

## FRANK BRIDGE (1879–1941)

The centenary year (1979) of Frank Bridge's birth is a most appropriate time for the sonata to be republished. Throughout the 1970s, interest in Bridge's music, particularly the later and more radical works, has been growing steadily; several English pianists have now taken the sonata into their repertoire. Peter Wallfisch's fine recording (on the Pearl label) has also won many friends for it.

The mid-1920s was a crucial time in Bridge's development as a composer—the point when he turned his back on the thoroughgoing romanticism of such orchestral scores as 'Summer' and the salon-influenced piano music and songs by which he was widely known in the pre-First World War period. He began to strike out very much on his own, his enquiring instincts taking full account of musical developments elsewhere in Europe.

The piano sonata was written in memory of a composer friend, Ernest Bristow Farrar, killed in the First World War. Bridge was a pacifist; his feelings about war and the impact of Farrar's death played a significant part in the conception of the sonata, which was started in 1921, but not completed until 1924. The war certainly unlocked dark forces in Bridge's hitherto unruffled artistic make-up. The sonata was given its first performance on October 15, 1925, by Myra Hess—a more adventurous pianist then than in later years. Another early champion of the work was the composer and pianist Alan Bush.

After the première a critic wrote that this was a work to be respected rather than loved—a not unfair judgement—and Sorabji, in a characteristically swashbuckling article on 'The Modern Piano Sonata', dismissed it as a work of little importance, whose best features were derived 'straight from John Ireland'. Later critics have thought much more highly of it, remarking on its uncompromising power, subtleties of construction—particularly in its use of the arch-form so often favoured by Bridge in his early chamber works—and exploitation of sonorities and bitonality.

It remains, after 50 years of turbulent musical development, a commanding, utterly committed work calling for a virtuoso technique to encompass the notes and a keen imagination to come to terms with its very individual sound-world.

John Bishop  
(Frank Bridge Trust)

April, 1979.

*To the memory of  
Ernest Bristowe Farrar*

Duration: 30 minutes

# SONATA

## I.

Lento ma non troppo M.M. ♩ = 52

Frank Bridge

PIANO

Lento ma non troppo M.M. ♩ = 52

PIANO

Andante ben moderato (♩ = 72)  
*teneramente*

Lento

cresc.

poco a poco accel.

Frank Bridge

8 ff rubato 10

6 7 8 9 10

Ad. sempre Allegretto moderato ( $\text{\textit{d}} = 96$ ) 10  
5 espress. 6 7 8 9

5 affrett. 6 7 8 (quasi maestoso) 9 10  
espress. poco f espress.

5 6 7 8 9 10  
espress. dim. rall. p espress.

Allegro energico ( $\text{♩} = 84 - 92$ )

The musical score consists of five staves of piano music. The first staff starts with a dynamic of  $2\frac{2}{4} f$ . The second staff begins with a dynamic of  $2\frac{2}{4}$ , followed by  $3\frac{3}{4}$ . The third staff starts with  $2\frac{2}{4}$ , followed by  $3\frac{3}{4}$ . The fourth staff starts with  $3\frac{3}{4}$ , followed by  $2\frac{2}{4}$ . The fifth staff starts with  $3\frac{3}{4}$ , followed by  $2\frac{2}{4}$ . The score includes various dynamics such as  $f$ ,  $ff$ , and  $p$ , as well as articulations like  $\times$  and  $\circ$ . Time signatures change frequently between  $2\frac{2}{4}$ ,  $3\frac{3}{4}$ , and  $4\frac{4}{4}$ . The score concludes with a dynamic of  $2\frac{2}{4}$  espress.

Musical score page 5, featuring five staves of piano music. The score includes dynamic markings such as  $f$ ,  $ff$ ,  $fz$ ,  $ff$ , *con passione*,  $ff$ ,  $fz$ ,  $ff$ , *molto allargando*, *p*, and *rit.*. Performance instructions include *L'istesso tempo*, *dim. e rall.*, and *rit.*. Measure numbers 34 and 35 are indicated at the top right of the first two staves.

Measure 34 (Top Staff): Treble clef, 3/4 time, key signature of one flat. Dynamics:  $f$ ,  $ff$ ,  $fz$ ,  $ff$ .

Measure 34 (Second Staff): Treble clef, 3/4 time, key signature of one sharp. Dynamics:  $f$ ,  $ff$ ,  $fz$ ,  $ff$ .

