

Orchestral Score.

To the
Chautauqua Chorus.

VANITY

M

96

B38

Op. 123

copy 2

The Canticle of the Sun.

Words by

Saint Francis of Assisi

(A.D. 1225.)

Play 25 minutes

Music for
Quartet and chorus

by

Mrs. H. H. A. Beach

op. 123

THE ARTHUR P. SCHMIDT CO.,
120 BOYLSTON ST.,
BOSTON, MASS.

The Canticle of the Sun

Lento con maesta. ($\text{d} = 69$)

22

lauti
flute
clarineti
bassoon
piano
organ
Voc
Canto

Lento con maesta. ($\text{d} = 69$)

O Most High, O Most High,

Lento con maesta. ($\text{d} = 69$)

O Most High, O Most High,

Handwritten musical score for orchestra and choir. Measures 1-8 show various instruments (strings, woodwinds, brass) playing eighth-note patterns. The vocal parts sing "migh - ty good lord God," followed by "to Thee be-long". Dynamics range from *mf* to *pp*.

Continuation of the musical score. Measures 9-16 show the vocal parts continuing the hymn. The score includes dynamic markings like *f*, *dim.*, and *pp*. The vocal line consists of two staves: "high - ty good lord God," and "to Thee be-long".

Final section of the musical score. Measures 17-24 show the vocal parts singing "migh - ty good lord God," followed by "to Thee be-long". The score includes dynamic markings like *sf*, *dim.*, and *pp*. The vocal line consists of two staves: "high - ty good lord God," and "to Thee be-long". The score concludes with a final dynamic marking of *pp*.

A handwritten musical score page featuring ten staves of music. The staves are divided by vertical bar lines and include various dynamics such as *f*, *mf*, *ms*, and *p*. Measure numbers are placed above some staves. The music includes sustained notes and rhythmic patterns. The page is filled with dense musical notation.

A handwritten musical score page featuring ten staves. The vocal parts are labeled "honour" and "Praised". The lyrics "and all bless — ing!" and "be my Lord God — with all thi" are written above the vocal parts. The music includes dynamics like *f*, *pp*, and *pp* (at d=76). Measure numbers are present above the staves.

A handwritten musical score page featuring ten staves. The staves are divided by vertical bar lines and include various dynamics such as *f*, *sf*, *mf*, and *p*. Measure numbers are placed above some staves. The music includes sustained notes and rhythmic patterns. The page is filled with dense musical notation.

mf
P cresc. poco à poco
P mf

cresc. poco à poco

creatures; and especially our Bro - ther the Sun, who brings us the day, and who brings us the

cresc. poco à poco

creatures; and especially our Bro - ther the Sun, who brings us the day, and who brings us the

cresc. poco à poco

cresc. poco à poco

PP cresc. poco à poco

5

broaden

55 Annando

light, fair is he, — fair is he, and shining with a very great splendour,

light, fair is he, — fair is he, and shining with a very great splendour,

sempre

sempre

f sempre

8 sempre pesante

ff 120

dim.

O Lord, O Lord, our brother the Sun, he signifies to us.

dim.

O Lord, O Lord, our brother the Sun, he signifies to us.

dim.

O Lord, O Lord, our brother the Sun, he signifies to us.

dim.

dim.

dim.

dim.

dim.

✓ Allegretto pastorale, (d=104)

Handwritten musical score for orchestra and choir. The score consists of four systems of music. The first system starts with a dynamic of PP and includes markings for *rit.*, *clarinetto in A.*, and *Ob.*. The second system starts with *rit.* and includes markings for *Bassoon* and *Tacet*. The third system starts with *rit.* and includes markings for *Tacet* and *Tacet*. The fourth system concludes with *rit.*

Allegretto pastorale. (d=104)

Handwritten musical score for orchestra and choir. The score consists of four systems of music. The first system starts with *us,* *to us*, *Thee!*, *to us*, *Thee!* The second system starts with *us,* *to us*, *Thee!*, *to us*, *Thee!* The third system starts with *us,* *to us*, *Thee!*, *to us*, *Thee!* The fourth system concludes with *Solo* and *Tenor*.

