

X. Missa super Transeunte Domino

Kyrie

Discantus

Altus

Tenor I

Tenor II

Bassus

3

son. (Ky- ri- e, e- lei- son. Ky- ri- e, e-

ri- e, e- lei- b son. (Ky- ri- e,

son. (Ky- ri- e, e- lei- son. Ky- ri- e,

ri- e, e- lei- son. (Ky- ri- e, e- lei-

e- lei- son. (Ky- ri- e, e- lei- son.

7

lei- son. Ky- ri- e, e- lei-

e- lei- son. Ky- ri- e, e- lei-

Ky- ri- e, e- lei- son. Ky- ri- e, e- lei-

son. Ky- ri- e, e- lei- son.

Ky- ri- e, e- lei- son. Ky- ri- e, e- lei-

11

son. Ky- ri- e, e- lei- son. Ky- ri- e, e- lei-

son.

Ky- ri- e, e- lei-

son. Ky- ri- e, e- lei-

son. Ky- ri- e, e- lei-

son. Ky- ri- e, e- lei-

son.

Ky- ri- e, e- lei- son.

15

son.) Ky- ri- e, e- lei- son.

son.) Ky- ri- e, e- lei- son.

son. Ky- ri- e, e- lei- son.)

son.) Ky- ri- e, e- lei- son.)

Ky- ri- e, e- lei- son.)

20 [C]

Chri- ste, e- lei- son. (Chri- ste, e- lei-

Chri- ste, e- lei- son.

Chri- ste, e- lei- son. (Chri- ste, e-

Chri- ste, e- lei- son. (Chri- ste, e- lei-

son. Chri- ste, e- lei- son. Chri-

(Chri- ste, e- lei- son. Chri- ste, e-

8 lei- son. Chri- ste, e- lei-

8 son. Chri- ste, e- lei- son. Chri- ste, e- lei-

Chri- ste, e- lei- son. (Chri- ste, e- lei- son.

28

ste, e- lei- son. Chri- ste, e- lei-

lei- son. Chri- ste, e- lei-

8 son. Chri- ste, e- lei- son. Chri-

8 son. Chri- ste, e- lei- son. Chri-

Chri- ste, e- lei- son. Chri- ste, e- lei-

32

son. Chri- ste, e- lei- son. Chri- ste, e- lei-

lei- son. Chri- ste, e- lei-

8 ste, e- lei- son. Chri- ste, e- lei- son.

8 son. Chri- ste, e- lei- son. Chri-

son.

son. Chri-ste, e- lei- son.)
son. Chri-ste, e- lei- son.)
Chri- ste, e- lei- son.)
Chri- ste, e- lei- son.)
Chri- ste, e- lei- son.)

Ky- ri- e, e- lei-
Ky- ri- e, e- lei-
Ky- ri- e, e- lei- son. (Ky- ri-)
Ky- ri- e, e- lei- son.
Ky- ri- e, e- lei- son.

son. (Ky- ri- e, e- lei- son. Ky-
son. (Ky- ri- e, e- lei- son.)
e, e- lei- son. Ky- ri- e, e-
(Ky- ri- e, e- lei- son. Ky-
(Ky- ri- e, e- lei- son.,) e- lei- son.

ri- e, ————— e- lei- son. Ky- ri- e, e- lei-

lei- son. Ky- ri- e, e- lei- son.

e, e-lei- son. Ky- ri- e, e- lei-

Ky- ri- e, e- lei- son. (Ky- ri- e, e- lei-

son. Ky- ri- e, e- lei- son, e- lei- son.)

son. Ky- ri- e, e- lei- son. Ky-

Ky- ri- e, e- lei- son. Ky-

son. Ky- ri-

Ky- ri-

Ky- ri- e, e- lei- son.

ri- e, e- lei- son.)

ri- e, e- lei- son.)

e, e- lei- son.)

e, e- lei- son.)

