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MUSIKWISSENSCHAFTLICHER VERLAG
DER INTERNATIONALEN BRUCKNER-GESELLSCHAFT
WIEN 1981

ÖSTERREICHISCHE NATIONALBIBLIOTHEK
IN WIEN

ANTON BRUCKNER
S Ä M T L I C H E W E R K E
B A N D III/2

III. SYMPHONIE D-MOLL

(Wagner-Symphonie)

FASSUNG VON 1877

STUDIENPARTITUR

VORGELEGT VON

UNIV.-PROF. DR. LEOPOLD NOWAK



MUSIKWISSENSCHAFTLICHER VERLAG
DER INTERNATIONALEN BRUCKNER-GESELLSCHAFT
WIEN 1981

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Gemäßigt, mehr bewegt, misterioso

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III. SYMPHONIE D-MOLL

(Wagner-Symphonie)

1. SATZ

Gemäßigt, mehr bewegt, misterioso

Anton Bruckner

Flöten 1. 2.

Oboen 1. 2.

Klarinetten 1. 2.
in B

Fagotte 1. 2.

1. 2. in F
Hörner

3. 4. in B tief

1. 2. in D
Trompeten

3. in D

Alt, Tenor

Posaunen
Baß

Pauken
in A, D

Detailed description: This block contains the musical notation for the woodwind and brass sections. The Flutes (1. 2.) and Oboes (1. 2.) are in G major. The Clarinets (1. 2.) in B and Bassoons (1. 2.) are in D major. The Horns (1. 2. in F, 3. 4. in B tief) are in F major. The Trumpets (1. 2. in D, 3. in D) are in D major. The Trombones (Alt, Tenor, Posaunen) are in B-flat major. The Drums (Pauken) are in A and D. The notation shows rests for most instruments in the first two measures, followed by a series of notes in the third and fourth measures, with a *pp* dynamic marking.

Gemäßigt, mehr bewegt, misterioso

Violine 1

Violine 2

Viola

Violoncello

Kontrabaß

Detailed description: This block contains the musical notation for the string section. The Violins (1. 2.) are in G major. The Viola is in D major. The Violoncello and Kontrabaß are in B-flat major. The notation shows a rhythmic pattern of eighth notes in the first two measures, followed by a more complex rhythmic pattern in the third and fourth measures, with a *pp* dynamic marking.

Gemäßigt, mehr bewegt, misterioso

Fl. 1.2. *ppp* *a 2*

Ob. 1.2.

Klar. 1.2.

Fag. 1.2. *ppp*

Hrn. 3. 4. in B *ppp*

Tromp. 1 in D *I. Solo* *p* *3*

Viol. 1

Viol. 2

Vln.

Vc.

Kb.

NB Thema bassierend, und die Octaven bilden stets eine Art unisono im ganzen Satze. BR. Für die BR.-Vermerke vgl. das Vorwort.

Fl. 1. 2. hervortretend

Ob. 1. 2. II. hervortretend
a 2

Klar. 1. 2. in B hervortretend

Fag. 1. 2.

1. 2. in F I. hervortretend
Hrn. p

3. 4. in B *pp*

Tromp. 1 in D

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fl. 1. 2. *a 2*
herfortrelend

Ob. 1. 2. *pp*

Klar. 1. 2. in B *pp*

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in D *pp*
II.

2. in D *pp*

Tromp. 3. in D *pp*

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

Fl. 1. 2. *mf* *f sempre cresc.*

Ob. 1. 2. *mf* *f sempre cresc.*

Klar. 1. 2. in B *mf* *f sempre cresc.*

Fag. 1. 2. *f sempre cresc.*

1. 2. in F Horn *mf* *f sempre cresc.*

3. 4. in B *f sempre cresc.*

1. 2. in D Tromp. *f sempre cresc.*

3. in D *f sempre cresc.*

A. T. Pos. *f sempre cresc.* *marcato*

B. *f sempre cresc.* *marcato*

Pk. *f sempre cresc.*

Viol. 1 *f sempre cresc.*

Viol. 2 *f sempre cresc.*

Vla. *f sempre cresc.*

Ve. *tr* *f sempre cresc.*

Kb. *f sempre cresc.*

30

A

Fl. 1. 2. *ff marcato*

Ob. 1. 2. *ff marcato*

Klar. 1. 2. in B *ff marcato*

Fag. 1. 2. *ff marcato*

1. 2. in F Horn. *ff marcato*

3. 4. in B *ff marcato*

1. 2. in D Tromp. *ff marcato*

3. in D *ff marcato*

A. T. *ff marcato*

Pos. B. *ff marcato*

Pk. *ff marcato*

Viol. 1. *ff lang gestrichen, markiert* *p cresc. pp*

Viol. 2. *ff lang gestrichen, markiert* *p cresc. pp*

Vla. *ff lang gestrichen, markiert* *p cresc. pp*

Vc. *ff lang gestrichen, markiert* *p cresc. pp*

Kb. *ff lang gestrichen, markiert* *p cresc. pp*

30

Fl. 1. 2. *ff marcato*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff marcato*

Fag. 1. 2. *ff*

1. 2. in F
Hrn. *ff*

3. 4. in B *ff* III. *p*

1. 2. in D
Tromp. *ff*

3. in D *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1 *ff lang gestrichen, markiert* *p* *cresc.* *pp*

Viol. 2 *ff lang gestrichen, markiert* *p* *cresc.* *pp*

Vla. *ff marcato* *divisi* *p* *cresc.* *pp*

Vc. *ff marcato* *divisi* *p* *cresc.* *pp*

Kb. *ff marcato* *p* *cresc.* *pp*

40

Ob. 1. 2. 50

Klar. 1. 2. in B

I.
Hrn. 1 in F
III.
3. in B

Viol. 1
Viol. 2

Vla.