Allegretto pastorale (d=104)

Handwritten musical score for orchestra and choir. The score consists of four systems of music. The first system starts with *PP* and includes markings for *rit.*, *rit.*, and *PP*. The second system starts with *PP* and includes markings for *rit.*, *rit.*, and *PP*. The third system starts with *PP* and includes markings for *rit.*, *rit.*, and *PP*. The fourth system concludes with *PP*.

Fl.

Ob.

Cl.

Bassoon

Corno

Musette
Solo

Guitar Solo

- be my Lord - for our sister, the Moon, — and for the Stars, — the Stars, the which He —

Str.

PP

PP

PP

Celli

Tenaga C.B. PP

9

cresc.

p

cresc.

p

cresc.

pp

p

cresc.

- has set clear and love - ly,

he —————— has set clear and love - ly

p

cresc.

pp

pp

pp

cresc.

cresc.

cresc.

rit.

a tempo pp

rit.

a tempo

Alto Solo

Praised be my Lord — for our Brother the Wind

love — by in hea-ven.

rit.

a tempo pp

rit.

a tempo

rit.

a tempo pp

rit.

a tempo pp

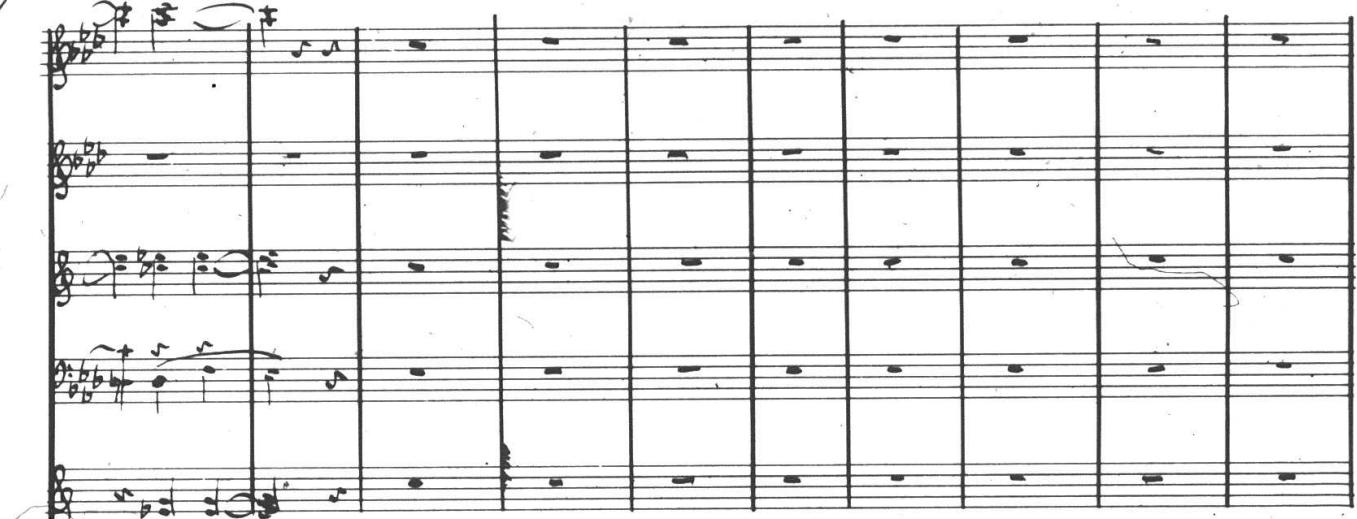
rit.

a tempo pp

rit.

a tempo pp

col C.B.



poco accel. ff: *Tempo Largo*

poco accel.

mf

poco accel.

mf

poco accel.

mf

poco accel.

mf

poco accel.

which Thou up-holdhest in life

poco accel.

mf cresc.

poco accel.

mf cresc.

poco accel.

mf cresc.

poco accel.

mf cresc.

Tenor pp

Praised, *Tempo Largo*

Praised — be my Lord for Sister Water,
praised — praised be my Lord — for our Sister Water
dolce
dolciss.
dolce
dolce
senza C.B.