Gloria in excelsis Deo

[C]

Et in ter- ra pax ho- mi- ni-
Et in ter- ra pax ho- mi- ni-
Et in ter-
bus, (et in ter- ra pax ho- mi- ni- bus) bo- nae vo-
ni- bus, ho- mi- ni- bus bo- nae vo-
Et in ter- ra pax ho- mi- ni- bus
ra pax ho- mi- ni- bus bo- nae vo-
Bo- nae vo-
lun- ta- tis, (bo- nae vo- lun- ta- tis.) Lau-
lun- ta- tis, bo- nae vo- lun- ta- tis.
bo- nae vo- lun- ta- tis. Lau-
lun- ta- tis, bo- nae vo- lun- ta- tis. Lau- da-
lun- ta- tis. Lau- da- mus

13

da-mus te, be-ne-di-ci-mus te, a- do-ra-mus

Lau-dam-us te, be-ne-di-ci-mus te, a- do-

da-mus te, be-ne-di-ci-mus te, a- do- ra-mus

mus te, be-ne-di-ci-mus te, a- do- ra-mus

te, be-ne-di-ci-mus te, a- do- ra- mus

17

te, glo- ri- fi- ca- mus te, gra- ti- as a-

ra-mus te, glo- ri- fi- ca- mus te, gra- ti- as a- gi- mus

te, glo- ri- fi- ca- mus te,

te, glo- ri- fi- ca- mus te, gra- ti- as a- gi- mus

te, glo- ri- fi- ca- mus te,

21

gi-mus ti- bi prop- ter mag- nam glo- ri- am

ti- bi prop- ter mag- nam glo- ri- am tu-

gra- ti- as a- gi- mus ti- bi prop- ter mag-

ti- bi prop- ter mag- nam glo- ri- am

gra- ti- as a- gi- mus ti- bi prop-

25

tu- am,
am, glo- ri- am tu- am, Do-
8 nam glo- ri- am tu- am, Do- mi-ne
tu- am, glo- ri- am tu- am, Do- mi-ne De- us,
ter mag- nam glo- ri- am tu- am, Do- mi-ne De- us,

29

Rex coe- les- tis, De- us Pa- ter om- ni-po-
mi-ne De- us, Rex coe- les- tis, De- us Pa- ter om- ni-po-
8 De- us, Rex coe- les- tis, De- us Pa- ter om- ni-po-
8 Rex coe- les- tis, Rex coe- les- tis.

Rex coe- les- tis, De- us Pa- ter om- ni-po-

33

tens. Do- mi- ne Fi- li u- ni- ge- ni- te, Ie- su
tens. Do- mi- ne Fi- li u- ni- ge- ni- te, Ie- su
8 tens. Do- mi- ne Fi- li u- ni- ge- ni- te,
8 Do- mi- ne Fi- li u- ni- ge- ni- te, Ie- su
tens. Ie- su

37

Chri- ste, (Ie- su Chri- ste,) Chri- ste, (Ie- su Chri- ste,) Do- mi-ne De-

Ie- su Chri- ste, Do- mi-ne De- us, A-

Chri- ste, Ie- su Chri- ste, Do- mi-ne De- us, A-

Chri- ste, Do- mi-ne De- us, A- gnus

41

Do- mi-ne De- us, A- gnus De-

us, A- gnus De- i, (Do- mi-ne De- us, A- gnus De-

gnus De- i, De- us, A- gnus De- i, Do- mi-ne De- us, A- gnus

De- us, A- gnus De- i,

45

i, Fi- li- us Pa- tris.

De- i,) Fi- li- us Pa- tris.

Fi- li- us Pa- tris.

De- i, Fi- li- us Pa- tris.

Fi- li- us Pa- tris.

50 [C]

Qui tol-lis pec-ca-ta mun-di, mi-se-

Qui tol-lis pec-ca-ta mun-di, mi-se-

Mi-se-

Qui tol-lis pec-ca-ta mun-di,

Mi-se-

54

re-re no-bis, (mi-se-) re-re no-bis,) mi-se-

re-re no-bis, mi-se- re-re no-bis, (mi-se-

re-re no-bis, (mi-se-) re-re no-bis, mi-se-

mi-se- re-re no-bis, (mi-se-

re-re no-bis,

58

re-re no-bis; su-

re-re no-bis;) pec-ca-ta mun-

re-re no-bis;) qui tol-lis pec-ca-ta mun-

re-re no-bis;) qui tol-lis pec-ca-ta mun-

qui tol-lis pec-ca-ta mun- di,

62

sci-pe de-pre-ca-ti-o-nem nos-
di, su-sci-pe de-pre-ca-ti-o-nem nos-
di, su-sci-pe de-pre-ca-ti-o-nem nos-
di, su-sci-pe de-pre-ca-ti-o-nem nos-
su-sci-pe de-pre-ca-ti-o-nem nos-tram. Qui

