

Béla Bartók



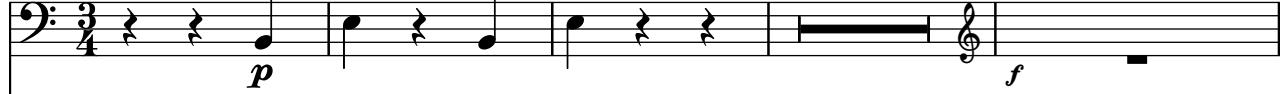
Piano Concerto no. 3

Sz. 119

Timpani & Batteria

Strumenti:**Timpani****Batteria: Xilofono Triangolo Tamburo piccolo****Piatti****Gran Cassa****Tam-Tam****(2 essecutori)****I. Allegretto****[$\text{♩} = 88$]**

Timpani

**16****2 Flauti**

Triangolo

3**16**Tamburo
piccolo**3****16**

Timp.

21

Timp.

(Timp.)**26****2****2****3*****mf* < *ff***

Timp.

37**Clarinetto 1****8****9**

Timp.

f***mf* < *ff***

Timp.

49**8****Clarinetto 1****9*****mf******ff***

Timp.

54**10****Clarinetto 1****10****10*****mp******p***

Timp.

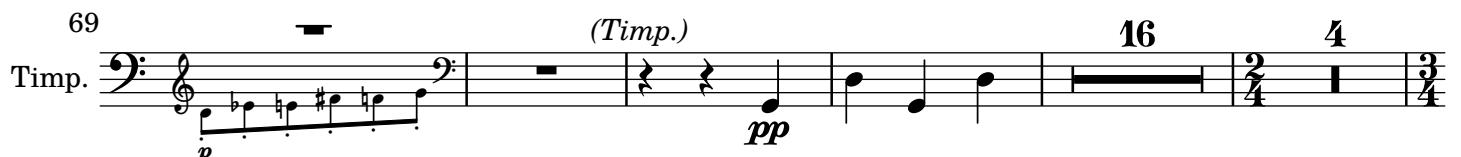
Trgl.

pp***pp******senza corda***

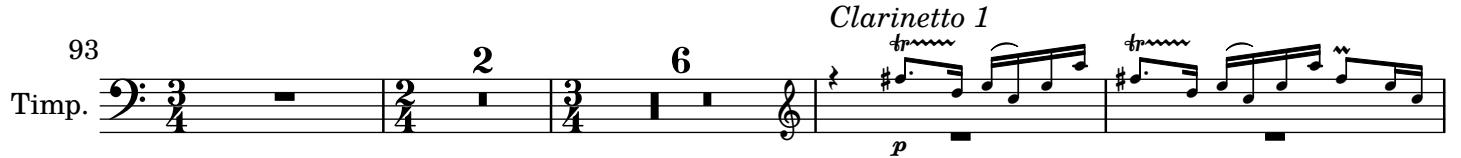
Tamb.p.

pp***pp******senza corda***

69 *(Timp.)* **16** **4**

Timp. 

93 **2** **6** *Clarinetto 1*

Timp. 

104 **mf**

Timp. 

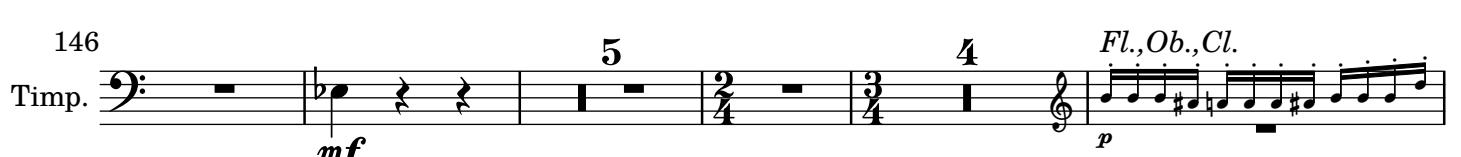
108 *(Timp.)* **24** *Corno 2* *(Timp.)*

Timp. 

138 **2** **f**

Timp. 

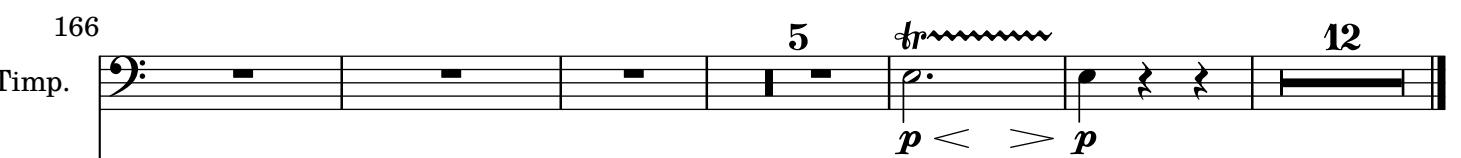
146 **5** **4** *Fl., Ob., Cl.*

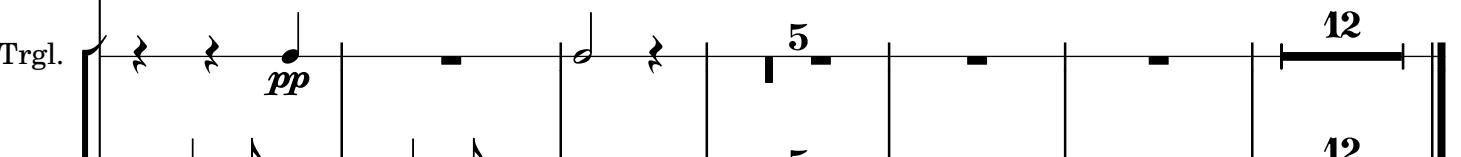
Timp. 