Measure 34 (Third Staff): Treble clef, 3/4 time, key signature of one sharp. Dynamics:  $f$ ,  $ff$ ,  $fz$ ,  $ff$ .

Measure 34 (Fourth Staff): Treble clef, 3/4 time, key signature of one sharp. Dynamics:  $f$ ,  $ff$ ,  $fz$ ,  $ff$ .

Measure 34 (Fifth Staff): Bass clef, 3/4 time, key signature of one sharp. Dynamics:  $f$ ,  $ff$ ,  $fz$ ,  $ff$ .

Measure 35 (Top Staff): Treble clef, 3/4 time, key signature of one sharp. Dynamics:  $ff$ , *con passione*,  $ff$ ,  $fz$ ,  $ff$ .

Measure 35 (Second Staff): Treble clef, 3/4 time, key signature of one sharp. Dynamics:  $ff$ ,  $fz$ ,  $ff$ .

Measure 35 (Third Staff): Treble clef, 3/4 time, key signature of one sharp. Dynamics:  $ff$ ,  $fz$ ,  $ff$ .

Measure 35 (Fourth Staff): Treble clef, 3/4 time, key signature of one sharp. Dynamics:  $ff$ ,  $fz$ ,  $ff$ .

Measure 35 (Fifth Staff): Bass clef, 3/4 time, key signature of one sharp. Dynamics:  $ff$ ,  $fz$ ,  $ff$ .

*L'istesso tempo*: Treble clef, 6/8 time, key signature of one sharp. Dynamics:  $ff$ ,  $fz$ ,  $ff$ ,  $fz$ ,  $ff$ ,  $fz$ .

*molto allargando*: Treble clef, 6/8 time, key signature of one sharp. Dynamics:  $ff$ ,  $fz$ ,  $ff$ ,  $fz$ .

*dim. e rall.*: Bass clef, 3/4 time, key signature of one flat. Dynamics:  $f$ ,  $ff$ ,  $fz$ ,  $ff$ .

*p mesto*: Bass clef, 3/4 time, key signature of one flat. Dynamics:  $f$ ,  $ff$ ,  $fz$ ,  $ff$ .

*rit.*: Bass clef, 3/4 time, key signature of one flat. Dynamics:  $f$ ,  $ff$ ,  $fz$ ,  $ff$ .

**Allegro rubato** ( $\text{♩} = 69$ )*espress.*

Musical score for piano, four hands. The score consists of four systems of music, each with two staves (treble and bass). The key signature changes frequently, indicated by various sharps and flats. Measure numbers 3, 6, 9, and 12 are marked above the staves. The dynamics are  $3\text{ }mp$ ,  $6\text{ }cc$ , and  $9\text{ }b$ . The tempo is Allegro rubato ( $\text{♩} = 69$ ). The instruction *espress.* appears above the first system.

Continuation of the musical score. The dynamics  $6\text{ }p$  and  $9\text{ }b$  are marked. The tempo remains Allegro rubato ( $\text{♩} = 69$ ).

Continuation of the musical score. The dynamics  $cresc.$  and  $9\text{ }mf$  are marked. The tempo remains Allegro rubato ( $\text{♩} = 69$ ).

Continuation of the musical score. The dynamics  $6\text{ }p$  and  $9\text{ }b$  are marked. The tempo remains Allegro rubato ( $\text{♩} = 69$ ). The instruction *p espress.* appears above the fourth system.

Musical score for piano, page 7, featuring four staves of music. The score includes dynamic markings such as *molto rit.*, *mf ten.*, *a tempo*, *f*, *p rit.*, *cresc.*, *in tempo*, *f*, *fz*, and *poco a poco*. Measure numbers 7, 8, 9, and 16 are indicated. The music consists of two treble staves and two bass staves, with various note heads, stems, and bar lines.

mf cresc.

*v*

*acc.*

*espress.*

*f*

Poco meno mosso

*risoluto e comodo*

*acc.*

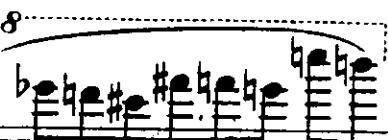
*a tempo*

*s'energico*

*v*

*v*

This page contains six staves of musical notation. The first three staves begin with dynamic markings 'mf cresc.' and 'v'. The second staff includes an 'acc.' instruction. The third staff includes an 'espress.' instruction. The fourth staff begins with 'f'. The fifth staff is labeled 'Poco meno mosso' and 'risoluto e comodo'. The sixth staff includes an 'acc.' instruction and an 'a tempo' instruction. Articulation marks like 'v' and 'b' are scattered throughout the page. Measure numbers 88, 89, 90, and 91 are visible on the right side of the staves.

