

Arrangement of the easiest variations of the
Rhapsody on a theme by Paganini
Op. 43

S. Rachmaninoff

for 2 pianos 4 hands

arr. by Martin van Noord

Klavarskribo version

Introduction *Allegro vivace*

f

sf

p

Var. I (Precedente)

p

17

mf

dim.

mf

dim.

pp

34

marcato

p

mf

mf

Theme

This page contains two staves of musical notation for a string quartet. The first staff uses a treble clef, and the second staff uses an alto clef. The music is in common time. Measure 34 starts with a forte dynamic (mf), followed by a piano dynamic (p). Measure 35 begins with a marcato dynamic. The notation includes eighth-note patterns, sixteenth-note figures, and various slurs and grace notes. Measure 35 concludes with a dynamic marking 'Theme'.

46

dim.

p

dim.

dim.

This page contains two staves of musical notation for a string quartet. The first staff uses a treble clef, and the second staff uses an alto clef. The music is in common time. Measure 46 starts with a piano dynamic (p), followed by a dynamic marking 'dim.'. Measure 47 begins with another dynamic marking 'dim.'. The notation includes eighth-note patterns, sixteenth-note figures, and various slurs and grace notes.

58 (var. 4) *mf* *piu vivo*

69 *mf* *piu vivo*

69 *mf* *f*

p

80

p, *mf*, *cresc.*

90

p, *cresc.*, *sf*

mf

Meno mosso i tempo moderato (var. 7)

poco pesante

p

mf

pp

pp

cantabile

mf

p

mf

p

dim.

mf

p

dim.

mf

f

mf

dim.

mf

p

dim.

pp

pp

dim.

pp

dim.

(var. 8)

141

157

mf

f

ff

p

cresc.

decresc.

165

f

ff

f

sf

p

cresc.

ff

p

cresc.

sf

175

ff

185

marcato *mf*

(var 10) *p*

193

ff

fff

V

dim.

poco a poco cresc.

mf

p

201

mf

p

208

p

mf

p

pp

pp

Tempo di Menuetto (var 12)

1 216

p

226

mf

dim.

p

poco

cresc.

cresc.

mf

mf

dim.

235

mf

dim.

p

mf cantabile

L.H.

dim.

242

mf

dim.

p

dim.

p

(var 13)

248

f

marcato

ff

FA

ff

258

ff

ff

ff

ff

A musical score page featuring a single staff. The staff begins with a treble clef, a key signature of one sharp, and a common time signature. The notes include several vertical stems with small circles at their ends, some horizontal stems with dots, and several vertical stems ending in downward-pointing triangles. There are also several short vertical dashes and a few horizontal dashes. The letters 'ff' are written near the bottom center of the staff. The page number '271' is located in the top left corner.

(var 14)

272

f

simile

ff

molto marcato

simile

283

292

ff

m.g.

ff

301

ff

dim.

3 dim.

p

Allegretto (var 16) Allegretto

1309

p

double e

m.d.

mf

pp

pp

mf

dim.

mf

pp

p

mf

dim.

mf

p

323

pp

mf

mf

mf

mf

p

mf

mf

p

The image shows two staves of musical notation for strings, likely cello or double bass, from the Rhapsodie on a theme by Paganini, Op. 43. The notation is highly rhythmic and dynamic, featuring various note heads (solid black, open circles, open dots), vertical stems, and horizontal dashes. The first staff begins at measure 336 with a dynamic of *p*, followed by *pp*, *p.m.s.*, *p*, *pp*, *p*, *pp*, and ends with *p*. The second staff begins at measure 347 with a dynamic of *pp*, followed by *p*, *dc'xe*, *p*, *pp*, and ends with *mp*. Measure numbers 336 and 347 are indicated at the top of each staff respectively. The music includes various slurs, grace notes, and performance instructions like "3" indicating fingerings.

(var 17)

The image shows two staves of musical notation for a guitar, likely tablature or a form of shorthand. The notation uses vertical lines for strings and dots or circles for frets. Various dynamic markings are present, including:

- Staff 1 (Left):**
 - Measure 1: **p**
 - Measure 2: **cresc.**, **marcato**, **f**
 - Measure 3: **f**, **p**
 - Measure 4: **p**
 - Measure 5: **p**
 - Measure 6: **v**
- Staff 2 (Right):**
 - Measure 1: **p**
 - Measure 2: **cresc.**, **mf**
 - Measure 3: **dim.**
 - Measure 4: **p**
 - Measure 5: **p**
 - Measure 6: **p**
 - Measure 7: **cresc.**
 - Measure 8: **f**
 - Measure 9: **dim.**
 - Measure 10: **f**

Other markings include vertical dashed lines, horizontal dashed lines, and various slurs and grace notes.

Sheet music for Rhapsodie on a theme by Paganini, Op. 43, by S. Rachmaninoff. The music is written for a string quartet (two violins, viola, cello) and consists of two staves. The left staff begins with measure 360 and the right staff begins with measure 375.

Measure 360 (Left Staff):

- Measure 360 starts with dynamic **p**.
- Measure 361 starts with dynamic **cresc.**
- Measure 362 starts with dynamic **f**.
- Measure 363 starts with dynamic **mp**.
- Measure 364 starts with dynamic **p**.
- Measure 365 starts with dynamic **mf**.

Measure 375 (Right Staff):

- Measure 375 starts with dynamic **dim.** and **mf**.
- Measure 376 starts with dynamic **p**.
- Measure 377 starts with dynamic **rit.**, **dim.**, and **mf**.
- Measure 378 starts with dynamic **p**.
- Measure 379 starts with dynamic **pp**.
- Measure 380 starts with dynamic **pp**.
- Measure 381 starts with dynamic **dim.**.

394

mf

p

dim.

cresc.

rubato f

mf

mp

dim.

mf

cresc.

f

403

f

ff

dim.

f

dim.

mf

dim.

411

dolce

dim.

mf

dim.

p

pp

p

dim.

pp

124

pp

Vivo

440

pp

fff

molto marcato

ff

f

sf

f

fff

ff

Musical score page 24, featuring a complex arrangement of multiple staves. The score includes various rhythmic patterns, dynamic markings such as *ff*, *mf*, *sf*, and *p*, and slurs. The notation is highly detailed, reflecting the complexity of the piece.