66

tram. Mi-se-
tram. Mi-se-re
tram. Qui se-des ad dex-te-ram Pa-tris, se-des ad dex-te-ram Pa-tris, mi-se-

70

re-re no-bis, (mi-se) re-re no-bis,) mi-se, re-no-bis, (mi-se) re-re no-bis,) mi-se, mi-se re-re no-bis, (mi-se) re-re no-bis,) mi-se, re-re no-bis, mi-se, re-re no-bis,

74

re-re no-bis.

re-re no- bis, (mi- se- re-re, mi-se-re- re no-

re-re no- bis, mi- se- re-re no- bis.)

re-re no- bis, mi- se- re-re no- bis.)

mi- se- re-re no- bis.

78

ni-am tu so-lus Sanc-

bis.) Quo-ni-am tu so-lus Sanc-

Quo-ni-am,

Quo-ni-am,

Quo-ni-am,

82

tus,

tus,

tu so-lus Do-mi-nus, tu

tu so-lus Do-mi-nus,

tu so-lus Do-mi-nus,

86

Al- tis- si- mus, Ie- su

tu so- lus Al- tis- si- mus, Ie- su

so- lus Al- tis- si- mus, Ie- su

Al- tis- si- mus, Ie- su

Al- tis- si- mus, Ie- su

90 [C3]

Chri- ste, cum Sancto Spi- ri-

Chri- ste, cum Sancto Spi- ri-

Chri- ste,

Chri- ste, cum Sancto Spi- ri-

Chri- ste, cum Sancto Spi- ri-

94

tu, (cum Sancto Spi- ri- tu:) in glo- ri- a De- i

tu, (cum Sancto Spi- ri- tu:) in glo- ri- a De- i

cum Sancto Spi- ri- tu: in glo- ri- a De- i

tu, (cum Sancto Spi- ri- tu:) in glo- ri- a De- i

tu,

99

Pa-tris. A- men, cum Sanc-
Pa-tris. A- men, cum Sanc- to Spi-ri-tu, (cum Sanc-
Pa-tris. A- men, cum Sanc- to Spi-ri-tu, (cum Sanc-
Pa-tris. A- men, cum Sanc- to Spi-ri-tu, cum Sanc-
cum Sanc- to Spi-ri-tu, (cum Sanc-

103

to Spi-ri-tu: in glo-ri-a De-i Pa-tris,
to Spi-ri-tu:) in glo-ri-a De-i Pa-tris. A-
to Spi-ri-tu:) in glo-ri-a De-i Pa-tris. A-
to Spi-ri-tu:) in glo-ri-a De-i Pa-tris. A-
to Spi-ri-tu:) in glo-ri-a De-i Pa-tris. A-

108

De-i Pa-tris. A- men.
men, De-i Pa-tris. A- men.

men, De-i Pa-tris. A- men.

Credo in unum Deum

[C]

Pa-trem om-ni-po-tentem, fac-to-rem coe-

Pa-trem om-ni-po-tentem, fac-

3

3

3

5

li et ter- rae, fac-

to-rem coe- li et ter- rae, fac-

3

3

Pa-trem om-ni-po-

Pa-trem om-ni-po- ten- tem, fac-to-rem

3

3

9

to-rem coe- li et ter- rae, fac-

coe- li et ter- rae, (coe- li et

3

3

ten- tem, fac- to-rem coe-

coe- li et ter- rae, fac- to-rem coe-

3

3

13

17

21

25

tum, Fi- li- um De- i u- ni- ge- ni- tum,

tum, Fi- li- um De- i u- ni- ge- ni- tum, et ex Pa-

Fi- li- um De- i u- ni- ge- ni- tum, et ex

tum, Fi- li- um De- i u- ni- ni- ge- ni- tum, et ex

tum, et ex

29

et ex Pa- tre na- tum

tre na- tum an- te om- ni- a

Pa- tre na- tum an-

et ex Pa- tre na- tum

Pa- tre na- tum an- te om-

33

an- te om- ni- a sae- cu- la. De-

sae- cu- la. De- um de De- o,

te om- ni- a sae- cu- la. De- um de

an- te om- ni- a sae- cu- la, sae- cu-

ni- a sae- cu- la. De- um de De- o,

37

um de De- o, lu-men de lu-mi-ne, De-

De- um de De- o, lu-men de lu-mi-

De- o, lu-men de lu-mi-ne,

la. De- um de De- o, lu-men de lu-mi-ne, De-

lu-men de lu-mi-ne, De-

41

um ve-rum de De-o ve-ro, ge-ni-tum, non fac-

ne,

um ve-rum de De-o ve-ro, ge-ni-tum, non fac-

um ve-rum de De-o ve-ro, ge-ni-tum, non fac-

um ve-rum de De-o ve-ro,

45

tum, con-sub-stan-ti-a-lem Pa-tri: per quem om-

tum, con-sub-stan-ti-a-lem Pa-tri: per quem om-

tum, con-sub-stan-ti-a-lem Pa-tri:

tum, con-sub-stan-ti-a-lem Pa-tri: per quem om-

per quem om-

49

Musical score for voices and basso continuo, page 49. The score consists of five staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef. The fifth staff is basso continuo, with a bass clef. The music is in common time. The lyrics are in Latin, with some words in red ink.

ni-a fac-ta sunt. Qui prop-ter nos ho- mi-
 ni-a fac-ta sunt. Qui prop-ter nos ho- mi-
 Qui prop-ter nos, qui prop-ter nos ho- mi-
 ni-a fac-ta sunt. Et
 ni-a fac-ta sunt.

53

Musical score for voices and basso continuo, page 53. The score consists of five staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef. The fifth staff is basso continuo, with a bass clef. The music is in common time. The lyrics are in Latin, with some words in red ink.

nes, et prop-ter nos- tram sa- lu- tem, et prop-ter nos-
 nes, et prop-ter nos- tram sa- lu- tem, et
 nes, et prop-ter nos- tram sa- lu- tem,
 prop-ter nos- tram sa- lu- tem, (et prop-ter nos-
 Et prop-ter nos- tram sa- lu- tem, (et prop-ter

57

Musical score for voices and basso continuo, page 57. The score consists of five staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef. The fifth staff is basso continuo, with a bass clef. The music is in common time. The lyrics are in Latin, with some words in red ink.

tram sa- lu- tem, sa- lu- tem de- scen-
 prop-ter nos- tram sa- lu- tem de- scen-
 et prop-ter nos- tram sa- lu- tem de- scen-
 tram sa- lu- tem,) sa- lu- tem de- scen-
 nos- tram sa- lu- tem,) sa- lu- tem

61

dit de coe- lis, de- scen-dit de coe- lis, —

dit de coe- lis, de- scen-dit de coe- lis, (de- scen- dit de coe-

dit de coe- lis, de- scen-dit de coe- lis, (de- scen- dit de coe-

dit de coe- lis, (de- scen-dit de coe- lis,) de- scen- dit de coe-

de- scen- dit de coe-

66

(de- scen- dit de coe- lis.)

lis, de- scen- dit de coe- lis.)

lis, de- scen- dit de coe- lis.)

lis, (de- scen- dit de coe- lis.)

lis, (de- scen- dit de coe- lis.)

71 [c]

Et in- car- na- tus est de Spi- ri-

Et in- car- na- tus est de Spi- ri-

Et in- car- na- tus est de Spi- ri-

Et in- car- na- tus est de Spi- ri-

Et in- car- na- tus est

76

tu Sanc- to ex Ma- ri- a Vir- gi- ne, ex Ma- ri-
 tu Sanc- to ex Ma- ri- a Vir- gi- ne, ex Ma- ri-
 8 tu Sanc- to
 8 tu Sanc- to ex Ma- ri- a Vir- gi- ne, ex Ma- ri-
 ex Ma- ri- a Vir- gi- ne,
 80
 a Vir- gi- ne, et
 a Vir- gi- ne, (ex Ma- ri- a Vir- gi- ne,) et
 8 a Vir- gi- ne, (ex Ma- ri- a Vir- gi- ne,) et
 8 a Vir- gi- ne, (ex Ma- ri- a Vir- gi- ne,) et
 (ex Ma- ri- a Vir- gi- ne,) et

84

ho- mo fac- tus est.
 et ho- mo fac- tus est.
 8 ho- mo fac- tus est.
 8 et ho- mo fac- tus est.
 ho- mo fac- tus est.