Handwritten musical score page 17, featuring three systems of music. The top system includes vocal parts (mezzo-soprano, soprano, alto, bass) and woodwind parts (oboe, bassoon). The middle system contains lyrics: "praised be my lord for sis - ter wa - ter, who is very ser - viceable". The bottom system shows a continuation of the musical structure with various dynamics and performance instructions like "unis" and "C.B.". The score is written on multiple staves with a mix of common and irregular time signatures.

15

poco rit.

PP

poco rit.

PP

poco rit.

PP poco rit.

poco rit.

PPP

a tempo

a tempo

a tempo

a tempo

PP

unto us,

and humble,

PP

poco rit.

and precious, and clean.

poco rit.

a tempo

PP

praised

poco rit.

PP

poco rit.

PP

poco rit.

poco rit.

PP

P

cello

A handwritten musical score page featuring three systems of music. The top system consists of ten staves, mostly empty with a few short dashes. The middle system has four staves and includes lyrics: 'be my Lord' (bass), 'for our Sister' (tenor), 'Wa ter.' (bass), and 'Wa ter.' (bass). The bottom system also has four staves and includes dynamics like 'PP' and 'ppp'. The score is written on a grid of five-line staves.

be my Lord
for our Sister
Wa ter.
Wa ter.

PP

PP

PP

PP

PP

PP

ppp

ppp

17 *Allegro con brio. (d = 132)*

Fl.

Ob.

C. in A

Fag.

Corno F

Tromba B

Allegro con brio. (d = 132)

Clarinets

Praised.
Praised.
Praised.

Praised be my Lord from Brother

broad!

ff tempo

#

=

ff

#

=

Allegro con brio. (d = 132)

Violin I

Cello

Violin II

C. T. C.

f

ff

f

s

ff

18

Violin I
Violin II
Viola
Cello/Bass
Double Bass

Soprano
Alto
Tenor

Bass
Organ

S

tho whom Thou givest us light in the dark — ness,

Susten.

tho whom Thou givest us light in the dark — ness, light in the dark — ness,

tho whom Thou givestst light in the dark — ness, light in the darkness, light in the dark — ness.

B

tho whom Thou

Tempo f

Tempo f

Tempo f

Tempo f

A handwritten musical score page featuring six staves of music. The staves are primarily in common time, with some changes in key signature. Dynamic markings such as **ff** (fortissimo) and crescendo/decrescendo marks are present. The music consists of various instruments, with prominent woodwind parts.

Continuation of the musical score from page 19. The vocal line includes lyrics in both English and Latin. The lyrics are:

light in the dark — ness,
through whom Thou givest light in the darkness,
light in the dark — ness,
light in the dark — ness,
light in the dark — ness,
through whom Thou givest light in the darkness,
givest light in the dark — ness,

Final section of the musical score, continuing from the previous page. The vocal line concludes with the word "ness". The music ends with a final dynamic marking of **ff**.

A handwritten musical score for orchestra and voices, page 20. The score consists of ten staves. The first six staves are for orchestra, featuring various instruments like strings, woodwinds, and brass. The vocal parts are on staves 7 through 10, with lyrics written below the staves. The score begins with dynamics ff (fortissimo) and crescendos. The vocal entries are marked with slurs and include the lyrics: "don't hurry", "a little shower", "our Brother Fire", "and he is bright and pleasant, and very", "cresc.", "and he is bright and pleasant, and very", "cresc.", "and he is bright and pleasant, and very", "cresc.", "and he is bright and pleasant, and very", "cresc.", "and he is bright and pleasant, and very", "cresc.", "and he is bright and pleasant, and very", "cresc.", "and he is bright and pleasant, and very", "cresc.". The score concludes with dynamics ff, crescendos, and the instruction "T. Basses" followed by "cresc."

migh-ti, migh-ti, and strong.

mighty, mighty and strong.

Amen

Amen — *thee whom Thou*
thee whom Thou givest light in the dark —

7. LT

Oboe *p* *mf* *f*

Bassoon *p* *s* *f*

Horn *f* *s* *f*

Tenor *pp*

mf *f* *pp*

thou whom thou givest light in the dark — ness,
 thou whom thou givest light in the dark — ness, light in the dark — ness,
 givest light in the dark — ness, light in the dark — ness, light in the dark — ness,
 light in the dark — ness, light in the dark — ness, light in the dark — ness,

cresc.

cresc.

cresc.

cresc.

cresc.

