

Liebster Jesu, wir sind hier

Darmstadt 1687

Melodiefassungen: BWV 373 und Gotha 1715

The image shows a musical score for the hymn 'Liebster Jesu, wir sind hier'. It consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (two sharps) and common time (C). The melody is written in a simple, homophonic style. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts on a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff begins with a bass clef, a key signature of two sharps, and a common time signature. The bass line starts on a quarter note G3, followed by quarter notes F3, E3, and D3. The music concludes with a double bar line and repeat dots.

Lieb-ster Je - su, wir sind hier, dich und dein Wort an - zu - hö - ren; }
len - ke Sin - nen und Be-gier auf die sü - ßen Him-mels-leh - ren, }

daß die Her-zen von der Er-den ganz zu dir ge - zo - gen wer - den.

Tobias Clausnitzer 1663