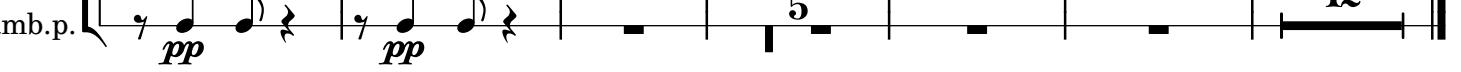
159 **4**

Timp. 

166 **5** *p* **<** **>** **p** **12**

Timp. 

Trgl. 

Tamb.p. 

II. Adagio religioso

Xylofono

Tam-tam

$\text{♩} = 69$

poco più mosso

58

Xylo.

Clarinetto 1

6

3

2

2

2

3

(*Xylo.*)

Tempo II

Musical score for Xylo. at measure 82. The score shows a treble clef, a key signature of one sharp, and a dynamic marking *f*. The first measure consists of a rest followed by a sixteenth-note cluster. The second measure starts with a sixteenth note, followed by a eighth note, then a double bar line, then a quarter note, then a dotted half note, then a dotted half note, and finally a dotted half note. Measures 4 through 7 are identical, each consisting of a quarter note, a dotted half note, a dotted half note, and a dotted half note.

Fl., Ob., Cl.

3 2 *attacca*

III. Allegro vivace

138 **Pianoforte** **(Timp.)**

Timpani: **3** **8** **3** **14** **mf**

Gran Cassa: **3** **3** **14**

Piatti: **3** **3** **3** **14**

161 **20** **Clarinetto 1**

Tim. **p** **20** **2**

190 **(Timp.)** **2** **4**

Tim. **ff** **f**

205 **Solo (a tre battute)**

Tim. **ff**

216 **51**

Tim. **f** **mf** **dim.**

Gr.C. **f** **mf** **51**

[a tempo]
[ritard.] **42**

Violino 1

Tim. **mf**

330 **(Timp.)** **3** **5** **21**

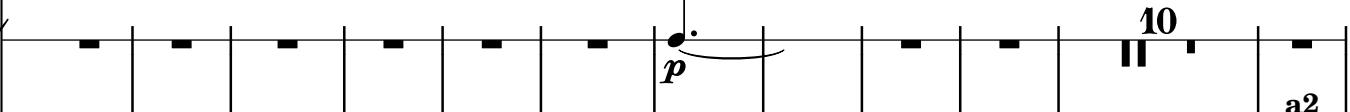
Tim. **mf** **f** **f** **#f**

365

Timp. 

382 Solo

Timp. 

Gr.C. 

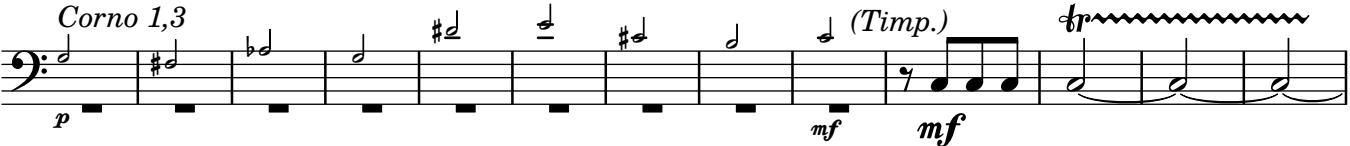
Piatti 

403

Timp. 

Piatti 

435 Corno 1,3

Timp. 

448

Timp. 

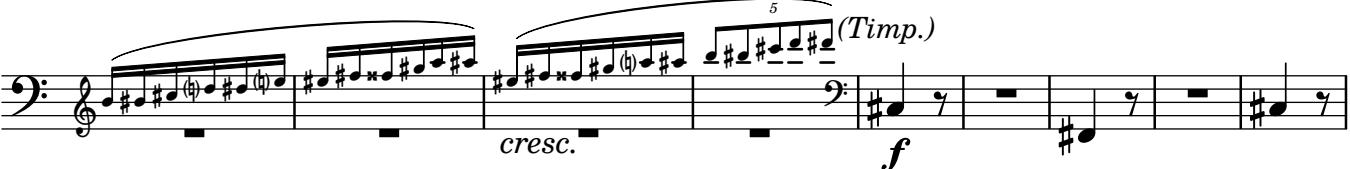
come prima

480

Timp. 

Fl., Cl.

523

Timp. 

(Timp.)

532

Timp. 

545

Timp. 

591

Timp. 

Presto $\text{d}.$ = 69

603

Timp. 

677

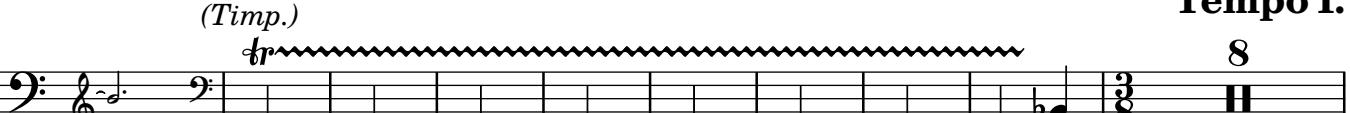
Timp. 

688

Timp. 

Corno 1

712

(Timp.) 

Tempo I.

729

Timp. 

753

Timp. 