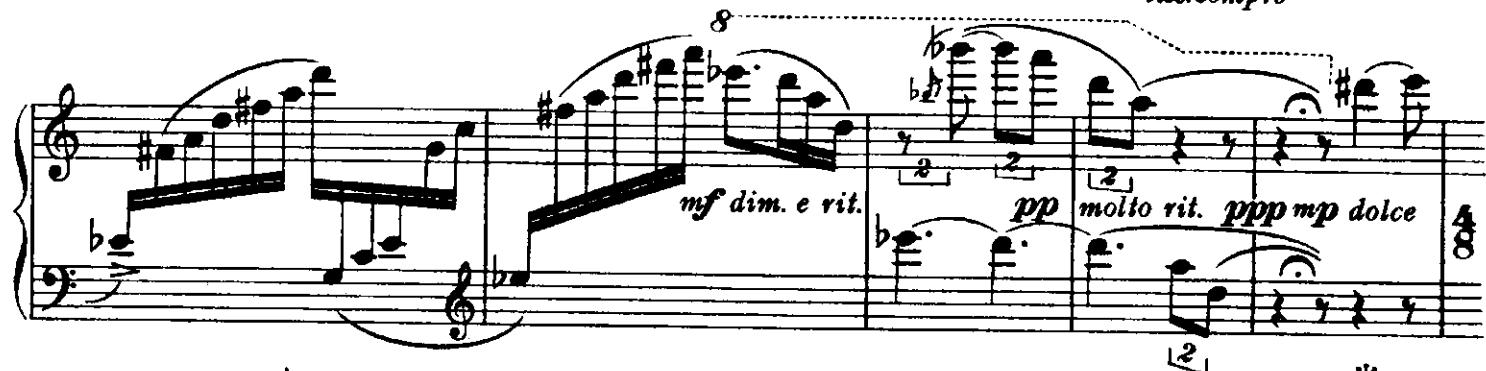


tutta forza

9



ten. sempre



4

Andantino ( $\text{♩} = 80$ )



4



4



## 10 Allegro animato

*mf*

*p sub.*

*dolcissimissimo*

*rall. f*

*Tranquillo*

*Andante con moto*

*cresc.*

*f espress.*

*Largamente*

*ff*

*Allegro*

*largamente ten.*

*a tempo*

*molto rall. e dim.*

**Allegro ma non troppo (♩ = 78)**

*pp*

*dolce*

*mf*

*p*

A musical score page containing five staves of music. The top staff uses bass and treble clefs, starting with a key signature of two sharps. It includes dynamic markings *dolce*, *2*, and *sempre p*. The second staff uses treble and bass clefs, featuring a dynamic *mf* and a crescendo arrow. The third staff uses bass and treble clefs, with dynamics *oo mp* and *mf*, and a tempo marking *cresc.* The fourth staff uses bass and treble clefs, with dynamics *p* and *mf*, and a tempo marking *cresc.* The bottom staff uses bass and treble clefs, with a dynamic *cresc.*

Musical score for piano, page 13, featuring five staves of musical notation. The score consists of two systems of measures.

**Staff 1:** Measures 14-15. Treble clef, common time. Dynamics: *f*, *600*, *b2.*, *600*. Measure 15 includes a key change to *b2.* Measure 15 concludes with a fermata over the bass note.

**Staff 2:** Measures 16-17. Bass clef, common time. Dynamics: *600*, *fz*, *600*. Measure 17 concludes with a fermata over the bass note.

**Staff 3:** Measures 18-19. Treble clef, common time. Dynamics: *600*, *600*. Measure 19 concludes with a fermata over the bass note.

**Staff 4:** Measures 20-21. Bass clef, common time. Dynamics: *600*, *fz*, *600*. Measure 21 concludes with a fermata over the bass note.

**Staff 5:** Measures 22-23. Treble clef, common time. Dynamics: *600*, *600*. Measure 23 concludes with a fermata over the bass note.

**Measure 24:** Treble clef, common time. Dynamics: *600*. Key signature: *g*. Measure number: 8. Instruction: *f con anima*. Measure 24 concludes with a fermata over the bass note.