Vc.
divisi

Kb.

Ob. 1. 2.
pp (cresc.)

Klar. 1. 2. in B
pp cresc.

Fag. 1. 2.
mf

Hrn. 1 in F
pp

a 2

60

a 2

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff*

Fag. 1. 2. *ff*

1. 2. in F *ff*

Hrn. 3. 4. in B *ff*

A. T. *ff marcato*

Pos. *ff marcato*

B. *ff marcato*

Viol. 1. *ff*

Viol. 2. *ff*

Vla. *ff marcato*

Vc. *ff marcato*

Kb. *ff marcato*

60

riten.

B
Tempo Imo

70

Fl. 1. 2. *marcato*

Ob. 1. 2. *marcato*

Klar. 1. 2. in B *marcato*

Fag. 1. 2.

1. 2. in F

Hrn.

3. 4. in B

1. 2. in D *a 2*

Tromp. *(ff)*

3. in D *(ff)*

A. T.

Pos. B.

Pk. *ff* *ppp*

riten.

Tempo Imo

Viol. 1 *pp*

Viol. 2

Vla. *pp*

Vc. *pp*

Kb. *pp*

riten.

pp
Tempo Imo
B

70

Fl. 1.2. *p immer hernortreut*

Ob. 1.2. *p (immer hernortreut)*

Klar. 1.2. in B

Fag. 1.2. *pp*

I. Violin, Trombi BR

1. 2. in C *pp*

Tromp. 1. 2. in D *pp*

Fk. *ppp*

Viol. 1. *pp*

Viol. 2. *pp*

Vla.

C.

B.

80

Fl. 1. 2. *p* *mf*

Ob. 1. 2. *p* *mf*

Klar. 1. 2. in B *poco a poco cresc.*

Fag. 1. 2. *poco a poco cresc.*

1. 2. in F *a 2* *p cresc.*

Hrn. *a 2* *p cresc.*

3. 4. in B *a 2* *p cresc.*

Tromp. 1. 2. in D *a 2* *p cresc.*

Fk. *poco a poco cresc.*

Viol. 1 *poco a poco cresc.*

Viol. 2 *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

80

Fl. 1. 2. *a 2* *f* *sempre cresc.*

Ob. 1. 2. *a 2* *f* *sempre cresc.*

Klar. 1. 2. in B *f* *sempre cresc.*

Fag. 1. 2. *f* *sempre cresc.*

1. 2. in F Horn. *a 2* *mf* *f* *sempre cresc.*

3. 4. in B *a 2* *mf* *f* *sempre cresc.*

1. 2. in D Tromp. *a 2* *mf* *f* *sempre cresc.*

3. in D *f* *sempre cresc.*

A. T. *f* *sempre cresc.*

Pos. *f* *sempre cresc.*

B. *f* *sempre cresc.*

Pk. *f* *sempre cresc.*

Viol. 1 *f* *sempre cresc.*

Viol. 2 *f* *sempre cresc.*

Vla. *f* *sempre cresc.*

Vc. *f* *sempre cresc.*

Kb. *f* *sempre cresc.*

C Ursprüngliches Tempo

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff*

Fag. 1. 2. *ff*

1. 2. in F Horn *ff*

3. 4. in B Horn *ff*

1. 2. in D Tromp. *ff*

3. in D Tromp. *ff*

A. T. Pos. *ff*

B. *ff*

Pk. *ff*

Ursprüngliches Tempo

Viol. 1 *ff marcato*

Viol. 2 *ff marcato* *div.*

Vla. *trem.* *ff marcato*

Vc. *ff marcato*

Kb. *ff marcato*

ff marcato
Ursprüngliches Tempo
C

Hrn. 1
in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

I.

ppp

p *cresc.* *ppp*

p *cresc.* *dim. ppp*

p *cresc.* *ppp*

p *cresc.* *ppp*

p *cresc.* *ppp*

100

I.

Fl. 1

Ob. 1. 2.

Klar. 1
in B

Hrn. 1
in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

D

ppp

ppp

ppp

ppp

ppp

pp *tr*

p *hervortretend*

p *hervortretend*

divisi

pp

ppp

ppp

ppp

100

D *ppp* NB [Cello II und] Baß ohne cresc. u. decresc. BR

110

Hrn. 1 in F *p* *dim.* *ppp*

Viol. 1 *dim.* *ppp*

Viol. 2 *dim.* *ppp*

Vla. *gestrichen* *dim.* *ppp*

Vc. *dim.* *ppp*

Kb. *ppp*

110

Ob. 1. 2. *a2* *3*

Klar. 1. 2. in B *a2* *3* *mf legato*

Hrn. 1 in F *pllegato*

Viol. 1 *cresc.* *p*

Viol. 2 *cresc.* *mf hervortretend*

Vla. *cresc.* *mf hervortretend* *gestrichen*

Vc. *cresc.* *p nur I. cresc. und decresc. BR*

Kb. *cresc.* *P Cello II et Basso ohne Anschwellig BR*

Ob. 1. 2. (4 2) [120]

