

Florida Suite
Tropical Scenes for Orchestra

Bassoon 1

F. Delius
 Th VI/1

I. Daybreak

Andante moderato ($\text{♩} = 72$)

The musical score for Bassoon 1 in the Florida Suite is composed of ten staves of music. The first staff begins with a dynamic of pp . Measures 16 and 28 show bassoon entries with dynamics of p and pp . Measure 39 features a dynamic of pp and a harmonic instruction "Hr. 1". Measures 54 and 65 show melodic lines with dynamics of pp and p . Measure 75 includes a dynamic of mf and a forte dynamic of f . Measure 90 has a dynamic of f . Measure 95 is marked with f and a dynamic instruction " f <> <>". Measure 102 shows a dynamic of ff followed by f . Measure 111 ends with a dynamic of mf and a tempo instruction "Allegretto ($\text{♩} = 108$)". Articulation marks like "rall." (rallentando) and "diminuendo" are also present.

Bassoon 1

134 Picc. 8 **7** Cl. 2 3
19 8 3 *mf*

162 **2** 9 *mf* *mp* *mp*

177 9 Oboes *mf*

196 **10** 3 rit. *mf* $\text{d} = 100$

209 **11** *mp* *f*

220 vi-stringendo *f*

232 -de **12** *ff* *ff*

248 **13** *f* *mf* *mp*

263 *p* *mf* *f*

276 **14** *mf* *Tempo I^e* 9

296 **15** 3 Ob. 1 **16** (♩ = 108) 13 3 Flutes

321 poco rit. rit. Andante 7 molto rall. 2

II. By the river

Th VI/1

Andantino (♩ = 54)

11 2 rit. a tempo 3

18 poco rit. 2 a tempo 3

27

33 3 7 Violins mf

45 poco rit. a tempo 4 cresc.

53 5 4

4

Bassoon 1

63

Bassoon 1

p **mf** <><>

69 **6** **3** > **mf** <>

77 **dim.** **p** **2**

III. Sunset

Th VI/1

Moderato ($\text{♩} = 76$) **6**

Cl. 1

14 **3** **p** **1** Poco più animato ($\text{♩} = 88$)

27 **p**

39 poco rit. a tempo **mf**

50 poco ritard. **2** Poco più lento, tranquillo ($\text{♩} = 80$) morendo

cresc. molto **ff sf** **sf** **mf** Danza **p**

60 **pp** **ppp** **3** Allegretto ($\text{♩} = 80$) **5**

73 **p** **3** **p** > **p** > **p** > **7** **mp** > **4** **3**

97 **mp** > **2** **mp** > **4** **5** Più animato ($\text{♩} = 98$)

113

Bassoon 1

113

f

114 **ff**

125

125

Molto agitato

136 **Con fuoco**

137 **7**

141

141

150

150

151 **8**

159

159 **Più tranquillo poco a poco**

170

170 **4**

9

183

183 **Meno mosso**

3

Vn. I

203

203 **10 Molto tranquillo ($\text{d} = 76$)**

215

215 **11**

227

227 **p**

12

239

239 **3**

Più lento

perdendosi

IV. At night

Andante moderato ($\text{d} = 72$)

3



13

31

1

48

2

63

3

77

4

89

$\text{d} = 76$

99

114

5

f

125

rit.

6

$\text{d} = 60$

6

p

143

7 Più tranquillo

2

pp

Florida Suite

Tropical Scenes for Orchestra

Bassoon 2

F. Delius
Th VI/1

I. Daybreak

Andante moderato ($\text{♩} = 72$)

Andante moderato ($\text{♩} = 72$)

4 **2**

15 **p** > **p** > **pp** > **pp** < **p** >

28 **p** > **p** > **pp** <> **p** > **pp**

Pochissimo animato ($\text{♩} = 76$) **2**

40 **2** **8** **2** **Hr. 1** **3** **3** **Tempo I°** **pp**

58 **vi-** **3** **-de** **p**

69 **vi-** **mp** **>** **<** **mf**

81 **Cl. 1** **4** **9** **-de** **f**

96 **f** **<>** **5** **ff**

103 **diminuendo**

113 **rall.** **6** **Allegretto** ($\text{♩} = 108$) **18** **8** **Picc.** **7** **19**