Allary

our Brother Fire. our Brother Fire. and he is bright and pleasant and ve-ry mighty, mighty and
 our Brother Fire. our Brother Fire. and he is bright and pleasant and very mighty, mighty.

Handwritten musical score for orchestra, page 24. The score consists of six systems of music, each with multiple staves. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Drum). The music is written in 2/4 time. Dynamics and performance instructions are included throughout the score.

Measure 1: Measures 1-4. Dynamics: ff , f , ff , f . Measure 2: Measures 5-8. Dynamics: f , ff , f , f . Measure 3: Measures 9-12. Dynamics: f , f , f , f . Measure 4: Measures 13-16. Dynamics: f , f , f , f . Measure 5: Measures 17-20. Dynamics: f , f , f , f . Measure 6: Measures 21-24. Dynamics: f , f , f , f .

ss a tempo (poco più animato)

Measure 7: Measures 25-28. Dynamics: f , f , f , f . *strong* — *high*

Measure 8: Measures 29-32. Dynamics: f , f , f , f . *strong* — *high*

Measure 9: Measures 33-36. Dynamics: f , f , f , f . *strong* — *high*

Measure 10: Measures 37-40. Dynamics: f , f , f , f . *strong* — *high*

Measure 11: Measures 41-44. Dynamics: f , f , f , f . *strong* — *high*

Measure 12: Measures 45-48. Dynamics: f , f , f , f . *strong* — *high*

Measure 13: Measures 49-52. Dynamics: f , f , f , f . *strong* — *high*

Measure 14: Measures 53-56. Dynamics: f , f , f , f . *strong* — *high*

Measure 15: Measures 57-60. Dynamics: f , f , f , f . *strong* — *high*

Measure 16: Measures 61-64. Dynamics: f , f , f , f . *strong* — *high*

Measure 17: Measures 65-68. Dynamics: f , f , f , f . *strong* — *high*

Measure 18: Measures 69-72. Dynamics: f , f , f , f . *strong* — *high*

Measure 19: Measures 73-76. Dynamics: f , f , f , f . *strong* — *high*

Measure 20: Measures 77-80. Dynamics: f , f , f , f . *strong* — *high*

Measure 21: Measures 81-84. Dynamics: f , f , f , f . *strong* — *high*

Measure 22: Measures 85-88. Dynamics: f , f , f , f . *strong* — *high*

Measure 23: Measures 89-92. Dynamics: f , f , f , f . *strong* — *high*

Measure 24: Measures 93-96. Dynamics: f , f , f , f . *strong* — *high*

sfz

Largo espressivo. (I=69)

Handwritten musical score page 25, first system. It consists of six staves of music. The first two staves have '60' written above them. The third staff has '60' written below it. The fourth staff has '60' written above it. The fifth staff has '60' written below it. The sixth staff has '60' written above it.

Largo espressivo. (I=69)

Handwritten musical score page 25, second system. It consists of six staves of music. The first two staves have 'ty and strong.' written above them. The third staff has 'ty and strong.' written below it. The fourth staff has 'ty and strong.' written above it. The fifth staff has 'ty and strong.' written below it. The sixth staff has 'ty and strong.' written above it. The right side of the page contains lyrics: 'Praised be my Lord for our' and 'Praised be my Lord for our'.

Largo espressivo. (I=69)

Handwritten musical score page 25, third system. It consists of six staves of music. The first two staves have 'PP' written above them. The third staff has 'PP' written below it. The fourth staff has 'PP' written above it. The fifth staff has 'PP' written below it. The sixth staff has 'PP' written above it.

NLT

PP

clar

bag

PP

PP

PP

Tymp

PP

No — ther Earth the Earth, and keep us, and bring —

Mother the the which doth sustain us, and keeps us, and

No — ther the Earth, the Earth, the which doth sus — tain us, and keep us, and keep us, and bring —

No — ther Earth, and bring us *B*

PP

PP

PP

Callie Bassi PP

Handwritten musical score for orchestra, featuring six staves of music. The score includes various dynamics such as *f*, *p*, *p**p*, and *p**p**p*. The vocal parts sing "forth divers fruits and flowers," with lyrics appearing below the staves.

