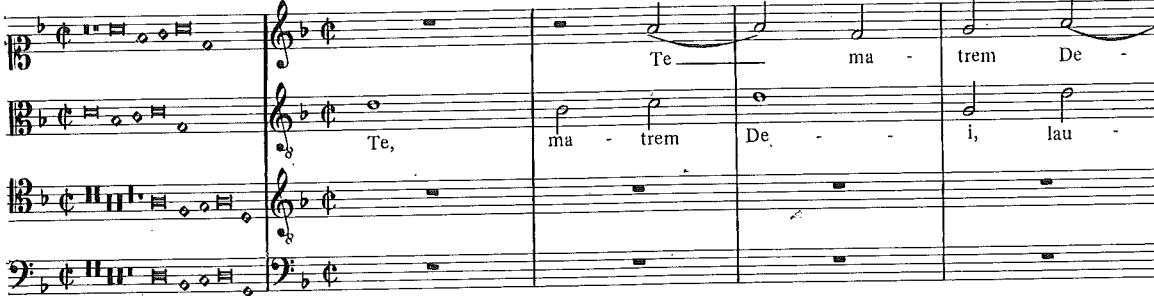
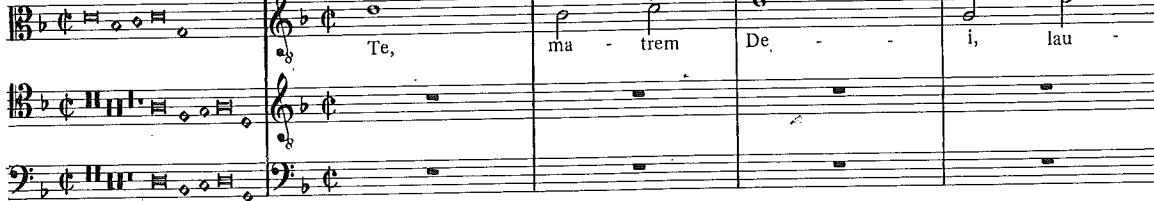
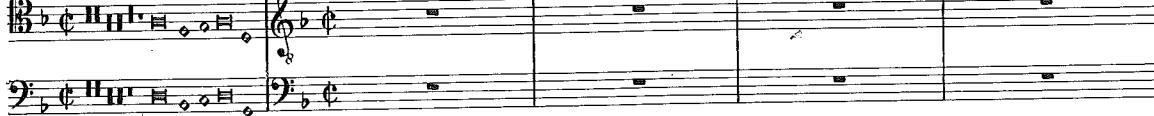


1. Te matrem dei

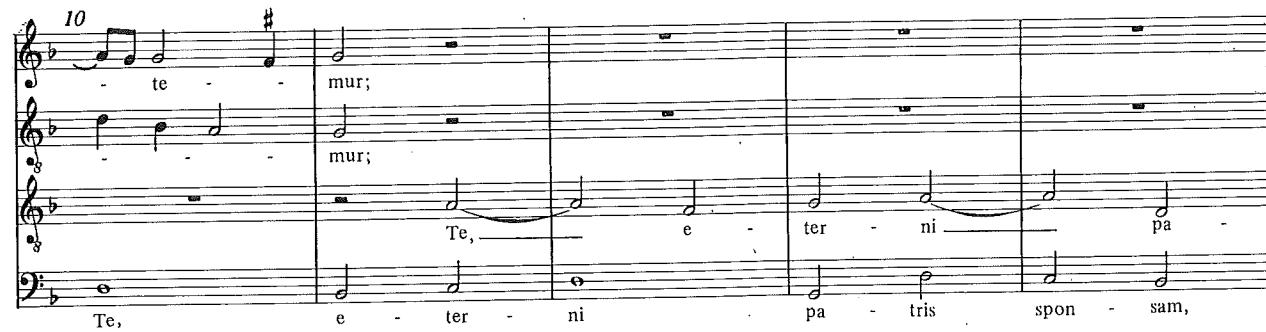
Superius 

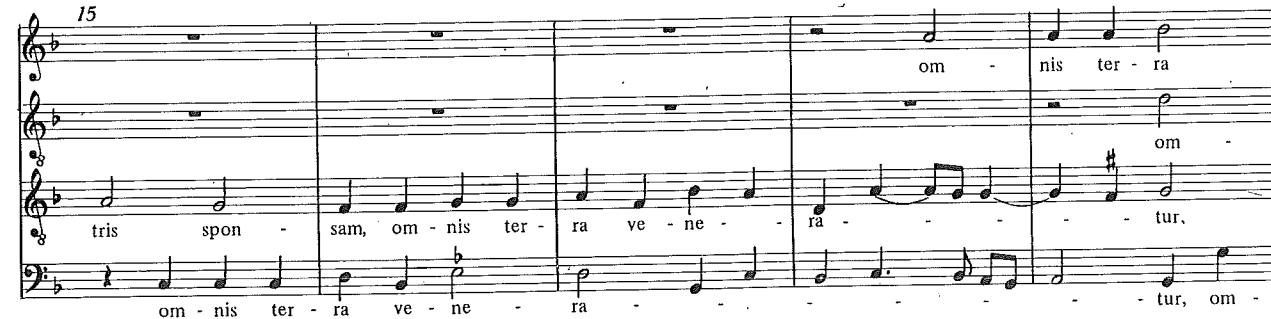
Altus 

Tenor 

Bassus 

5 

10 

15 

20

ve - ne - ra - tur. Ti - bi om - nes an - ge - li et
nis ter - ra ve - ne - ra - tur. Ti - bi om - nes an - ge -
ve - ne - ra - tur.
nis ter - ra ve - ne - ra - tur.