Klar. 1. 2. in B *p*

Hrn. 1 in F *cresc.*

Viol. 1 *cresc.*

Viol. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *f*

1. 2. in D [120]

Tromp. *ff*

3. in D *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

I. Violin BR

Viol. 1 *ppp* *ff* markiert gestrichen *ppp* divisi

Viol. 2 *ppp* *ff* markiert gestrichen *ppp*

Vla. *ppp* *ff* markiert gestrichen *ppp*

Vc. *ppp* *ff*

Kb. *ff*

130

Ob. 1. 2. *mf* *a²*

1. 2. in F
Hrn. *pp*

3. 4. in D *pp*

Viol. 1 *pp* 3 3 3 3

Viol. 2 *pp*

Vla. *pizz.* *p*

Vc. *mf* *cresc.* *dim.* *mf*

130

Ob. 1. 2. *mf* *a²* *cresc.* *dim.*

1. 2. in F
Hrn. *dim. sempre*

3. 4. in D *dim. sempre* *dim.*

Viol. 1 3 3 3 3 *dim. sempre*

Viol. 2 *dim. sempre*

Vla. *dim. sempre*

Vc. *cresc.* *p* *dim.*

140

E

a 2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F

Hrn.

3. 4. in B

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

The musical score for measures 140-142 includes the following parts and markings:

- Fl. 1. 2.:** Starts with a dynamic of *p* and a *cresc.* marking.
- Ob. 1. 2.:** Starts with a dynamic of *p* and a *cresc.* marking.
- Klar. 1. 2. in B:** Starts with a dynamic of *p* and a *cresc.* marking.
- Fag. 1. 2.:** Starts with a dynamic of *mf* and a *cresc.* marking.
- 1. 2. in F Hrn.:** Starts with a dynamic of *p legato*.
- 3. 4. in B:** Starts with a dynamic of *pp*.
- A. T. Pos. B.:** Starts with a dynamic of *pp*.
- Viol. 1:** Starts with a dynamic of *pp* and a *cresc.* marking.
- Viol. 2:** Starts with a dynamic of *p* and a *cresc.* marking.
- Vla.:** Starts with a dynamic of *pp* and a *cresc.* marking.
- Vc.:** Starts with a dynamic of *mf* and a *cresc.* marking.
- Kb.:** Starts with a dynamic of *mf* and a *cresc.* marking.

140

E *pp*

FL. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
Hrn. 3
in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

150

Ob. 1. 2.
Klar. 1. 2.
in B
Hrn. 1. 2.
in F
A. T.
Pos.
B.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Fl. 1. 2. *a 2*
f cresc. *ff*

Ob. 1. 2. *a 2*
f cresc. *ff*

Klar. 1. 2. in B *a 2*
f cresc. *ff*

Fag. 1. 2. *a 2*
f cresc. *ff*

1. 2. in F
 Hrns. *cresc.* *f cresc.* *ff*

3. 4. in B
f cresc. *(ff)*

1. 2. in B
 Tromp. *f cresc.* *(ff)*

3. in D
f cresc. *(ff)*

A. T. *f cresc.* *(ff)*

Pos. *marcato sempre* *(ff)*

B. *f cresc.* *ff*

Viol. 1 *f cresc. gestrichen* *ff*

Viol. 2 *f cresc. gestrichen* *ff*

Vla. *f cresc. (gestrichen)* *ff*

Vc. *f cresc. gestrichen* *ff*

Kb. *f cresc. gestrichen* *ff*

Fl. 1. 2. *fff* *I. p* *pp*

Ob. 1. 2. *fff* *I. p* *pp*

Klar. 1. 2. in B *fff* *p poco a poco cresc.*

Fag. 1. 2. *fff*

1. 2. in F Hrn. *fff* *pp poco a poco cresc.*

3. 4. in E *fff* *pp poco a poco cresc.*

1. 2. in D Tromp. *fff* *pp poco a*

3. in D *fff*

A. T. *fff*

Pos. B. *fff*

Viol. 1. *fff marc.* *pp* *ppp* *p poco a poco cresc.*

Viol. 2. *fff marc.* *pp* *ppp* *p poco a poco cresc.*

Vla. *fff marc.* *pp* *ppp* *arco* *div.* *trem.* *pp poco a poco cresc.*

Vc. *fff marc.* *pp* *ppp* *arco* *div.* *trem.* *pp poco a poco cresc.*

Kb. *fff marc.* *pp* *ppp* *pp poco a poco cresc.*

Fl. 1. 2. *a 2*
(*p cresc.*) *ff*

Ob. 1. 2. *a 2*
(*p cresc.*) *ff*

Klar. 1. 2. in B
ff

Fag. 1. 2. *ff*

1. 2. in F
Hrn. *ff*

3. 4. in B *ff*

1. 2. in D I. *poco cresc.* *ff*

3. in D (*p cresc.*) *ff*

Viol. 1. *ff*

Viol. 2. *ff*

Vla. *ff* *restrichen*

Vc. *ff*

Kb. *ff*

F

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.

