ff*

108

*ff*

117

*dim.* *mp* *pp*

142

*ff* *ff*

153

*f* *f*

186

*sfz* *sfz*

201

*f*

Allegro con spirito IV  
Pte. Fl.

Musical score for Piccolo part, measures 7-69. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It includes various dynamics such as *p*, *cresc.*, *f*, *mf*, *ff*, *dim.*, and *mp*. There are also performance markings like *tr* (trill) and *tr* (trill) with a flat. Measure numbers 7, 8, 10, 14, 32, 36, 40, 44, 55, and 58 are indicated. Rehearsal marks are boxed: 64, 65, 66, 67, 68, and 69. Some measures contain rests with a '3' or '7' above them, indicating a specific number of measures. The score ends with a double bar line and a '7' above it, indicating the end of the section.

68 *p* *mp* **70** *rall.* **7** **2**

Musical staff 68-70: Treble clef, key signature of one sharp (F#). Measure 68 starts with a piano (*p*) dynamic and a series of eighth notes. Measure 70 features a piccolo trill (tr) and a dynamic shift to mezzo-piano (*mp*). The staff concludes with a 7-measure rest followed by a 2-measure rest.

81 **71** **72** **73** *All° con spirito* *Tempo I°* Fl. 1

Musical staff 81-83: Treble clef, key signature of one sharp (F#). Measure 81 has a 10-measure rest. Measure 82 has a 3-measure rest. Measure 83 begins with a first flute (Fl. 1) entry, marked *All° con spirito* and *Tempo I°*, featuring a melodic line with slurs.

102 *f*

Musical staff 102: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs, ending with a forte (*f*) dynamic marking.

105

Musical staff 105: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs.

108 *ff* **74** **10**

Musical staff 108: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs, ending with a fortissimo (*ff*) dynamic and a 10-measure rest.

121 **75** **76** **10** **2** **2** *ff* **3**

Musical staff 121-123: Treble clef, key signature of one sharp (F#). Measure 121 has a 10-measure rest. Measure 122 has a 2-measure rest in 3/4 time. Measure 123 has a 2-measure rest in 4/4 time, followed by a fortissimo (*ff*) dynamic and a 3-measure rest.

137 *accel.*

Musical staff 137: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and an *accel.* (accelerando) marking.

141 **77** *All° molto* *p* *cresc.*

Musical staff 141: Treble clef, key signature of one sharp (F#). Measure 141 has a 7-measure rest. The staff begins with *All° molto* and a piano (*p*) dynamic, followed by a crescendo (*cresc.*) marking.

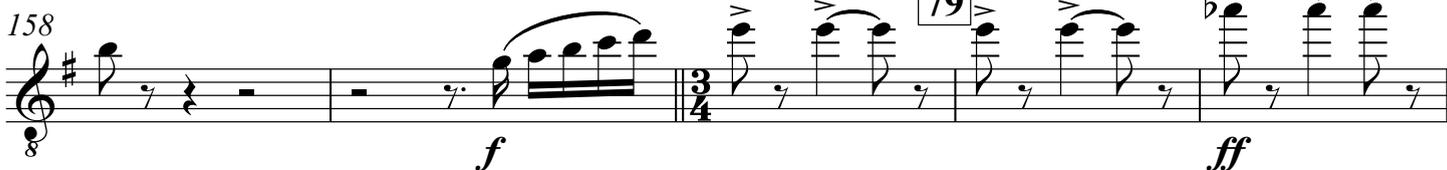
145 *f* *mf* **6**

Musical staff 145: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic and a 6-measure rest.

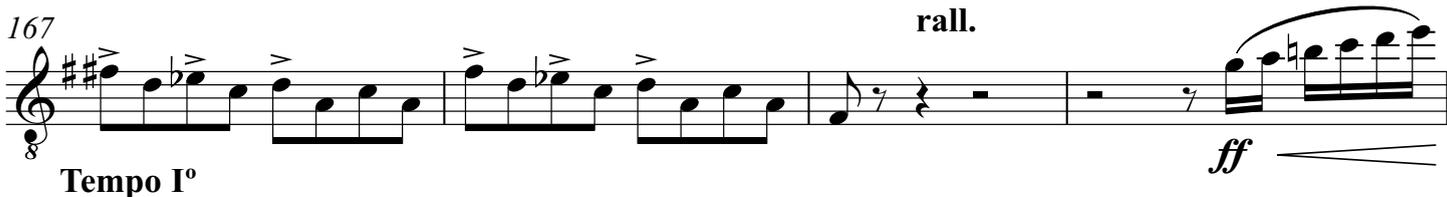
78

149   
*cresc.*

153   
*ff* *f*

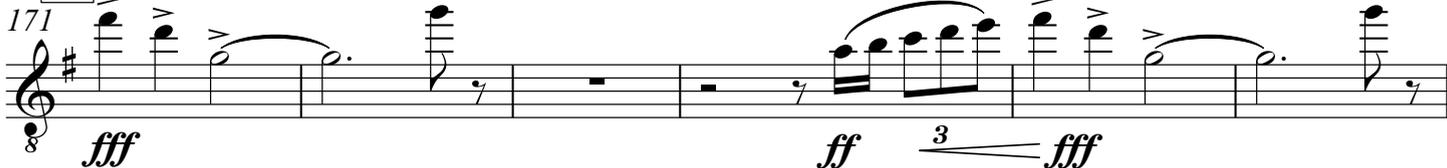
158   
*f* *ff*

163   
*ff*

167   
*rall.* *ff*

Tempo I°

80

171   
*fff* *ff* *fff*

177   
*ff* *fff*