Bassoon 2

8

156 **8**
Bsn. 1 3 *mf* *mf* *mp*

171 **2** **9** *mp* **9**

192 Oboes **10** **3** rit. $\text{J} = 100$
mf **11** *mf*

207 **11**

222 **vi-**stringendo -de 4 **12**
f *ff*

240 **13**

256 **14** *p* < **2**

268 **15** **16** **17** **18** **19**

283 **15** **16** **17** **18** **19** **20**

302 **13** **14** poco rit. rit. Andante molto rall. **2**

II. By the river

Th VI/1

Andantino ($\text{J.} = 54$)

11 **1**

20

2
poco rit. a tempo 3

30

mp p dim.

35

3 7 Violins
4 mf

49

poco rit. a tempo **4**

cresc. mp mf

58

5 4 p mf

69

6 3 5 f mf <>

III. Sunset

Th VI/1

Moderato (♩ = 76) **14** Hr. 1

23

1 **Poco più animato** (♩ = 88)

36

poco rit. a tempo

49

poco ritard. **2** **Poco più lento, tranquillo** (♩ = 80)

59

morendo

Danza Allegretto (♩ = 80) **5**

Bassoon 2

73 3 3 3 7 4 3

98 2 4 5 Più animato (♩ = 98)

114

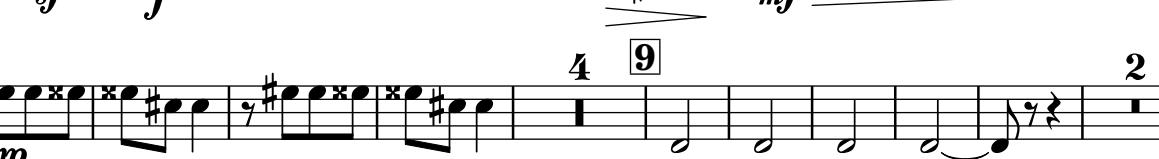
126 Molto agitato Con fuoco

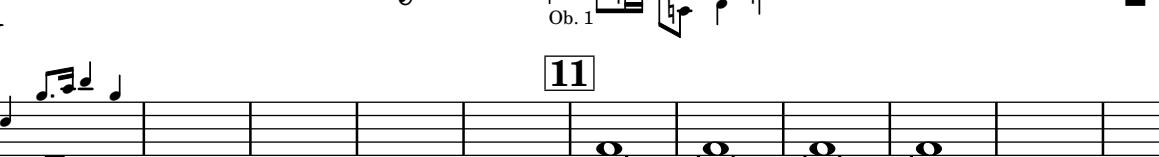
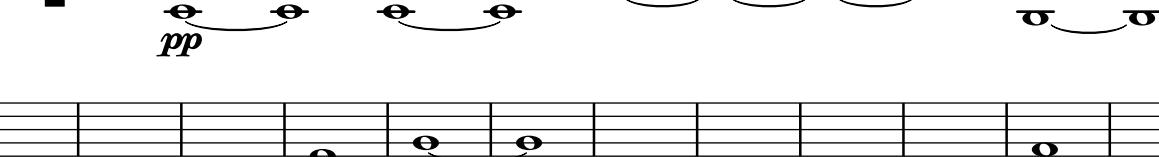
137 7

143

153

164 Più tranquillo poco a poco

174 4 9 2

190 7 5 10 Molto tranquillo (♩ = 76) Clarinets

214 11

226

239 3 Più lento perdendosi


IV. At night

Th VI/1

Andante moderato ($\text{♩} = 72$)

Andante moderato ($\text{♩} = 72$)

3

12

30

47

61

75

88

99

114

126

143

1

2

3

4

5

6

7 Più tranquillo

2