B.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

ff *pp* *ff* *ff* *pp* *ff* *ff* *pp* *ff*

ff markiert gestrichen *pp* *ff* *ff* *pp* *ff* *ff* *pp* *ff*

ff markiert gestrichen *pp* *ff* *ff* *pp* *ff* *ff* *pp* *ff*

ff markiert gestrichen *pp* *ff* *ff* *pp* *ff* *ff* *pp* *ff*

ff markiert gestrichen *pp* *ff* *ff* *pp* *ff* *ff* *pp* *ff*

ff markiert gestrichen *pp* *ff* *ff* *pp* *ff* *ff* *pp* *ff*

F

Fl. 1. 2. *a 2* *pp* *f* *cresc.* *ff* *p* *ff*

Ob. 1. 2. *a 2* *pp* *f* *cresc.* *ff* *p* *ff*

Klar. 1. 2. in B *a 2* *pp* *f* *cresc.* *ff* *p* *ff*

Fag. 1. 2. *a 2* *pp* *f* *ff* *ff*

1. 2. in F Hrn. *a 2* *ff* *ff*

3. 4. in B *a 2* *ff* *ff*

Tromp. 1 in D Tromba BR 1. *pp* *p*

A. T. Pos. *ff* *ff*

B. *ff* *ff*

Viol. 1 *pp* *3* *divisi trem.* *(p) cresc.* *ff* *p* *ff*

Viol. 2 *pp* *3* *p cresc.* *ff* *p* *ff*

Vla. *pp* *3* *ff* *ff*

Vc. *pp* *3* *ff* *ff*

Kb. *pp* *3* *ff* *ff*

180 Trompete BR *ff* *ff*

Fl. 1. 2. *p cresc.* *dim.* *ff*

Cb. 1. 2. *p cresc.* *dim.* *ff*

Klar. 1. 2. in B *p cresc.* *dim.* *ff*

Fag. 1. 2. *ff*

1. 2. in F Hrns. *ff* 3 a 2

3. 4. in B *ff* 3 a 2

1. 2. in D Tromp. I. *p* *ff* 3 a 2

3. in D *ff* 3

A. T. Pos. B. *ff* 3

Viol. 1 *p cresc.* *dim.* *ff*

Viol. 2 *p cresc.* 3 *dim.* *ff* 3

Vla. *ff* 3

Vc. *ff* 3

Kb. *ff* 3

Fl. 1. 2. *dim.*
 Ob. 1. 2. *dim.*
 Klar. 1. 2. in B *dim.*
 Fag. 1. 2. *ff*
 1. 2. in F *ff* *a 2* *3*
 Horn. *3*
 3. 4. in B *ff* *a 2* *3*
 1. 2. in D *ff* *a 2* *3* *I.* *dim.*
 Tromp. *3*
 3. in D *ff* *3*
 A. T. *ff* *3*
 Pos. *3*
 B. *ff* *3*
 Viol. 1. *ff* *dim.*
 Viol. 2. *dim.*
 Vla. *3*
 Vc. *3*
 Kb. *3*

Detailed description of the musical score: The score is for a full orchestra. It consists of 18 staves. The top four staves are for woodwinds: Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B-flat, and Bassoons 1 & 2. The next six staves are for brass: Horns 1 & 2 in F, Horns 3 & 4 in B-flat, Trumpets 1 & 2 in D, Trumpet 3 in D, Trombone 1, Trombone 2, and Trombone 3. The next three staves are for percussion: Snare Drum, Bass Drum, and Cymbals. The bottom five staves are for strings: Violin 1, Violin 2, Viola, Cello, and Double Bass. The score features various dynamics such as *ff* (fortissimo) and *dim.* (diminuendo). There are also articulation marks like accents and slurs, and performance instructions like *a 2* and *I.* (first ending). The key signature has one flat (B-flat major or E-flat minor), and the time signature is 4/4.

G

200

Fl. I. 2. *ff* *a 2* *p* *ff*

Ob. I. 2. *ff* *a 2* *p* *ff*

Klar. I. 2. in B *ff* *a 2* *p* *ff*

Fag. I. 2. *ff* *a 2* *p* *ff*

1. 2. in F Hrn. *ff* *a 2* *ff*

3. 4. in B *ff* *a 2* *ff*

1. 2. in D Tromp. *ff* *a 2* *ff*

3. in D *ff* *a 2* *ff*

A. T. Pos. *ff* *a 2* *ff*

B. *ff* *a 2* *ff*

Viol. I *ff* *3* *p* *ff marcato*

Viol. II *ff* *3* *p* *ff marcato*

Vla. *ff* *3* *p* *ff marcato*

Vc. *ff* *3* *p* *ff marcato*

Kb. *ff* *3* *p* *ff marcato*

G

200

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

CHORAL

fff hervortretend

marcato sempre

sempre marcato

sempre marcato

sempre marcato

Fl. 1.2. a 2 210

Ob. 1.2. a 2

Klar. 1.2. in B a 2

Fag. 1.2. a 2

1. 2. in F Hrtn. a 2

3. 4. in B

1. 2. in D Tromp. a 2

3. in D

A. T. a 2

Pos. **THEMA**

B. *fff*

Viol. 1. *trem.*

Viol. 2. *trem.*

Vla. *3*

Vc. *3*

Kb. *3*

Fl. 1.2. *a 3*

Ob. 1.2.

Klar. 1.2. in B

Fag. 1.2.

THEMA
a 2^A

Hrn. *fff*

3. 4. in B

1. 2. in D

Tromp.

3. in D

A. T. *a 2*

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

H

220

a 2

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.