Musical score page 14, featuring six staves of piano music. The score includes dynamic markings such as *f*, *ff*, *ff*, *rinf.*, *un poch. rit.*, *a tempo*, *brillante*, and *v*. Performance instructions like *ped.* and *ped.* are also present. Measure numbers 8, 9, 10, 11, 12, and 13 are indicated at the top of each staff.

8      9      10      11      12      13

*f*      *ff*      *ff*

*rinf.*      *un poch. rit.*

*a tempo*

*brillante*

*v*

*ped.*      *ped.*      *ped.*      *ped.*      *ped.*      *ped.*

*v*

*ped.*      *ped.*

Musical score page 15, featuring six staves of piano music. The score consists of two systems of three staves each. The top system starts with a dynamic of  $f_2$  and includes measure numbers 20, 21, and 22. The bottom system starts with a dynamic of  $f_3$  and includes measure numbers 23, 24, and 25. Measure 25 concludes with a dynamic of  $ff$  molto risoluto at a tempo of  $\text{d} = 66$ . The score uses various musical markings such as slurs, grace notes, and dynamic changes throughout the measures.

*poco a poco ritenuto*

*8va bassa..*

*8*

*f*

*dim.*

*pp*

*rit.*

*48*

*Andante con moto*

*Poco lento e tranquillo*

*48*

*espress.*

*mp semplice*

*\**

*pp*

*pp*

*Tranquillo*

*p dolce*

*Andante*

*\**

*38*

*mp*

*48*

*con moto*

*pp*

*espress.*

*3*

*2d.*

**Allegro animato**

**8**

*mf*

*pianissimo*

*p*

*pianissimo*

*2d.*   *2d.*   *2d.*   *2d.*   *2d.*   *2d.*   *2d.*   *2d.*

*pianissimo*

**Meno mosso e tranquillo**

**8**

*rall.*

*p sub.*

*2d.*   *2d.*   *2d.*   *2d.*

*pianissimo*

*teneramente*

*mp*

*3*

*3*

*3*

*6*

*\**

**Andante con moto***espress.*

*mf*      *espress.*

7      8      9      10      11      12

16

*cresc.*      *f*

10      11      12      13      14      15

16

**Largamente****a tempo con moto**

17      18      19      20      21      22      23      24

*pianiss.*      *ff*

**Largamente****Allegro**

*molto cresc.*      *ff*

25      26      27      28      29      30      31

*pianiss.*      *ff*

*largamente  
ten.  
fz*

150

151

152

153

*a tempo*

*poco a poco rit.*

*molto rit.*

*dolce*

154

155

156

157

*Lento e molto rubato*

*pp*

*p espress. e sonore*

*mp*

*a tempo*

158

159

160

161

*8va bassa*

*Allegro*

*cc*

*cc*

*cc*

162

163

164

165

86 *mf*

87 *cresc.*

88 *fz*

89 *cc*

90 *energico*

8 *fz*

8 *ff con fuoco*

*2d.*

Musical score page 21, featuring five staves of music. The score includes dynamic markings such as *ff*, *forzamente*, *molto rit.*, *ff<sub>z</sub>*, *dim.*, *rit.*, *a tempo*, *ten.*, and *accel.*. The score also includes performance instructions like *sliss.* and *sliss.* with arrows pointing to specific notes. Measure numbers 624 and 625 are indicated above the top staff.

624

625

*ff > forzamente*

*ff (d. 84)*

*sliss.*

*sliss.*

*sliss.*

*ten.*

*dim. rit. accel.*

*molto rit. ff<sub>z</sub>*

*ff<sub>z</sub> a tempo*

**Allegro energico ( $\text{♩} = 92$ )**

**p** *cresc.*

**24**

**8** *molto appass.*

**2** **4** *energico* **(b)** *ff*

**8**

**24** **cc5**

**cc5**

*poco largamente*

*ff*      *fz*      *11*      *a tempo*      *24*

*largamente*

*24*      *fz*      *a tempo*      *24*

*8 accel.*      *Allargando*

*24*      *8*      *a tempo*      *3*

*ff con fuoco*      *6*      *8va bassa*

*8va bassa*      *tutta forza*      *attacca*

*\**

## II.

Andante ben moderato ( $\text{♩} = 54$ )

$\frac{4}{4}$  *pp dolce*

[*rubato cresc.*]  $\frac{3}{4}$

*L.H. R.H.*

*tranzillo*

$\frac{3}{4}$  *mp*

**Andante espressivo** ( $\text{J} = 58$ )

Musical score for piano, two staves. Key signature changes between F major (4 sharps) and G major (3 sharps). Measure 1: Treble staff,  $p$  dolce; Bass staff, dynamic  $pp$ . Measure 2: Treble staff, dynamic  $pp$ ; Bass staff, dynamic  $p$ , marked with an asterisk (\*). Measure 3: Treble staff, dynamic  $poco$ .

