

# Suite 3

Edited by / Herausgegeben von  
Martin Nitz

## Prélude

Louis-Antoine Dornel  
ca. 1685–1765

Lent

Musical score for the first page of the Prelude. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The time signature starts at 2/4. The music begins with a melodic line in the treble staff, followed by harmonic chords in both staves. Measure numbers 6 and 7 are indicated below the bass staff.

Musical score for the second page of the Prelude. The score consists of two staves: treble and bass. The key signature changes to one sharp (F-sharp). The time signature changes to 3/4. The music continues with a melodic line in the treble staff and harmonic chords in the bass staff. Measure numbers 6 and 7 are indicated below the bass staff.

Musical score for the third page of the Prelude. The score consists of two staves: treble and bass. The key signature changes to one sharp (F-sharp). The time signature changes to 3/8. The music continues with a melodic line in the treble staff and harmonic chords in the bass staff. Measure numbers 6 through 11 are indicated below the bass staff.

16 **Gay**

# # 5b — — 6 5b

23

6 6 5

29

6 6 6 5 — 6 — 6 6 5 6 5 6 5

36

# — 6 7 #

42

6            6            #            4#

47

6            5            #            —

54

6            6

59

#            4#            6            6#

L'Angelique  
Allemande

Tendre

6 6 6 6 6 7 6 7 6 6 5b

(#)

2b 5b 4# 6 5b — 6 7 7 7

Musical score for piano, page 11, measures 7-6 through 6-5. The score consists of three staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note pattern. The middle staff has a treble clef, a key signature of one flat, and a common time signature. It includes chords and sixteenth-note patterns. The bottom staff has a bass clef, a key signature of one flat, and a common time signature. It features eighth-note patterns. Measure numbers 7-6, 6-5b, 6-5, 6, and 6 are indicated below the staves.

A musical score for piano, page 14. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of eighth note = 120. The middle staff shows a treble clef, a key signature of two sharps, and a tempo marking of eighth note = 120. The bottom staff shows a bass clef, a key signature of one flat, and a tempo marking of eighth note = 120. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E, A-B, E-F#). Middle staff has eighth-note pairs (B-C, F#-G, C-D, G-A, D-E, A-B). Bass staff has eighth-note pairs (D-G, B-D, G-B, D-F#, B-D, F#-A). Measure 2: Treble staff has eighth-note pairs (C-D, G-A, D-E, A-B, E-F#, B-C). Middle staff has eighth-note pairs (F#-G, C-D, G-A, D-E, A-B, E-F#). Bass staff has eighth-note pairs (B-D, G-B, D-F#, B-D, F#-A, B-C). Measure 3: Treble staff has eighth-note pairs (G-A, D-E, A-B, E-F#, B-C, G-A). Middle staff has eighth-note pairs (D-E, A-B, E-F#, B-C, G-A, D-E). Bass staff has eighth-note pairs (D-F#, B-D, F#-A, B-D, F#-A, B-D). Measure 4: Treble staff has eighth-note pairs (D-E, A-B, E-F#, B-C, G-A, D-E). Middle staff has eighth-note pairs (F#-G, C-D, G-A, D-E, A-B, E-F#). Bass staff has eighth-note pairs (B-D, G-B, D-F#, B-D, F#-A, B-C). Measure 5: Treble staff has eighth-note pairs (G-A, D-E, A-B, E-F#, B-C, G-A). Middle staff has eighth-note pairs (D-E, A-B, E-F#, B-C, G-A, D-E). Bass staff has eighth-note pairs (D-F#, B-D, F#-A, B-D, F#-A, B-D). Measure 6: Treble staff has eighth-note pairs (D-E, A-B, E-F#, B-C, G-A, D-E). Middle staff has eighth-note pairs (F#-G, C-D, G-A, D-E, A-B, E-F#). Bass staff has eighth-note pairs (B-D, G-B, D-F#, B-D, F#-A, B-C).

17

*Petite Reprise*

1. 2.

1. 2.

6 6 6 7 6 4.

## La gracieuse

Sheet music for three voices and piano, featuring four systems of music.

**System 1 (Measures 10-12):**

5b      6      6/5      #      6      6/5      #      6

**System 2 (Measures 13-15):**

5b      #      6      #      6      5      (6)      7      6      (6)      (b)

**System 3 (Measures 16-18):**

b (7)      #      7      5b      6      #      5b

26

5b 6 # 4# 6 6 4#

32

6 5b — — 6 5 # (#)

37

# 6 6 4# 6 5b — — 6 5 #

## Le Ville flix\*)

Rondeau (Gavotte)

2 6 — 5b (##) 6 6 4# 6 6 5b

5 6 — 5b 6 6 6 #

9 6 5 2 5b 6 6 5b 6 6 6

14 6 — 5b 6 — 5b 6 6 4# 6

\*) Spanish town on the Ebro; an important fortress in the Middle Ages.  
Spanische Stadt am Ebro; im Mittelalter eine bedeutende Festung.