Phernortretend *cresc.*
Phernortretend *cresc.*
Phernortretend *cresc.*
Phernortretend

1. 2. in F
Hrn.
3. 4. in B
1. 2. in D
Tromp.
3. in D
A. T.
Pos.
B.

dim. *pp*
dim. *pp*
dim. *pp*
dim. *pp*

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

dim. *pp*
dim. *pp*
dim. *pp*
dim. *pp*
dim. *pp*

221

H

Fl. 1. 2. *mf* *cresc.* *a 2*
Ob. 1. 2. *mf* *cresc.* *a 2*
Klar. 1. 2. in B *mf* *cresc.*
1. 2. in F Horn *pp*
3. 4. in B *pp*
Viol. 1 *p* *cresc.*
Viol. 2 *p* *cresc.*
Vla. *pp*
Vc. *pp*
Kb. *pp*

230
Fl. 1. 2. *a 2* *p* *cresc.* *dim.*
Ob. 1. 2. *a 2* *p* *cresc.* *dim.*
Klar. 1. 2. in B *p* *cresc.* *dim.*
Fag. 1. 2. *p* *cresc.* *dim.*
1. 2. in F Horn III. *mf*
3. in B *mf*
1. 2. in D Tromp. *pp*
3. in D *pp*
Viol. 1 *p* *cresc.* *dim.*
Viol. 2 *p* *cresc.* *dim.*
Vla. *p*
Vc. *p*
Kb. *p*

231

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

1. 2. in F
Hrn.

3. in B

Vla.

p *pp* *pp* *dim.* III. *pp* *dim.*

1. 2. in F
Hrn.

3. 4. in B

Vla.

Vc.

Kb.

240

ppp *ppp* *ppp* *ppp* *ppp*

Fl. 1

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

Vla.

Vc.

Kb.

I. *p* *misteriös* 250

ppp

J 260

Fl. 1.2
Ob. 1.2
Klar. 1.2 in B
Hrn. 1 in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

I.
ppp ppp ppp ppp
ppp ppp ppp ppp ppp ppp ppp ppp ppp ppp

J 260

Fl. 1.2
Ob. 1.2
Klar. 1.2 in B
Fag. 1
Hrn. 1 in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

270 K
ppp ppp ppp
I.
pp
Auf das leiseste ohne alle Anschwellung. BR
ppp ppp
pp
270 K

280

Ob. 1
Fag. 1
1. 2. in F
Hrn.
3. 4. in B
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

280

Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in B
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

L

290

Fl. 1. 2. *p* *a2* *mf*

Ob. 1. 2. *p* *a2* *mf*

Klar. 1. 2. in B *a2* *p* *mf*

Fag. 1. 2. *a2* *p* *mf*

1. 2. in F *a2* *p* *mf*

3. 4. in B *p*

Viol. 1 *cresc.*

Viol. 2 *cresc.*

Vla. *p* *mf*

Vc. *mf*

Kb. *mf*

290

300 M

Ob. 1. 2. *p* *cresc.*

Klar. 1. 2. in B *(p) cresc.*

1. 2. in F *ppp* *p dim!*

3. 4. in B *ppp*

Viol. 1 *pizz.* *pp*

Viol. 2 *pizz.* *pp*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

Kb. *pizz.* *pp*

300 M

Fl. 1. 2. *a 2* *p*

Ob. 1. 2. *a 2* *p*

Klar. 1. 2. in B *a 2* *p*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fl. 1. 2. *mf* *p* **310**

Ob. 1. 2. *mf* *p*

Klar. 1. 2. in B *mf* *p*

1. in F *pp* I.

Hrn. *pp* III.

3. in B *pp*

Tromp. 1. 2. in D *pp*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

310

Fl. 1. 2. ^{a 2}

Ob. 1. 2.

Klar. 1. 2.
in B ^{a 2}

1. in F
Hrn.
3. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

N

Fl. 1. 2. *pp*

Ob. 1. 2.

Klar. 1. 2.
in B *pp*

1. 2. in F
Hrn.
3. 4. in B *p*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

320

^{a 2} *f*

N

320

Fl. I. 2.

Ob. I. 2.

Klar. I. 2.
in B

Hrn. I. 2.
in F

1. in D
Tromp.

3. in D

A. T.
Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2
p immer hervortretend

pp

a 2
p immer hervortretend

I.
f *dim.*
pp sempre legato

III.
f *dim.*
pp sempre legato

f *dim.*

arco
pp

arco
p immer hervortretend

arco
a 2
pp

arco
b 2
pp

arco
pp

arco
pp

330

Fl. 1. 2. *a2*
poco u poco cresc.

Ob. 1. 2. *poco u poco cresc.*

Klar. 1. 2. in B *a2*
poco a poco cresc.

Fag. 1. 2.
pp poco u poco cresc.

1. 2. in F
 Hrn. *poco u poco cresc.*

3. 4. in B
pp sempre legato

Tromp. 1 in D I.
ppp
poco a poco cresc.

Viol. 1 *G-Saite gestrichen*
poco u poco cresc.

Viol. 2 *poco u poco cresc.*

Vla. *poco u poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

330

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc.

pp

pp

pp

a 2

a 2

pp

marcato sempre cresc. sempre

marcato sempre cresc. sempre

marcato sempre cresc. sempre

gestrichen

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

Fl. 1. 2. *a 2*

Ob. 1. 2.

Klar. 1. 2. *a 2*
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A.

Pos. T.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

cresc.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A.