Musical score for piano, two staves. Key signature changes between F major (4 sharps) and G major (3 sharps). Measure 1: Treble staff, dynamic  $espress.$ ; Bass staff, dynamic  $p$ . Measure 2: Treble staff, dynamic  $p$ ; Bass staff, dynamic  $pp$ . Measure 3: Treble staff, dynamic  $espress.$ ; Bass staff, dynamic  $p$ .

Musical score for piano, two staves. Key signature changes between F major (4 sharps) and G major (3 sharps). Measure 1: Treble staff, dynamic  $mf$ ; Bass staff, dynamic  $pp$ . Measure 2: Treble staff, dynamic  $dim.$ ; Bass staff, dynamic  $p$ . Measure 3: Treble staff, dynamic  $p$ ; Bass staff, dynamic  $pp$ . Measure 4: Treble staff, dynamic  $p$ ; Bass staff, dynamic  $pp$ .

Musical score for piano, two staves. Key signature changes between F major (4 sharps) and G major (3 sharps). Measures 1-3: Treble staff, dynamic  $p$ ; Bass staff, dynamic  $p$ . Measure 4: Treble staff, dynamic  $p$ ; Bass staff, dynamic  $p$ .

*dolcissimo*

*calmato*

*Andante moderato*

*pp*

*mp*

*espress.*

*mf*

The musical score consists of five staves of piano music. The first staff begins with a treble clef, a key signature of one sharp, and common time. The second staff begins with a bass clef, a key signature of one sharp, and common time. The third staff begins with a treble clef, a key signature of one sharp, and common time. The fourth staff begins with a bass clef, a key signature of one sharp, and common time. The fifth staff begins with a treble clef, a key signature of one sharp, and common time. The music includes various dynamics such as *dolcissimo*, *calmato*, *Andante moderato*, *pp*, *mp*, *espress.*, and *mf*. Performance instructions like *\** and *2a* are scattered throughout the score.

Musical score page 27, featuring five staves of piano music. The score includes dynamic markings such as *mf*, *p*, *ppp*, *dolce*, *espress.*, *mf*, *>*, *ten.*, *pp*, *mp*, and *espress.*. Performance instructions like *3*, *2o.*, *\**, and *2d.* are also present. The music consists of measures 20 through 27.

*mf*      *3*      *2o.*      *\**      *3*

*p*      *3*      *2d.*      *\**      *3*

*dolce*      *3*      *ppp*      *3*      *3*

*espress.*      *mf*      *>*      *ten.*

*3*      *3*      *3*      *3*      *3*

*2o.*      *\**      *3*      *3*      *3*

espress.

accel. e cresc.

*f*

*6*

*dolce*

*mf* molto rit.

*pp*

*a tempo molto tranquillo e calmato*

*4*

*poco animato*

*f*

*espress.*

*cresc.*

Musical score page 29, measures 1-2. The score consists of two staves. The top staff uses treble clef and has a key signature of one sharp. The bottom staff uses bass clef and has a key signature of one sharp. Measure 1 starts with a series of eighth-note chords. Measure 2 begins with a bass note followed by eighth-note chords. Dynamic markings include *dim.*, *mp*, and *cresc.*. Articulation marks with '3' are present above several notes. Measure 2 concludes with a dynamic of *cresc.*

Musical score page 29, measures 3-4. The top staff continues with eighth-note chords. The bottom staff features a bass line with eighth-note chords. Dynamic markings include *dim.* and *p*. Articulation marks with '3' are present above notes. Measure 4 ends with a dynamic of *p*.

Musical score page 29, measures 5-6. The top staff shows a melodic line with eighth-note chords, starting with *poco rit.* The bottom staff features a bass line. Dynamic markings include *dim.*, *pp*, and *bz*. Articulation marks with '3' are present above notes. Measure 6 ends with a dynamic of *pp*.