90 [C]

Discantus

Cru- ci- fi- xus e- ti- am pro no-

Altus

Cru- ci- fi- xus

Tenor I

8 Cru- ci- fi- xus

93

bis, (cru- ci- fi- xus e- ti- am pro no- bis,) e-

e- ti- am pro no- bis, cru- ci- fi- xus e- ti- am pro

8 e- ti- am pro no- bis, pro no- bis, cru- ci- fi- xus

97

ti- am pro no- bis

no- bis sub Pon- ti-

8 e- ti- am pro no- bis sub Pon- ti- o Pi-

101

sub Pon- ti- o Pi- la- to, (sub Pon- ti-

o Pi- la- to, sub Pon- ti- o, sub Pon- ti- o Pi-

8 la- to, sub Pon- ti- o Pi- la- to, (sub Pon- ti-

105

8 o Pi-la-to;) pas-sus et se-pul-tus
la- to;) pas-sus et se-pul-tus

109

est, et re-sur-re-xit, (et re-sur-re-xit)
est, et re-sur-re-xit, (et re-sur-re-xit)
8 est, et re-sur-re-xit ter-

113

ter-ti-a di-e se-xit)
ter-ti-a di-e se-xit)
8 ter-ti-a di-e se-xit)

116

cun-dum Scrip-tu-ras, (se-b cun-dum Scrip-tu-ras,) dum Scrip-tu-ras, se-cun-dum se-cun-dum se-cun-dum
8 se-cun-dum Scrip-tu-ras, (se-b cun-dum Scrip-tu-ras, se-cun-dum Scrip-tu-ras, se-cun-dum

120

se- cun- dum Scrip- tu- ras,

Scrip- tu- ras, (se- cun- dum Scrip- tu- ras, se- cun-

8 ras,) se- cun- dum Scrip- tu- ras, Scrip- tu- ras, se- cun-

124

(se- cun- dum Scrip- tu- ras,) et a- scen-

dum Scrip- tu- ras,) Scrip- tu- ras, et a- scen- dit

8 dum Scrip- tu- ras, et a- scen- dit in

128

dit in coe- lum, se- det ad dex- te-ram Pa-

in coe- lum, se- det ad

8 coe- lum, in coe- lum, se- det ad

132

tris,(ad dex- te-ram Pa- tris.)

dex- te- ram Pa- tris.

8 dex- te- ram Pa- tris.

Et i- te- rum ven- tu- rus
 Et i- te- rum ven- tu- rus
 Et i- te- rum ven- tu- rus est, et
 Et

This section of the musical score consists of three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The lyrics "Et i- te- rum ven- tu- rus" are repeated twice, followed by "Et i- te- rum ven- tu- rus est, et". The score ends with a single note on the word "Et".

tu- rus est cum glo- ri-a, iu-
 est cum glo- ri-a, iu- di-
 Et i- te- rum ven- tu- rus est,
 i- te- rum ven- tu- rus est cum glo- ri-a, iu- di- ca- re
 i- te- rum ven- tu- rus est cum glo- ri-a, iu- di-

This section continues the musical score. The lyrics "tu- rus est cum glo- ri-a, iu-" are followed by "est cum glo- ri-a, iu- di-". Then it continues with "Et i- te- rum ven- tu- rus est", followed by "i- te- rum ven- tu- rus est cum glo- ri-a, iu- di- ca- re". Finally, it concludes with "i- te- rum ven- tu- rus est cum glo- ri-a, iu- di-".

di- ca- re vi- vos et mor- tu- os, et mor- tu-
 ca- re vi- vos et mor- tu- os, et mor- tu-
 vos, vi- vos et mor- tu- os, et mor- tu-
 vi- vos et mor- tu- os, vi- vos et mor- tu-
 ca- re vi- vos et mor- tu- os,

This section concludes the musical score. It starts with "di- ca- re vi- vos et mor- tu- os, et mor- tu-", followed by "ca- re vi- vos et mor- tu- os, et mor- tu-". Then it continues with "vos, vi- vos et mor- tu- os, et mor- tu-". Finally, it ends with "vi- vos et mor- tu- os, vi- vos et mor- tu- os, ca- re vi- vos et mor- tu- os,".

148

os, cu- ius reg- ni non e- rit fi- nis, cu- ius reg-

os, cu- ius reg- ni non e- rit fi- nis, cu- ius reg-

os, cu- ius reg- ni non e- rit fi- nis, cu- ius reg-

os,

cu- ius reg- ni non e- rit fi- nis.