Pos. T.

B.

Ek.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Streicher sämtlich alles abwärts gestrichen. BR

350

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.
B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

350

Fl. 1. 2. $\overset{a\ 2}{\wedge}$ \wedge $\overset{a\ 2}{\wedge}$

Ob. 1. 2. $\overset{a\ 2}{\wedge}$ \wedge $\overset{a\ 2}{\wedge}$ \wedge \wedge

Klar. 1. 2. in B $\overset{a\ 2}{\wedge}$ \wedge $\overset{a\ 2}{\wedge}$ \wedge \wedge

Fag. 1. 2. $\overset{a\ 2}{\wedge}$ \wedge \wedge \wedge \wedge

1. 2. in F \wedge \wedge \wedge \wedge \wedge

Hrn. $\overset{a\ 2}{\wedge}$ \wedge \wedge \wedge \wedge

3. 4. in B \wedge \wedge \wedge \wedge \wedge

1. 2. in D \wedge \wedge \wedge \wedge \wedge

Tromp. \wedge \wedge \wedge \wedge \wedge

3. in D \wedge \wedge \wedge \wedge \wedge

A. T. \wedge \wedge \wedge \wedge \wedge

Pos. \wedge \wedge \wedge \wedge \wedge

B. \wedge \wedge \wedge \wedge \wedge

Pk. \wedge \wedge \wedge \wedge \wedge

Viol. 1 \wedge \wedge \wedge \wedge \wedge

Viol. 2 \wedge \wedge \wedge \wedge \wedge

Vla. \wedge \wedge \wedge \wedge \wedge

Vc. \wedge \wedge \wedge \wedge \wedge

Kb. \wedge \wedge \wedge \wedge \wedge

Detailed description: This page of a musical score, numbered 48, features a woodwind and string section. The woodwinds include Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in B-flat, Bassoons 1 and 2, Horns 1 and 2 in F, Horns 3 and 4 in B-flat, Trumpets 1 and 2 in D, and Trombones 3 in D. The strings consist of Violins 1 and 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds play sustained notes with accents, while the strings play a rhythmic pattern of eighth notes. The score is written in a key with one flat and a common time signature.

370

Fl. 1.2.

Ob. 1.2.

Klar. 1.2.
in B

Fag. 1.2.

1.2. in F
Hrn.

3.4. in B

1.2. in D
Tromp.

3. in D

A. T.

Pos.
B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

370

Detailed description of the musical score: The score is for measures 370-373. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets) and brass section (Trombones, Trumpets, Trombones, Percussion) play sustained chords with accents. The string section (Violins, Violas, Cellos, Double Basses) plays a rhythmic pattern of eighth notes with accents. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 370 and 371 are boxed at the top and bottom of the page.

Fl. 1. 2. ^{a 2}

Ob. 1. 2.

Klar. 1. 2.
in B ^{a 2}

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B ^{a 2}
IV.

1. 2. in D
Tromp.

3. in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Ve.

Kb.

380

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

380

This musical score page includes the following parts and markings:

- Fl. 1. & 2.**: Flute parts with a dynamic marking of *a 2*.
- Ob. 1. & 2.**: Oboe parts with dynamic markings of *pp*.
- Klar. 1. & 2. in B**: Clarinet parts in B-flat.
- Fag. 1. & 2.**: Bassoon parts.
- 1. & 2. in F**: Horns in F.
- 3. & 4. in B**: Horns in B-flat.
- 1. & 2. in D**: Trumpets in D.
- 3. in D**: Trumpet in D.
- A. T.**: Trombone in A.
- Pos. B.**: Trombone in B-flat.
- Viol. 1 & 2**: Violin parts.
- Vla.**: Viola part.
- Vc.**: Violoncello part.
- Kb.**: Kontrabaß (Double Bass) part.

Additional markings include a tempo change to *Q* (Allegretto) at the top right, a first ending bracket labeled *I. P.*, and a final *Q* marking at the bottom right.

390

Fl. 1. 2. *cresc.* *fff*
 Ob. 1. 2. *cresc.* *fff*
 Klar. 1. 2. in B *cresc.* *fff*
 Fag. 1. 2. *fff*
 1. 2. in F Hrn. *a 2* *fff*
 3. 4. in B *a 2* *fff*
 1. 2. in D Tromp. *a 2 A* *fff*
 3. in D *fff*
 A. T. *fff*
 Pos. *fff*
 B. *fff*
 Viol. 1. *fff*
 Viol. 2. *fff*
 Vla. *fff*
 Vc. *fff*
 Kb. *fff*

Musical score for measures 390-392. The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Horns, Trumpets, Trombones, Saxophones, Violins, Violas, Cellos, Double Basses) are all playing. The woodwinds and strings are marked *cresc.* (crescendo) and *fff* (fortissimo). The brass section (Horns, Trumpets, Trombones, Saxophones) is also playing, with some parts marked *a 2* (second ending) and *fff*. The score is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature is one flat (B-flat major or D minor).

390

400

ritard.

mf

sempre cresc.

p

sempre cresc.

p

sempre cresc.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.

B.

I.

dim.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp

pp

ritard.

400

ritard.