Handwritten musical score for orchestra, featuring six staves of music. The vocal parts continue the phrase "forth divers fruits and flowers," with lyrics appearing below the staves. Dynamics include *ppp* and *pp**p*.

Handwritten musical score for orchestra, featuring six staves of music. The vocal parts continue the phrase "forth divers fruits and flowers," with lyrics appearing below the staves. Dynamics include *pp*, *ppp*, and *ppp**c* for Cello.

Adagio con fioriture (quasi Recitative) (I = 72)

28

Sop. solo.

pp

grass. Praised, praised - be my Lord - for all those who pardon one an-

3 App. Solo

3
4

grass.

3
4

Adagio con fioriture (I = 72)

3
4

3
4

3
4

Cello
Bassoon

3
4

clar.

Bassoon
Clef

pp

Horn

pp

pp

pp

pp

pp

pp

pp

- neither for His love's sake,

Praised - be my Lord for all those who

Str

pp

pp

pp

pp

cl. off. 1. PP

pno. PP

Flg. PP

Cbs.

Sop. Soprano

fardon one another for His love's sake, and who endure weakness and

Sop. dolce cresc.

tri-bula-tion; Blessed, blessed, bless-ed are they who peaceably shall en-

dolcis. dolcis. dolcis. dolcis.

Celli. dolcis.

sop. *cresc.* —
 -dure, — for Thou — O most Highest, Thou most Highest shalt give them a crown.
cresc. —
cresc. —
cresc. —
cresc. —
cresc. —
cresc. —

Celi.

fl. *ob.* *cl.* *cor.* *Horn*

dim. *p* *pp* *pp* *pp* *pp* *pp*

Sopr. *Thou shalt give them, shalt give them a crown.*

pp *pp* *pp* *pp* *pp* *c.B.*

Mvt.

Fl.

Ob.

Cl.

B.

Horn

Corno

Fag.

Ti. wood

Sop.

Sopr.

Trombone
pp

Not Chorus. Bless — ed are they who peaceably shall endure, — Thou

Blessed, blessed, bless-ed are they who peaceably shall endure, dolcis.

Blessed, blessed, bless-ed are they who peaceably shall endure, — Thou most Highest, dolcis.

Blessed, blessed, bless-ed are they who peaceably endure, — Thou, for peaceably endure, dolcis.

Blessed, blessed, bless-ed are they who peaceably endure, — Thou, for dolcis.

Blessed, blessed, — — — — —

Cellie Bassi.

PP

div.

unis.

cresc.

PP

PP

PP

cresc.

Soprano: Thou most Highest shalt give them a crown
Alto: Thou — most
Tenor: Thou most High-est, Thou most Highest shall give them a crown, Thou — most Highest, Thou —
Bass: Thou —
Soprano: Thou most Highest, Thou — shall give them a crown, Thou most Highest, Thou —
Alto: Thou most High-est, Thou —

Soprano: Thou most Highest shalt give them a crown
Alto: Thou — most
Tenor: Thou most High-est, Thou most Highest shall give them a crown, Thou — most Highest, Thou —
Bass: Thou —
Soprano: Thou most Highest, Thou — shall give them a crown, Thou most Highest, Thou —
Alto: Thou most High-est, Thou —

Soprano: Thou most Highest shalt give them a crown
Alto: Thou — most
Tenor: Thou most High-est, Thou most Highest shall give them a crown, Thou — most Highest, Thou —
Bass: Thou —
Soprano: Thou most Highest, Thou — shall give them a crown, Thou most Highest, Thou —
Alto: Thou most High-est, Thou —

Handwritten musical score for orchestra and choir. The score consists of six staves. The first four staves are for orchestra (two violins, two violas, cello, double bass, flute, oboe, clarinet, bassoon, trumpet, and tuba). The fifth staff is for soprano voice, and the sixth staff is for alto voice. The key signature is B-flat major (two flats), and the time signature is common time. Dynamics include *p*, *pp*, *mf*, and *sfz*. The vocal parts sing a hymn-like text. A rehearsal mark "Typo" is written above the alto staff.