152

ni non e- rit fi- nis. Et in Spi- ri-tum Sanc-

ni non e- rit fi- nis. Et in Spi- ri-tum

ni non e- rit fi- nis. Et in Spi- ri-

ni non e- rit fi- nis. Et in Spi- ri-tum Sanc-

Et in Spi- ri-tum Sanc-

156

tum Do- mi- num: qui

Sanc- tum Do- mi- num et vi- vi- fi- can- tem:

tum Sanc- tum Do- mi- num:

tum Do- mi- num et vi- vi- fi- can-

tum Do- mi- num et vi- vi- fi- can-

160

ex Pa- tre Fi- li-o- que pro- ce- dit.

qui ex Pa- tre Fi- li-o- que pro- ce- dit.

qui ex Pa- tre Fi- li-o- que pro- ce- dit. Qui

tem. Qui cum Pa- tre

Qui cum Pa-

164

Si- mul a- do- ra- tur

Si- mul a- do- ra- tur

cum Pa- tre et Fi- li-o si- mul a- do- ra- tur

et Fi- li-o si- mul a- do- ra- tur

tre et Fi- li-o si- mul a- do- ra- tur

169

et con- glo- ri- fi- ca- tur, si- mul a- do-

et con- glo- ri- fi- ca- tur, si- mul a- do-

et con- glo- ri- fi- ca- tur, si- mul a- do-

et con- glo- ri- fi- ca- tur:

174

ra-tur et con-glo-ri-fi-ca-tur: qui lo-cu-tus
 qui lo-cu-tus

179

est per pro-phe-tas. Et u-nam, sanc-tam, ca-tho-li-
 est per pro-phe-tas. Et u-nam, sanc-tam, ca-tho-li-
 est per pro-phe-tas. Et u-nam, sanc-tam,
 est per pro-phe-tas. Et u-nam, sanc-tam, ca-
 est per pro-phe-tas. Et u-nam, sanc-tam, ca-tho-li-

183

cam, ca-tho-li-cam et a-po-sto-li-cam Ec-
 cam et a-po-sto-li-cam Ec- cle-
 ca-tho-li-cam et a-po-sto-li-cam Ec-
 tho-li-cam et a-po-sto-li-cam Ec- cle-
 cam et a-po-sto-li-cam Ec-

187

[C3]

cle- si- am. Con- fi- te- or u- num bap- tis-

si- am. Con- fi- te- or u- num bap- tis-

cle- si- am. Con- fi- te- or u- num bap- tis-

si- am.

cle- si- am. Con- fi- te- or u- num bap- tis-

192

ma, con- fi- te- or u- num bap- tis- ma in re-mis-si-

ma, con- fi- te- or u- num bap- tis- ma in re-mis-si-

ma, con- fi- te- or u- num bap- tis- ma in re-mis-si-

Con- fi- te- or u- num bap- tis- ma in re-mis-si-

ma

197

o- nem pec- ca- to- rum, in re-mis-si- o- nem

o- nem pec- ca- to- rum, in re-mis-si- o- nem

o- nem pec- ca- to- rum, in re-mis-si- o- nem

o- nem pec- ca- to- rum, in re-mis-si- o- nem

in re-mis-si- o- nem

202 [C]

pec- ca- to- rum. Et ex-

pec- ca- to- rum. Et

pec- ca- to- rum. Et ex- pec-

pec- ca- to- rum. Et ex- pec- to, (et

pec- ca- to- rum.

206

pec- to re- sur- rec- ti- o- nem mor-

ex- pec- to re- sur- rec- ti- o- nem

(et ex- pec- to) re- sur- rec- ti- o- nem

ex- pec- to) re- sur- rec- ti- o- nem mor- tu-

Et ex- pec- to re- sur- rec- ti- o- nem mor- tu-

210

tu- o- rum, et vi-

mor- tu- o- rum, et vi- tam ven- tu- ri, et vi-

mor- tu- o- rum, et vi- tam ven- tu- ri, et vi-

o- rum, et vi- tam ven- tu- ri, et vi-

mor- tu- o- rum, et vi- tam ven- tu- ri,

214

Four staves of music in common time (indicated by '8') and G major (indicated by a treble clef). The vocal parts are:

- Top staff: tam ven- tu- ri, (et vi- tam ven- tu- ri) sae- cu-
- Second staff: tam ven- tu- ri, (et vi- tam ven- tu- ri) sae- cu-
- Third staff: tam ven- tu- ri, (et vi- tam ven- tu- ri) sae- cu-
- Bottom staff: tam ven- tu- ri, (et vi- tam ven- tu- ri) sae- cu-