R Tempo Imo

I. 410

Hrn. 1
in F *pp* 3

Viol. 1 *pp*

Viol. 2 *pp* *hemortretenu* *p* 3 *pp* 3

Vla. *pp* *pp* 3

Vc. *pp* *div.* *p* 3

Kb. *pp* *p* 3

R Tempo Imo

410

Fl. 1. 2. *ppp* a 2

Ob. 4. 2. *ppp* a 2

Klar. 1. 2.
in B *ppp* a 2

1. 2. in F *ppp* 3 I. *pp* 3 *ppp*

Hrn. *pp* 3 *ppp*

3. 4. in B *ppp*

Viol. 1 *ppp*

Viol. 2 *ppp* 3

Vla. *ppp* 3

Vc. *ppp*

Kb. *ppp* *gestrichen*

gestrichen

420

Fl. 1. 2. *ppp*

Ob. 1. 2. *ppp*

Klar. 1. 2. in B *ppp*

Fag. 1. 2. *ppp*

1. 2. in F *ppp*

Hrn. *ppp*

3. 4. in B *ppp*

A. T. *ppp*

Pos. *ppp*

B. *ppp*

Fk. *ppp*

Viol. 1. *ppp*

Viol. 2. *ppp*

Vla. *ppp*

Vc. *ppp*

Kb. *ppp*

420

421

ppp

Detailed description: This page of a musical score covers measures 420 and 421. The score is for a full orchestra and strings. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in B, Bassoons 1 and 2, Horns 1 and 2 in F, and Horns 3 and 4 in B. The brass section includes Trumpets A and B, Trombones 1, 2, and 3, and Tuba. The string section includes Violins 1 and 2, Violas, Violas, Cellos, and Double Basses. The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The dynamic marking *ppp* (pianissimo) is consistently used throughout. Measure 420 shows the beginning of a melodic phrase in the woodwinds, with a first ending bracketed and marked 'a 2'. Measure 421 continues this phrase, with a second ending bracketed and marked 'a 2'. The strings provide a steady accompaniment.

430

Klar. 1.2.
 in B *pp* **S**
Hrn. 1.2.
 in F
A. T.
Pos.
E.
Pk.
sempre ppp
Viol. 2.
Vla.
Vc.
Kb.
430 *pp* **S**

Fl. 1.2. *pp* **a 2**

Ob. 1.2. *pp*
Klar. 1.2.
 in B *pp*
Fag. 1.2. *pp*
Hrn. 2.
 in F **II.** *pp*
Tromp. 1.
 in D **I. Solo** *p*
Pk.
Viol. 1. *pp*
Viol. 2.
Vla.
Vc.
Kb.
sempre pp
sempre pp
sempre pp
sempre pp
sempre pp
sempre pp

Musical score for orchestra, measures 440-444. The score is written for various instruments and includes dynamic markings and performance instructions.

Measures 440-444 are marked with a boxed "440" at the top and bottom of the page.

Instruments and parts shown:

- Fl. 1. 2. (Flute 1 and 2): *a 2* (second flute), *hervortretend* (emerging).
- Ob. 1. 2. (Oboe 1 and 2): *hervortretend* (emerging).
- Klar. 1. 2. in B (Clarinet 1 and 2 in B): *a 2* (second clarinet), *hervortretend* (emerging).
- Fag. 1. 2. (Bassoon 1 and 2): *hervortretend* (emerging).
- 2. in F (Trumpet 2 in F): *II.* (Second trumpet).
- Hrn. (Horn): *pp* (pianissimo).
- 3. 4. in B (Trumpet 3 and 4 in B): *pp* (pianissimo).
- Tromp. 1 in D (Trumpet 1 in D): *pp* (pianissimo).
- Fk. (Fagott) (Bassoon): *pp* (pianissimo).
- Viol. 1 (Violin 1): *pp* (pianissimo).
- Viol. 2 (Violin 2): *pp* (pianissimo).
- Vla. (Viola): *pp* (pianissimo).
- Vc. (Violoncello) (Cello): *pp* (pianissimo).
- Kb. (Kontrabaß) (Double Bass): *pp* (pianissimo).

Dynamic markings: *pp* (pianissimo) is used for the Horn, Trumpet 3 & 4, Tromp. 1, Fk., Viol. 1, Viol. 2, Vla., Vc., and Kb. parts.

Performance instructions: *hervortretend* (emerging) is used for the Flute, Oboe, Clarinet, and Bassoon parts.

Fl. 1. 2. a 2

Ob. 1. 2. *pp*

Klar. 1. 2. in B *pp*

Fag. 1. 2.

1. 2. in F *plegato* *I. horrortreulend* *pp*

Hrn.

3. 4. in B *pp*

2. in D *II.* *pp*

Tromp. 3. in D *pp*

Fk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

horrortreulend

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

2. in D
Tromp.

3. in D

Fk.

Viol. 1

Viol. 2

Vla.

Ve.

Kb.

450

450

Detailed description: This page of a musical score covers measures 450 to 454. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) play sustained notes with various articulations like accents and breath marks. The strings (Violins, Viola, Violoncello, and Kontrabaß) provide a rhythmic and harmonic foundation. The Flute 1 part has a measure rest in measure 451. The Viola part has a measure rest in measure 451. The Violoncello and Kontrabaß parts play a steady eighth-note pattern. The page number '60' is at the top left. The measure numbers '450' and '451' are boxed in the score.