Continuation of the handwritten musical score. The vocal parts continue their hymn-like chant. The alto part has a melodic line with eighth-note patterns. The dynamic *mf* is indicated in the alto staff.

Final section of the handwritten musical score. The vocal parts continue their melodic lines. The dynamic *sfz* is indicated in the alto staff.

Larghetto tranquillo. ($\text{I} = 72$)

Fl.

Ob.

Cl. in A

Bass.

Corno

Tromba

Timp. & Cig.

4 Solo Quartet with organ

Solo

pp

Larghetto tranquillo. ($\text{I} = 72$)

Praised, praised be my Lord for our Sister, for our Sister-

Solo

pp

Praised, praised be my Lord for our Sister, for our Sister-

Solo

pp

Praised, praised be my Lord for our Sister, for our Sister-

Solo

pp

Larghetto tranquillo. ($\text{I} = 72$)

*con sordini**con sordini**con sordini*

1. solo

p sing

p cresc.

mf
sing

p cresc.

mf

p cresc.

mf

p

p sing

mf

p sing

mf

p sing

mf

Chorus

Ymmp
in man

pp

p sing
Tun 1st min

mf

Chorus

pp

mf

the Death of the Body, the Bo — dy from whom no man es-ca-path, from

chorus

pp

mf

— ter

p

mf

Chorus

pp

mf

the Death of the Body, the Bo — dy from whom no man es-ca-path, from

chorus

pp

mf

— ter

p

mf

L'istesso tempo

3

3 - Oh - oh - oh - oh -

pp

to dim.

pp

L'istesso tempo.

3 *L'agitato*

Bass Solo

L'istesso tempo

woe - to him, woe - to him - who

3

c.B.

PP

Tutti

Cl.

Dr. pp

Th. pp

Solo quartet

Slow

Praised be my Lord for our Sister
sis

di-eth, who dieth in mor-tal sin, in mor-tal sin!

Solo

Praised be my Lord for our Sister
sis

PP

PP

cello

PP

22

(Chorus)

The Death of the Body, the Bo — dy, from whom no man es-ca-peth.

(Chorus)

The Death of the Body, the Bo — dy, from whom no man es-ca-peth.

(Chorus)

The Death of the Body, the Bo — dy, from whom no man es-ca-peth.

Bass Solo

Solo

Woe - to him.

Celli

A handwritten musical score page featuring ten staves of music. The staves are organized into two groups by a large brace on the left. The top group consists of five staves, and the bottom group consists of five staves. The music includes various dynamics such as *p*, *f*, *pp*, and *mf*. There are also performance instructions like "b.d." (bass drum) and "b.p." (bassoon). A section of the music is labeled "Woe" and another section is labeled "Blessed are". The notation is in common time.

Bass Solo

Woe - To him - who di-eth, who dieth in mor-tal sin, in mor-tal sin! Blessed are

A continuation of the handwritten musical score from page 40. It features ten staves of music, with a large brace on the left grouping the first five staves. The music includes various dynamics like *p*, *f*, *pp*, and *mf*. A vocal line is indicated with a bracket above the first staff, and the word "Celi" is written near the bottom right. The notation is in common time.

Bass
Solo

cresc.
they, blessed are they who are found walking by Thy most holy will,

Blessed are they, blessed are
PP cresc.
full clear
Cresc.

Blessed are
PP cresc.
cresc.
cresc.
cresc.
Bass
cresc.

The musical score is handwritten on ten staves. The first six staves represent the orchestra, with parts for strings, woodwinds, brass, and percussion. The last four staves represent the choir. The score includes dynamic markings like *f*, *p*, *mf*, and *ff*. Articulation marks such as dots and dashes are placed above the notes. Performance instructions like "poco animando" are written in cursive. The lyrics, written in a Gothic script, are as follows:

 they who are found walking by Thy most ho-ly will,
 or who are found
 -ed, who are found walking by Thy most ho-ly will,-
 they

poco animando

f

For these-and death — shall have no power,

p

For the second death shall have no

ff

cc. in 86

clar
piano

pp

b7
no power, to do them harm.

p
for the second death

power, no power to do them harm.