25

ar - chan - ge - li, ti - bi om - nes prin - ci - pa - tus hu -
li et ar - chan - ge - li, ti - bi om - nes prin - ci - pa -
li et ar - chan - ge - li, ti - bi om - nes prin - ci - pa -

30

mi - li - a - ti ser - vi - unt.
tu - mi - li - a - ti - ser - vi - unt.
Tu - mi - li - a - ti - ser - vi - unt.
Ti - bi om - nes po - te -

35

Ti - bi
nes po - te - sta - tes et ce - lo - rum vir - tu - tes
sta - tes et su - per - ne vir - tu - tes
o - be - di - unt. Ti -

40

om - nes ce - lo - rum do - mi - na - ti - o - nes o -
Ti - bi om - nes ce - lo - rum do - mi - na - ti - o -
om - nes ce - lo - rum do - mi - na - ti - o -

Musical score for orchestra and choir, page 15, measures 45-50. The score consists of five staves. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the fifth is double bass. The vocal parts sing in homophony. The orchestra includes strings, woodwinds, and brass. The vocal parts sing in homophony. The vocal parts sing in homophony.

Musical score for orchestra and choir, page 50, measures 50-51. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with lyrics. The bottom two staves are bass and piano. Measure 50 starts with a forte dynamic. The lyrics are: "se - ra - phim e - xul - tan - tes as - si - stunt." The piano part has eighth-note chords. Measure 51 begins with a piano dynamic. The lyrics continue: "phim e - xul - tan - tes as - si - stunt." The piano part continues with eighth-note chords. The bass staff shows sustained notes throughout both measures.

Musical score for orchestra and choir, page 55, measures 1-5. The score consists of five staves. The top three staves are for the orchestra, featuring violins, violas, cellos, and double basses. The bottom two staves are for the choir. The vocal parts are: 'cta' (measures 1-2), 'an - ge - li - ca' (measures 1-2), 'Ti - bi' (measure 3), 'cun - cta' (measure 3), 'an - - -' (measure 3), 'ge - li - ca' (measures 4-5), 'cre - a - tu - ra' (measures 4-5), 'an - - -' (measure 4), 'ge - li - ca' (measure 5), 'bi' (measure 1), 'cun - - -' (measure 1), 'cta' (measure 1), 'an - ge - li - ca' (measure 1), 'cre - - -' (measure 1), 'a - tu - - -' (measure 1), 'ra, an - ge - li -' (measure 1).

65

65

66

cla - mant, San - cta
cla - mant, San - cta
vo - ce pro - cla - mant, San - cta
mant, pro - cla - mant, San - cta

70

3
o = o.

San - - cta San - - cta Ma - - ri - a, ma - ter
 San - - cta San - - cta Ma - - ri - a, ma - ter
 San - - cta San - - cta Ma - - ri - a, ma -
 San - - cta San - - cta Ma - ri - - a, ma -
 San - - cta San - - cta Ma - ri - - a, ma -

75

\$
o = o.

De - i et vir - go.
 De - i et vir - go.
 ter De - i et vir - go. Ple - ni sunt ce - li et ter - ra ma - ie - sta -
 ter De - i et vir - go. Ple - ni sunt ce - li et ter - ra ma - ie - sta - tis glo -

80

85

Te glo - ri - o sus a - po - sto -
 Te glo - ri - o sus a -
 tis glo - ri - e fru - etus ven - tris tu - i. Te glo - ri - o sus
 ri - e fru - etus ven - tris tu - i. Te glo - ri - o -

90

lo - rum cho - rus ere - a - to - ris ma - trem col - lau
 po - sto - lo - rum cho - rus cre - a - to - ris ma - trem col - lau
 a - po - sto - lo - rum cho - rus Te
 sus a - po - sto - lo - rum cho - rus

95

dat.
 dat.
 lau - da - bi - lis nu - me - rus pro - phe - ta - rum vir - gi - nem De - um pa -
 Te lau - da - bi - lis nu - me - rus pro - phe - ta - rum vir - gi - nem De -

100

um pa-ri-tu-ram pre-di-xe rat.

Te mar-ti-rum ce-tus be-a-to-

ri-tu-ram pre-di-xe rat.

105

rum Chri-sti ge-ni-tri-cem glo-ri-fi-cat.

rum Chri-sti ge-ni-tri-cem glo-ri-fi-cat.

Chri-sti ge-ni-tri-cem glo-ri-fi-cat.

Chri-sti ge-ni-tri-cem glo-ri-fi-cat.

Te glo-

rum Chri-sti ge-ni-tri-cem glo-ri-fi-cat.

Te glo-

110

to - ti - us tri - ni - ta -

to - ti - us tri - ni - ta -

ri - o - sus e - xer - ci - tus con - fes - so - rum

ci - tus con - fes - so - rum

115

tis tem-plum ap - pel - lat.

tem-plum ap - pel - lat.

tem - plum ap - pel - lat.

Te a - ma - bi - lis

cho - re - a

120

tu - e vir - gi - ni - ta - tis et hu - mi - li -

tu - e vir - gi - ni - ta - tis et hu - mi - li -

cho - re - a vir - gi - num san - cta - rum

vir - gi - num san - cta - rum

130

135

140

3

145

150

155