

39. Nun lob, mein Seel, den Herren
BWV 389

The musical score consists of four systems of four-part chorale settings:

- System 1:** Measures 1-8. Key signature changes from C major to F major.
- System 9:** Measures 9-16. Key signature changes to G major.
- System 13:** Measures 13-20. Key signature changes to D major.
- System 18:** Measures 18-25. Key signature changes to E major.

Each system features four voices: soprano (high), alto (middle), bass (low), and tenor (lowest). The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like forte (f), piano (p), and trill (tr). Measure numbers are indicated above each system.