Bliss are they,

Bliss are they,

ppp

ppp

ppp

ppp

ppp

ppp

ppp

Tempo Timo ($\text{♩} = 76$)

Handwritten musical score for multiple voices. The top section consists of ten staves of music. The first six staves are blank. The next four staves begin with a dynamic marking p followed by f . The lyrics "shall have no power," and "no power to do them harm." are written below the staff. The final two staves are blank.

Tempo Timo ($\text{♩} = 76$)

Handwritten musical score for multiple voices. The first two staves begin with ppp dynamics. The lyrics "blessed are they:" are written twice. The next two staves begin with ppp dynamics. The lyrics "blessed are they:" are written twice. The final two staves are blank.

Tempo Timo ($\text{♩} = 76$)

Handwritten musical score for multiple voices. The first two staves begin with ppp dynamics. The lyrics "sanga sord." are written twice. The next two staves begin with ppp dynamics. The lyrics "sanga sord." are written twice. The final two staves are blank.

Helt

Fl.

Ob.

Cd.

Fag.

Cm.

Gtr.

T. Bass.

Chorus

72. praise and bless
72. praise ye and bless

72. bless ye the Lord, —
72. bless ye the Lord, —

and give thanks — unto him,
and give thanks — unto him,

PP

pp

pp

pp

cresc.

cresc.

cresc.

cresc.

sample present

47 *f* *cresc.* *cresc.*

($\text{d} = 84$) *cresc.* *cresc.*

pp *Fag.* *pp* *Fag.* *pp*

($\text{d} = 84$) *pp*

run to Him give thanks, and serve Him with great humi- lity. *pp*

run to Him give thanks, and serve Him with great humi- lity. *pp*

($\text{d} = 84$) *pp*

cresc. *cresc.*

pp *pp* *pp* *cello* *pp* *c.B. rigg*

p *f* *p* *f*

cresc.

with great humility, bless ye the Lord,
cresc. praise and bless the Lord, —
cresc. with great humility, bless ye the Lord,
cresc. praise and bless the Lord,
cresc. bless ye the

arco

—

tempo

tempo

tempo

tempo

tempo

bless ye the Lord give thanks unto Him —

bless ye the Lord give thanks unto Him, — give thanks to Him

Lord give thanks unto him, give thanks unto him, — to him, give thanks to him,

poco à poco cresc.

poco à poco cresc.

poco à poco cresc.

poco à poco cresc.

legg.

Molto più lento ($\text{d}=60$)

Clar.

Lord and give thanks unto Him, to Him, thanks unto Him, give thanks!

— give thanks to him,

give thanks to him, to him, thanks unto him give thanks!

and

and serve him —

legg.

Molto più lento ($\text{d}=60$)

ff

legg.

P.L.C.

A handwritten musical score for orchestra and choir. The score consists of ten staves of music, divided into three systems by brace lines. The instrumentation includes strings (Violin I, Violin II, Cello), woodwinds (Oboe, Bassoon), brass (Trombone), and voices (Soprano, Alto, Tenor, Bass). The vocal parts have lyrics in English. The score is written in common time, with various dynamics indicated (P, pp, f). The vocal parts enter at different times, with the bass singing the first line, followed by the tenor, alto, and soprano. The lyrics are as follows:

P.
Oboe
P
P
P
P
P
P
P
P
P
and serve Him with great humili - ty,
and
and serve — Him.
serve - him, serve Him with great humili - ty,
and
and serve him

The score concludes with a dynamic marking of pp and a coda section for the cellos.

A handwritten musical score page featuring six staves of music. The first three staves begin with a treble clef, a key signature of one flat, and a tempo marking of 108 BPM. The fourth staff begins with a bass clef, followed by a key signature of two flats and a tempo marking of 60 BPM. The fifth staff begins with a bass clef, followed by a key signature of one flat and a tempo marking of 60 BPM. The sixth staff begins with a bass clef, followed by a key signature of one flat and a tempo marking of 60 BPM. The music consists of eighth-note patterns. In the middle section, lyrics are written in cursive: "serve Him - with great hu-mi-lyty." This section is repeated. The score concludes with a final section of eighth-note patterns.