

# Sonate

d - Moll · ré mineur · d minor

Herausgegeben von  
Hugo Ruf

Gottfried Finger  
um 1660 - nach 1723

(Adagio)

Flauto dolce  
(Flauto traverso,  
Oboe, Violino)

Basso continuo

Flauto dolce (Flauto traverso, Oboe, Violino)

Basso continuo

1

5

10

14

## Allegro

A musical score for piano, featuring two staves. The top staff uses a treble clef, is in C major, and is in common time. The bottom staff uses a treble clef, is in B-flat major, and is in common time. Both staves have dynamics marked as *f* (fortissimo) in parentheses above them. The score consists of three measures, numbered 6, 7, and 8 at the bottom.

A musical score page featuring three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 6 begins with a half note followed by a sixteenth-note pattern. Measure 7 starts with a quarter note, followed by eighth notes and sixteenth-note patterns. Measure 8 begins with a quarter note, followed by eighth notes and sixteenth-note patterns. Measure 9 begins with a quarter note, followed by eighth notes and sixteenth-note patterns. The score includes a key signature of one sharp, a time signature of common time, and a dynamic marking of  $\text{f}$  (fortissimo) at the end of measure 9.

A musical score for piano, featuring three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measure 7 begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of six eighth-note pairs. Measure 8 begins with a bass clef, a key signature of one flat, and a common time signature. It features eighth-note pairs followed by a sixteenth-note pattern. Measure 9 begins with a treble clef, a key signature of one sharp, and a common time signature. It includes a sixteenth-note pattern and a dotted half note. Measure 10 concludes the section with a bass clef, a key signature of one sharp, and a common time signature.

Musical score for piano, page 10, measures 6-16. The score consists of three staves: treble, bass, and right hand. The treble staff features sixteenth-note patterns. The bass staff shows harmonic changes with Roman numerals below the notes: 6, 5, 6, 4, 3, 6, 5, 6, 5, 6. The right-hand staff continues the sixteenth-note pattern established in measure 6.

13

13

6 6 # 7 6 # 7 6 # 6 5 #

16

16

6 # 6 5 # 6

20

20

4 3 # 6 5 # 6 6 #

23

23

# 6 5 # 6 6 # # 4 #3

## Adagio

6

Adagio section, measures 6-7. Treble clef, B-flat key signature. The first measure consists of six eighth-note pairs followed by a fermata over two eighth notes. The second measure starts with a sixteenth-note pair, followed by a dotted half note, a sixteenth-note pair, a dotted half note, and a sixteenth-note pair. Measure 7 begins with a sixteenth-note pair, followed by a dotted half note, a sixteenth-note pair, a dotted half note, and a sixteenth-note pair.

5

Adagio section, measures 5-6. Treble clef, B-flat key signature. The first measure features a sixteenth-note pattern followed by a fermata over two eighth notes. The second measure starts with a sixteenth-note pair, followed by a dotted half note, a sixteenth-note pair, a dotted half note, and a sixteenth-note pair.

## (Un poco allegro)

(Un poco allegro) section, measures 7-8. Treble clef, B-flat key signature. The first measure starts with a sixteenth-note pair, followed by a dotted half note, a sixteenth-note pair, a dotted half note, and a sixteenth-note pair. The second measure starts with a sixteenth-note pair, followed by a dotted half note, a sixteenth-note pair, a dotted half note, and a sixteenth-note pair.

9

(Un poco allegro) section, measures 9-10. Treble clef, B-flat key signature. The first measure starts with a sixteenth-note pair, followed by a dotted half note, a sixteenth-note pair, a dotted half note, and a sixteenth-note pair. The second measure starts with a sixteenth-note pair, followed by a dotted half note, a sixteenth-note pair, a dotted half note, and a sixteenth-note pair.

17

(m.m.)  
(mf)

# 6 4 #3 6 6 5 # 6

25

(f)  
(f)

4 3 5 6 5 6 5 6 5 #

33

(m.m.)  
(mf)

6 6 # 6 6 4 #3 6

41

(m.m.)  
(p)

6 6 # 6 6 4 #3 6 4 #3