

Sensemayá

Violonchelo

Silvestre Revueltas

$\text{♩} = 100$

13 3 4 4 5 4 6 4 7 4 8 4 9 4 10 4

11 Timp. ff

50 ff

54 3 14 15 4

65 16 ff

69 17 4 18 3 pizz. mf

79 20

83 21 molto dim.

87 22 pizz. ff sff sff

93 23 arco fff > ppp ff > ppp fff > ppp pp < fff pp < sff pp < sff pp < sff

100 25 3 26 2 7 16 7 8

This image shows page 10 of a cello score. The page contains 12 staves of musical notation, each with a measure number. The measures are as follows:

- Measure 27: Bass clef, 108 BPM. Dynamics: **2**, **ff**, **fff**, **fff**.
- Measure 28: Bass clef, 28 BPM. Dynamics: **2**, **ff**.
- Measure 29: Bass clef, 29 BPM. Dynamics: **ff**, **fff**.
- Measure 30: Bass clef, 119 BPM.
- Measure 31: Bass clef, 127 BPM. Dynamics: **pp**.
- Measure 32: Bass clef, arco.
- Measure 33: Bass clef, 139 BPM.
- Measure 34: Bass clef, 142 BPM. Dynamics: **fff**, **sff**, **fff**, **sff**.
- Measure 35: Bass clef, 9/8 time, **ff**.
- Measure 36: Bass clef, 4/4 time.
- Measure 37: Bass clef, 154 BPM. Note: One - half play tremolo; the other half play sostenuto.
- Measure 38: Bass clef, **ff**.
- Measure 39: Bass clef, 160 BPM.
- Measure 40: Bass clef, 160 BPM.
- Measure 41: Bass clef, 163 BPM.
- Measure 42: Bass clef, 9/8 time, **ff**, **G.P.**