218

Four staves of music in common time (indicated by '8') and G major (indicated by a treble clef). The vocal parts are:

- Top staff: li,) et vi- tam ven- tu- ri sae- cu-
- Second staff: li, et vi- tam ven- tu- ri sae- cu-
- Third staff: li, et vi- tam ven- tu- sae- cu- li. A-
- Bottom staff: et vi- tam ven- tu- ri sae- cu-

221

Four staves of music in common time (indicated by '8') and G major (indicated by a treble clef). The vocal parts are:

- Top staff: li. A- men, a- men.
- Second staff: li. A- men.
- Third staff: men, a- (men, a-) men.
- Bottom staff: cu- li. A- men.

Sanctus

[C]

The musical score consists of four staves of music. The top three staves represent voices, likely Soprano, Alto, and Tenor/Bass, singing in unison. The bottom staff represents the basso continuo, indicated by a bass clef and a 'c' basso continuo symbol. The music is in common time, with various key signatures (G major, C major, F major) indicated by a 'G', 'C', and 'F' above the staff. The lyrics are written below each staff, corresponding to the musical phrases. Measure numbers 1 through 11 are visible on the left side of the score.

1
Sanc- tus, (Sanc-

2
Sanc- tus,

3
Sanc- tus, (Sanc- tus,)

4
Sanc- tus,

5
tus) Do- mi- nus

6
Sanc- tus, (Sanc- tus, Sanc- tus) Do-

7
tus, (Sanc- tus) Do-

8
Sanc- tus, (Sanc- tus)

9
tus, (Sanc- tus) Do- mi-

De- us Sa- ba- oth. Ple- ni,

mi- nus De- us Sa- ba- oth. Ple-

mi- nus De- us Sa- ba- oth. Ple- ni sunt coe-

Do- mi- nus De- us Sa- ba- oth. Ple-

nus De- us Sa- ba- oth.

13

ple-ni sunt coe-li et ter-ra glo-

ni sunt coe-li et ter-ra glo-

li, ple-ni sunt coe-li et ter-ra

ni sunt coe-li, coe-li et ter-ra glo-

Ple-ni sunt coe-li et ter-ra

17

ri-a tu-a, glo-

ri-a tu-a, glo-

ri-a tu-a,

glo- ri-a tu-a, glo-

ri-a tu-a, glo-

glo- glo- ri-

21

ri-a tu-a.

glo- ri-a tu-a.

tu-a, tu-a.

ri-a tu-a.

a. tu-a.

25 [C3]

Ho-san-na in ex-cel-sis. (Ho-san-na in ex-

Ho-san-na in ex-cel-sis.

30

cel-sis.) Ho-san-na in ex-cel-sis. (Ho-san-na

cel-sis.) Ho-san-na in ex-cel-sis.) Ho-san-na

cel-sis. (Ho-san-na in ex-cel-sis. Ho-san-na

cel-sis. Ho-san-na in ex-cel-sis.

(Ho-san-na in ex-cel-sis. Ho-san-na

35

in ex-cel-sis. Ho-san-na in ex-cel-sis.) Ho-san-

in ex-cel-sis. (Ho-san-na in ex-cel-sis.)

in ex-cel-sis. Ho-san-na in ex-cel-sis. Ho-san-

~ Ho-san-na in ex-cel-sis. Ho-san-

in ex-cel-sis.) Ho-

39

na in ex-cel-sis. (Ho-san-na) na in ex-cel-sis.) Ho-san-

Ho-san-na in ex-cel-sis. (Ho-san-

na in ex-cel-sis.) Ho-san-na in ex-cel-sis. (Ho-san-

na in ex-cel-sis.) Ho-san-na in ex-cel-sis. (Ho-san-

na in ex-cel-sis.

43

na in ex-cel-sis. (Ho-san-na in ex-cel-sis.)

na in ex-cel-sis.)

na in ex-cel-sis. Ho-san-na in ex-cel-sis.)

na in ex-cel-sis.)

na in ex-cel-sis. Ho-san-na in ex-cel-sis.)