Musical score page 29, measures 7-8. The top staff shows a melodic line with eighth-note chords. The bottom staff features a bass line. Dynamic markings include *mf*, *p*, and *pp*. Articulation marks with '3' are present above notes.

8

*pp poco largamente*

*Andante ben moderato*

*dec.*

*pp* *mp*

*pp dolce*

*ten.*

*pp*

*mf espress.*

*L.H. R.H.*

*5*

Lento e calmato

poco rit.

ben sostenuto e dolciss.

R.H.

attacca

## III.

**Lento**

**Allegro non troppo ( $\text{J} = 92$ )**

*mp deciso*

*poco a poco cresc.*

54

5

10

44

6

300

The musical score consists of five staves of piano music. The first staff begins with a dynamic of  $4/4 p$ . The second staff begins with a dynamic of  $4/4 f$ . The third staff begins with a dynamic of  $4/4 ff$ . The fourth staff begins with a dynamic of  $4/4 ff$ . The fifth staff begins with a dynamic of  $4/4 ff$ . The music transitions from a slow, Lento section to an Allegro non troppo section at  $\text{J} = 92$ , marked by *mp deciso*. The tempo increases gradually, indicated by *poco a poco cresc.* Measure numbers 54, 5, 10, 44, 6, and 300 are marked along the score.

1

2

3

4

5

6

7

8

mf

dim.

pp dolce

Musical score page 34, featuring four systems of music for piano. The score includes two treble staves and two bass staves.

**System 1:** Treble staff has a key signature of three flats. Bass staff has a key signature of one flat. Measure 1 starts with a forte dynamic. Measure 2 begins with a dynamic marking *mf express.* Measure 3 starts with a dynamic marking *cresc.*

**System 2:** Treble staff has a key signature of one flat. Bass staff has a key signature of one flat. Measure 1 starts with a dynamic marking *cresc.*

**System 3:** Treble staff has a key signature of one sharp. Bass staff has a key signature of one sharp. Measures 1-2 start with a dynamic marking *fp*. Measure 3 begins with a dynamic marking *cresc.*

**System 4:** Treble staff has a key signature of one sharp. Bass staff has a key signature of one sharp. Measures 1-2 start with a dynamic marking *f*. Measures 3-4 begin with a dynamic marking *cresc.*

Musical score for piano, page 35, featuring four staves of music:

- Staff 1:** Measures 1-4. Time signature changes from  $\frac{3}{4}$  to  $\frac{2}{4}$  to  $\frac{3}{4}$ . Dynamics:  $\text{v}$ ,  $\text{f}$ ,  $\text{ff}$ ,  $\text{ff}$ .
- Staff 2:** Measures 1-4. Dynamics:  $\text{v}$ ,  $\text{mf}$ ,  $\text{f}$ .
- Staff 3:** Measures 1-4. Dynamics:  $\text{v}$ ,  $\text{ad lib.}$
- Staff 4:** Measures 1-4. Dynamics:  $\text{v}$ ,  $\text{mf}$ ,  $\text{cresc.}$ ,  $\text{ff}$ .

Performance instructions and tempo markings:

- Measure 1:**  $\text{v}$
- Measure 2:**  $\text{v}$
- Measure 3:**  $\text{ad lib.}$
- Measure 4:**  $\text{v}$
- Measure 5:** **a tempo**, *poco rit.*, *espressivo e con anima*
- Measure 6:**  $\text{mf}$
- Measure 7:**  $\text{3}$
- Measure 8:**  $\text{3}$
- Measure 9:**  $\text{3}$
- Measure 10:**  $\text{3}$
- Measure 11:** **cresc.**
- Measure 12:**  $\text{3}$
- Measure 13:**  $\text{3}$
- Measure 14:**  $\text{3}$
- Measure 15:**  $\text{3}$
- Measure 16:**  $\text{3}$
- Measure 17:**  $\text{3}$
- Measure 18:**  $\text{3}$
- Measure 19:**  $\text{3}$
- Measure 20:**  $\text{3}$

Musical score for piano, page 36, featuring four staves of music:

- Staff 1 (Treble Clef):** Dynamics include **f**, **f >**, and **v**. Measure 1 shows eighth-note patterns with grace notes. Measures 2-3 show eighth-note chords. Measure 4 shows sixteenth-note patterns.
- Staff 2 (Bass Clef):** Measures 1-3 show eighth-note chords. Measure 4 shows sixteenth-note patterns.
- Staff 3 (Treble Clef):** Measures 1-3 show eighth-note chords. Measure 4 shows sixteenth-note patterns.
- Staff 4 (Bass Clef):** Measures 1-3 show eighth-note chords. Measure 4 shows sixteenth-note patterns.

