

Andantino

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Timp.

Pfte.

Viol.

Va.

Vc. e B.

This section of the score begins with a piano solo in 3/4 time, followed by entries from Flute, Clarinet (D), Bassoon, Horn (R), Timpani, and Piano. The piano part features eighth-note patterns and dynamic markings like *p*, *f*, and *p*. The strings enter with pizzicato strokes, indicated by the text "pizz." above their staves. The section ends with a piano dynamic *p*.

molto allegro

Pfte.

Viol.

Va.

Vc. e B.

This section starts with a piano dynamic *f*, followed by *p* and *ff*. The piano part includes a ritardando (rit.) and a dynamic *ff* at measure 6. The strings (Violin, Viola, Cello/Bass) enter with eighth-note patterns, and the piano continues with sixteenth-note patterns. The section concludes with a piano dynamic *p*.

8

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

13

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

15

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

8va.....

cresc.

ff

arco

pizz.

18

Fl.

Clar. (Do)

Fag.

Timp.

Pfte.

Viol.

Va.

Vc. e B.

8va.....

8va...

pp

p

pizz.

mf

mf

mf arco

pizz.

22

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

8va.....

10

cresc.

ff

8va.....

8va.....

arco

mf

arco

mf

mf

arco

mf

24

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

8va.....

p

10

3

3

8va.....

8va.....

pp

pp

pp

pp

L'istesso tempo

27

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

pp

pizz.

pizz.

pizz.

pizz.

31

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

35

Fl. pp

Clar. (Do) pp

Fag.

Pfte. 8va..., 10

Viol. arco

Va. arco

Vc. e B. arco

37

Fl.

Clar. (Do)

Fag. pp

Cor. (Re) pp

Timp. pp

Pfte. 3 3

Viol.

Va.

Vc. e B.

39

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Timp.

Pfte.

Viol.

Va.

Vc. e B.

This musical score page contains ten staves. The first five staves (Flute, Clarinet, Bassoon, Horn, Timpani) have sustained notes across two measures. The piano part (Pfte.) begins in measure 39 with eighth-note patterns. Measures 39-40 show sustained notes followed by a dynamic piano section with eighth-note patterns.

41

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

This musical score page contains ten staves. The first five staves (Flute, Clarinet, Bassoon, Horn, Timpani) have sustained notes across two measures. The piano part (Pfte.) begins in measure 41 with eighth-note patterns. Measures 41-42 show sustained notes followed by a dynamic piano section with eighth-note patterns.

43

Fl.

Clar. (Do)

Fag.

Pfte.

Vcl. e B.

Viol.

45

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Timp.

Pfte.

Viol.

Va.

Vcl. e B.

47

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Timp.

Pfte.

rit.

a tempo I

pizz.

p

pizz.

p

pizz.

Va.

Vc. e B.

51

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

This musical score page shows a section for six brass instruments: Flute, Clarinet (Do), Bassoon, Trombone, Trombones, and Double Bass. The Flute, Clarinet, and Bassoon parts are shown in treble clef, while the Trombones and Trombone parts are in bass clef. The Trombone part includes a dynamic marking 'f' and a performance instruction '8va'. The Trombone and Double Bass parts are grouped together. The page number '51' is at the top left, and there are two black bars at the very top.

54

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

molto allegro *s'va* rit.

55

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

f

p

pp

s'va

arco

arco

arco

arco

58

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

61

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

63

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

Allegro molto

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Trba. (Re)

Tim.

Pfte.

Viol.

Va.

Vc. e B.