20

#       $\frac{6}{5b}$       6 —      5b      6      6      #

25

4 $\natural$  —      6       $\frac{6}{5}$       6       $\frac{6}{5}$  —      #      6       $\frac{6}{5b}$       6 —      5b (##)

30

6      6      #      #       $\frac{6}{5b}$       6 —      5b      6

35

6      4 $\natural$  —  $\frac{6}{5}$       #       $\frac{6}{5b}$       6 —      5b      6      #

La Caron<sup>\*)</sup>

Sarabande

(Gravement)

5b      6      6      5b      6      5

7      1.      2.      1.      2.      6      —      7      7      —

13      4      7      6      5b      4      3      3      4      5      6

19      6      (##)      3      2      6      (4b)      6      4      6      4      6      5

<sup>\*)</sup> Charon, the ferryman of dead souls in Greek mythology.  
Charon, der Totenfährmann der griechischen Mythologie.

La Chauvigny  
Gigue

(Pas trop vite)

Musical score for "La Chauvigny" Gigue, featuring three staves (treble, bass, and bass) in common time. The key signature changes frequently, indicated by numerals below the staff: 6, 6, 5b, 6, 6, 5b, 7. Measure 1 starts in A minor (6). Measures 2-3 start in D minor (6). Measure 4 starts in C major (5b). Measures 5-6 start in F major (6). Measure 7 starts in B major (5b). Measure 8 starts in E major (7).

Continuation of the musical score for "La Chauvigny" Gigue, measures 11-15. The key signature changes again, indicated by numerals below the staff: 6, #, #, 6, 5b, #, #. Measure 11 starts in B major (6). Measure 12 starts in E major (#). Measure 13 starts in G major (#). Measure 14 starts in C major (6). Measure 15 starts in F major (5b). Measure 16 starts in B major (#).

(14)

6 7 6 # 6 5b 6 6 5b

20

6 6 5 # 5b

25

6 8 5b 5b 6 # 9 8 5b 9 5#

30

6 5b 6 6 6 4# 6 6 5b #

Violoncello

# Suite 3

Edited by / Herausgegeben von  
Martin Nitz

## Prélude

Louis-Antoine Dornel  
ca. 1685-1765

Lent

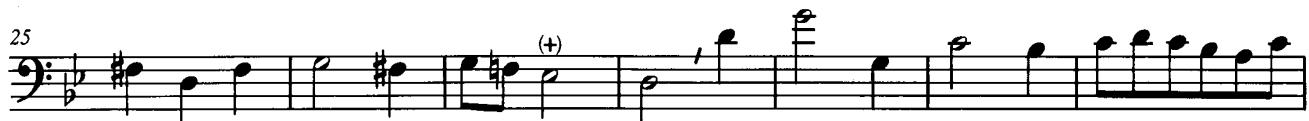
The sheet music consists of nine staves of cello music. Staff 1 (measures 1-7) starts with a 'Lent' tempo, indicated by a wavy line over the first measure. Staff 2 (measures 8-13) begins with a 'Gay' tempo, indicated by a wavy line over the first measure. Staff 3 (measures 14-19) continues the 'Gay' tempo. Staff 4 (measures 20-25) returns to a 'Lent' tempo. Staff 5 (measures 26-31) begins with a 'Gay' tempo. Staff 6 (measures 32-37) continues the 'Gay' tempo. Staff 7 (measures 38-43) returns to a 'Lent' tempo. Staff 8 (measures 44-49) begins with a 'Gay' tempo. Staff 9 (measures 50-55) continues the 'Gay' tempo.

## L'Angelique

Allemande



## La gracieuse



## Le Ville flix\*)

Rondeau (Gavotte)

4

6

11

16

21

26

31

36

\*) Spanish town on the Ebro; an important fortress in the Middle Ages.

Spanische Stadt am Ebro; im Mittelalter eine bedeutende Festung.

## La Caron\*)

(Gravement)

Sarabande

7

1. 2.

8

\*) Charon, the ferryman of dead souls in Greek mythology.

Charon, der Totenfährmann der griechischen Mythologie.



La Chauvigny  
Gigue

(Pas trop vite)



Flauto dolce alto

# Suite 3

Edited by / Herausgegeben von  
Martin Nitz

## Prélude

Louis-Antoine Dornel  
ca. 1685-1765

Lent

6

11

16 Gay

21

26

31

36

41

46

51

# L'Angelique

### Allemande

Tendre

The musical score consists of five staves of piano music. The first staff begins with a dynamic marking "Tendre". The second staff starts at measure 5, with a dynamic marking "p" and a tempo instruction "1.". The third staff starts at measure 8, with a dynamic marking "f". The fourth staff starts at measure 12, with a dynamic marking "f". The fifth staff starts at measure 16, with a dynamic marking "f". Each staff contains six measures of music, primarily consisting of eighth-note patterns.

## La gracieuse

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and uses a treble clef. The first staff begins at measure 1. Subsequent staves begin at measures 7, 13, 19, 26, and 32. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like forte and piano. Measures 32 and 37 feature endings, indicated by Roman numerals I and II with a plus sign (+) above them.

## Le Ville flix\*)

Rondeau (Gavotte)

1

6

11

16

21

26

31

36

\*) Spanish town on the Ebro; an important fortress in the Middle Ages.

Spanische Stadt am Ebro; im Mittelalter eine bedeutende Festung.

## La Caron\*)

Sarabande

(Gravement)

7

1.

2.

\*) Charon, the ferryman of dead souls in Greek mythology.

Charon, der Totenfährmann der griechischen Mythologie.



## La Chauvigny

Gigue

(Pas trop vite)