Measure 4 ends with a dynamic of **mf cresc.**

Measure 5 begins with a treble clef and a key signature of one sharp. It consists of two measures of eighth-note chords.

Measure 6 begins with a bass clef and a key signature of one sharp. It consists of two measures of eighth-note chords.

Measure 7 begins with a treble clef and a key signature of one sharp. It consists of two measures of eighth-note chords.

Measure 8 begins with a bass clef and a key signature of one sharp. It consists of two measures of eighth-note chords.

4 *ff*

*rinf.* *ten.*

*fz*

*v* *v* *v* *v*

*20.*

*20.*

*6*

*6*

*3* *f* *espress.* *sostenuto*

*rall.*

*a tempo*

*p* *cresc.* *5*

*dim.*

*3*

44

*dim.*

*Un poch. rit.*

*a tempo*

*pp sempre*

*p espress.*

*dim.*

*pp*

*cresc.*

*mp*

*mf*

poco rubato

$\frac{4}{4}$  p cresc.

a tempo

$\frac{3}{4} p$

cresc.

$mf$

cresc.

poco slargando

a tempo

f espress.

$\frac{3}{4}$

$mf$  cresc.

This page contains six staves of musical notation for piano. The first two staves begin with 'poco rubato' and 'p cresc.' in 4/4 time. The third staff starts with 'a tempo'. The fourth staff begins with ' $\frac{3}{4} p$ ', followed by 'cresc.', 'mf', and another 'cresc.'. The fifth staff starts with 'poco slargando' and 'a tempo'. The sixth staff begins with 'f espress.'. Measure numbers 34 are indicated at the end of the first and second staves. Measure numbers 35, 36, and 37 are indicated at the end of the third, fourth, and fifth staves respectively. Measure number 38 is indicated at the end of the sixth staff.

*f energico*

*ff appass.*

*poco largamente*

*poco a poco strepitoso*

*a Tempo risoluto*

*mf* — *pp marcato*

5 4

4 4

4 4 5 4

5 4

cresc. 3 6 4 mf 4

3

cresc. f 5

3

42

Allarg.

*a tempo*

10

11

6

7

7

24

*risoluto*

*ff con forza*

\*

Musical score page 43, featuring five staves of piano music. The top staff uses a treble clef, the second and third staves use bass clefs, and the bottom two staves use treble clefs. The key signature changes frequently, including sections in B-flat major, E major, and A major. Measure numbers 52 and 53 are indicated above the staves. Measure 52 ends with a fermata over the bass line. Measure 53 begins with a dynamic instruction "inf." above the bass line. The tempo marking "Allegro energico" is placed between measures 53 and 54. Measure 54 starts with a dynamic "f" over the bass line. Measures 55 through 58 show a continuation of the energetic piano music.

Musical score page 44, featuring four staves of music. The score includes dynamic markings such as *f*, *ff*, *dim.*, and *p*. Articulation marks like *acc.* and *V* are present. Measure numbers 1 through 8 are indicated above the staves. The music consists of two treble staves and two bass staves, with various clefs, key signatures, and time signatures (4/4, 6/4) changing throughout the page. The score is written in a large, expressive style with many slurs and grace notes.

a tempo moderato ( $\text{♩} = 63$ )  
*poco largamente*

The musical score consists of three staves of piano notation. The top staff begins with a dynamic of *rit.* followed by *dim.* The key signature changes from one flat to two sharps. The middle staff starts with a dynamic of *f*. The bottom staff begins with a dynamic of *ff*. The score includes instruction marks such as *3/4*, *mf*, *cresc.*, and *3/4* at the end. Measure numbers 8, 8, 8, and 34 are indicated above the staves. The notation features various note values, rests, and dynamic markings like *v* and *w*.

54

*ben tranquillo* (♩ = 50)

*mf*

\*

R.H. *p*

L.H.

**Tempo giusto (♩ = 42) R.H.**  
molto moderato

*p pesante*

*mp pesante*

*ten.*

*mf*

*pp*

*pp*

*ppp*

L.H.

\*