48 [C]

Tenor I

8 Be-ne-dic-tus qui ve-

Tenor II

8 Be-ne-dic-tus

Bassus

Be-ne-dic-tus qui ve-nit,

52

8 nit, be- ne- dic- tus,(be- ne- dic- tus) qui ve-

8 qui ve- nit, (be- ne- dic- tus)

8 (be- ne- dic- tus,) be- ne- dic- tus qui ve- nit

57

8 nit in no- mi- ne Do- mi- ni, in no- mi- ne Do-

8 qui ve- nit) in no- mi- ne Do- mi- ni, in

8 in no- mi- ne Do- mi- ni, (in no- mi- ne Do- mi-

61

8 mi- ni, (in no- mi- ne Do- mi- ni,) in no- mi-

8 no- mi- ne Do- mi- ni, (in no- mi- ne Do- mi- ni,) in

65

8 ni,) in no- mi- ne Do- mi- ni, in no- mi- ne Do-

8 ne Do- mi- ni, (in no- mi- ne Do- mi- ni,) in no- mi-

8 no- mi- ne Do- mi- ni,

69

8 ne Do- mi- ni, Do- mi- ni.

8 in no- mi- ne Do- mi- ni,

no- mi- ne Do- mi- ni.)

[Hosanna ut prius]

Agnus Dei

[C]

The musical score consists of four staves of music, each with a different vocal range (Soprano, Alto, Tenor, Bass). The lyrics are written below the notes, divided into measures by vertical bar lines. The music is in common time, with various key signatures (C major, F major, B-flat major, G major) indicated by a key signature change at the beginning of each staff.

Staff 1 (Soprano):

- Measure 1: A- gnus De- i, (A- gnus De-
- Measure 2: A- gnus De- i, (A- gnus De- i, A- gnus De-
- Measure 3: 8 A- gnus De- i, (A- gnus De-
- Measure 4: 8 A- gnus De- i, (A- gnus De-
- Measure 5: 8 A- gnus De- i, (A- gnus De-
- Measure 6: 8 A- gnus De- i, (A- gnus De-

Staff 2 (Alto):

- Measure 6: 8 i,) qui tol- lis pec- ca- ta mun- di, qui tol-
- Measure 7: 8 i,) qui tol- lis pec- ca- ta mun- di, (qui tol-
- Measure 8: 8 De- i,) qui tol- lis pec- ca- ta mun- di, (qui tol-
- Measure 9: 8 i,) qui tol- lis pec- ca- ta mun- di, (qui tol-
- Measure 10: 8 gnus De- i,) qui tol-

Staff 3 (Tenor):

- Measure 11: 8 lis pec- ca- ta mun- di: mi- se- re- re no- bis, (mi- se-
- Measure 12: 8 lis pec- ca- ta mun- di:) mi- se- re- re no- bis, (mi- se-
- Measure 13: 8 lis pec- ca- ta mun- di:) mi- se- re- re no- bis, (mi- se-
- Measure 14: 8 lis pec- ca- ta mun- di:) mi- se- re- re no- bis, (mi- se-
- Measure 15: 8 lis pec- ca- ta mun- di:

Staff 4 (Bass):

- Measure 11: 8 lis pec- ca- ta mun- di: mi- se- re- re no- bis, (mi- se-
- Measure 12: 8 lis pec- ca- ta mun- di:) mi- se- re- re no- bis, (mi- se-
- Measure 13: 8 lis pec- ca- ta mun- di:) mi- se- re- re no- bis, (mi- se-
- Measure 14: 8 lis pec- ca- ta mun- di:) mi- se- re- re no- bis, (mi- se-
- Measure 15: 8 lis pec- ca- ta mun- di:

16

re-re no- bis,) mi-se-
 re-re no- bis,) mi-se-
 8 re-re no- bis,) mi-se-
 8 re-re no- bis,) mi-se-
 re-re no- bis,

mi-se-re no- bis,(mi-se-

21

re-re no- bis,(mi-se- re-re no- bis,) mi-se- re-re no- bis,
 re-re no- bis,) mi-se- re-re no- bis, (mi-se-re
 8 re-re no- bis, mi-se- re-re no- bis,) mi-se- re-re no-
 8 (mi-se- re-re no- bis, mi-se- re-re no-
 re-re no- bis,) mi-se- re-re no-
 mi-se-re no-

26

(mi- se-re-re no- bis,) mi-se- re-re no- bis.
 re-no- bis.)
 8 bis.
 bis,) mi- se-re-re no- bis,(mi-se- re-re no- bis.)
 bis, mi- se-re-re no- re-re no- bis.