

# LOVE DIVINE, ALL LOVES EXCELLING

Words by  
C. WESLEY (1707-1788)

Music by  
SYDNEY H. NICHOLSON (1875-1947)

**Quite slow but very rhythmical**

CHORUS *f*

Love divine, all loves excelling, Joy of heav'n, to

*2d.*

earth come down, Fix in us thy hum-ble dwell-ing, All thy faith-ful mer- cies crown.

*mf*

Je - su, Thou art all com - pas - sion, Pure un - bound - ed

Je - su, Thou art all com - pas - sion, Pure un - bound - ed

Je - su, Thou art all com - pas - sion, Pure un - bound - ed

Je - su, Thou art all com - pas - sion, Pure un - bound - ed

*cresc.*

*mf*

*cresc.*

*f*

love thou art Vis - it us with thy sal - va - tion,

love thou art Vis - it us with thy sal - va - tion,

love thou art Vis - it us with thy sal - va - tion,

love thou art Vis - it us with thy sal - va - tion,

*mf* VOICES ONLY.

En - ter ev - ry trem - bling heart. Come, Al - migh - ty to de - liv - er,

En - ter ev - ry trem - bling heart. Come, Al - migh - ty to de - liv - er,

En - ter ev - ry trem - bling heart. Come, Al - migh - ty to de - liv - er,

En - ter ev - ry trem - bling heart. Come, Al - migh - ty to de - liv - er,

Let us all thy grace re - ceive; Sud-den - ly re - turn,

Let us all thy grace re - ceive; Sud-den - ly re - turn,

Let us all thy grace re - ceive; Sud-den - ly re - turn,

Let us all thy grace re - ceive; Sud-den - ly re - turn,

Let us all thy grace re - ceive; Sud-den - ly re - turn,

and nev - er, nev - er more thy tem - ples leave.

and nev - er, nev - er more thy tem - ples leave.

and nev - er more thy tem - ples, thy tem - ples leave.

and nev - er, nev - er more thy tem - ples leave.

*mf*

Thee we would be al - ways bless - ing, Serve thee as thy *cresc.*

Thee we would be al - ways bless - ing, Serve thee as thy *cresc.*

Thee we would be al - ways bless - ing, Serve *cresc.* thee as thy

Thee we would be al - ways bless - ing, Serve thee as thy

Hosts a - bove; Pray, and praise thee  
 Hosts a - bove; Pray and praise thee

with - out ceas - ing, Glo - ry in thy per - fect love.  
 with - out ceas - ing, Glo - ry in thy per - fect love.  
 with - out ceas - ing, Glo - ry in thy per - fect love.  
 with - out ceas - ing, Glo - ry in thy per - fect love.

*ff* CHOIR AND CONGREGATION IN UNISON.

Fin-ish then thy new cre-a-tion, Pure and spot-less let us be.

A musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in common time, treble clef, and G major. The piano part is in common time, bass clef, and G major. The vocal line begins with a forte dynamic (f). The lyrics are: "Let us see thy great salvation, Per - fect - ly res -". The piano accompaniment provides harmonic support throughout the piece.

A musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in 3/2 time, while the piano part is in common time. The lyrics "tored in thee" and "Changed from glo - ry in - to glo - ry," are written below the vocal staves. The piano part features a bass line with sustained notes and chords.

Till in Heav'n we take our place Till we cast our

A musical score for two voices and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature is one sharp. The lyrics are: "crown be - fore thee, Lost in won - der, love, and praise." The piano part features sustained notes and chords. The vocal parts enter with eighth-note patterns. A 'rit.' (ritardando) instruction is placed above the vocal line between the first and second measures.