Fl. 1. 2. *p poco a poco cresc.* *mf* *f cresc. sempre*

Ob. 1. 2. *p poco a poco cresc.* *mf* *f cresc. sempre*

Klar. 1. 2. in B *poco a poco cresc.* *mf* *f cresc. sempre*

Fag. 1. 2. *poco a poco cresc.* *mf* *f cresc. sempre*

1. 2. in F Hrn. *p* *mf* *f cresc. sempre*

3. 4. in B *poco a poco cresc.* *mf* *f cresc. sempre*

1. 2. in D Tromp. *poco a poco cresc.* *mf* *f cresc. sempre*

3. in D *poco a poco cresc.* *mf* *f cresc. sempre*

A. T. Pos. *f cresc. sempre*

B. *f cresc. sempre*

Pk. *poco a poco cresc.* *f cresc. sempre*

Viol. 1 *poco a poco cresc.* *f cresc. sempre*

Viol. 2 *poco a poco cresc.* *f cresc. sempre*

Vla. *poco a poco cresc.* *f cresc. sempre*

Vc. *tr* *tr* *tr* *f cresc. sempre*

Kb. *poco a poco cresc.* *f cresc. sempre*

Fl. 1. 2. *a 2*

Ob. 1. 2. *ff marc.*

Klar. 1. 2. in B *a 2* *ff marc.*

Fag. 1. 2. *ff*

1. 2. in F Hr. *a 2* *ff*

3. 4. in B *ff marc.*

1. 2. in D Tromp. *ff*

3. in D *ff*

A. T. *ff marc*

Pos. B. *ff marc.*

Pk. *ff marc.*

Viol. 1 *ff marc. lang gestrichen*

Viol. 2 *ff marc. lang gestrichen*

Vla. *div. ff marc.*

Vc. *tr. ff marc.*

Eb. *ff marc.*

460

T

470

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.

1. 2. in F
Hrn.
3. 4. in B
1. 2. in D
Tromp.
3. in D
A. T.
Pos.
B.

Viol. 1
Viol. 2
Vla.
Vc.
Eb.

471 *mf*

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
I.
f. in F
IIrn.
3. in B
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

pp *p* *sempre cresc.* *pp* *p* *sempre cresc.* *pp* *p* *sempre cresc.*

ritard. U Früheres Tempo
Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Pk. Violin II BR
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

ppp *p* *pp* *pp* *pp* *pp* *pp*

hervortretend immerfort *gestrichen* *gestrichen*
6 Saite

p hervortretend *div.*

ritard. U Früheres Tempo

Fag. 1. 2.

3. 4. Horn
in B

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

G Saite

dim.

pp

ppp

cresc.

dim.

ppp

cresc.

dim.

ppp

cresc.

dim.

ppp

cresc.

490

Ob. 1

Klar. 1. 2.

1. in F
Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2

mf

cresc.

I.

p cresc.

PP IV. ohne Anschwellung BR

cresc.

gestrichen

gestrichen

mf

mf hernoerteleu

p

Cello II ohne Anschwellung BR

p

Cello II et Basso ohne Anschwellung BR

500

I.

Hrn. 1 in F *p*

Viol. 1 *mf* *tr* *PPP*

Viol. 2 *f* *tr* *PPP*

Vla. *mf* *PPP*

Vc. *f* *PPP*

500

Klar. 1. 2. in B *a 2* *pp*

1. 2. in F Hrns. *pp*

3. 4. in E Hrns. *pp*

1. 2. in D Tromp. *ff*

3. in D Tromp. *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

II. Violin BR.

Viol. 1 *(ff)* *PPP*

Viol. 2 *ff gestrichen* *3* *PPP* *3* *3* *PP* *3*

Vla. *ff* *PPP* *PP*

Vc. *ff* *PPP* *ff* *mf*

Kb. *ff*

510

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

cresc. *dim.* *mf*

a 2
pp

510

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

dim. sempre *dim.* *pp*

dim. sempre *dim. sempre* *dim. sempre*

dim. sempre *dim. sempre* *(dim. sempre)*

cresc. *p dim.*

a 2

Ausführung 2. Thema III

V

520

Fl. 1

Musical staff for Flute 1, showing notes and dynamics like *pp*.

Ob. 1

Musical staff for Oboe 1, showing notes and dynamics like *p*.

Klar. 1. 2.
in B

Musical staff for Clarinet 1 & 2 in B, showing notes and dynamics like *pp*.

Fag. 1. 2.

Musical staff for Bassoon 1 & 2, showing notes and dynamics like *ppp*.

1. in F

Musical staff for Horn 1 in F, showing notes and dynamics like *pp*.

Hrn.

3. in B

Musical staff for Horn 3 in B, showing notes and dynamics like *ppp*.

Trp. 1
in D

Musical staff for Trumpet 1 in D, showing notes and dynamics like *ppp*.

Viol. 1

Musical staff for Violin 1, showing notes and dynamics like *pp*.

Viol. 2

Musical staff for Violin 2, showing notes and dynamics like *ppp*.

Vla.

Musical staff for Viola, showing notes and dynamics like *pp*.

Vc.

Musical staff for Violoncello, showing notes and dynamics like *ppp*.

Kb.

Musical staff for Kontrabaß, showing notes and dynamics like *ppp*.

Vcello Hauptstimme BR

520

I.

Ob. 1

Klar. 1. 2.
in B

Fag. 1. 2.

Hrn. 3
in B

A. T.

Pos.

B.

Pk.

Viola ER

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp

p

a 2

mf

pp

pp

pp

cresc.

dim.

p

pizz.

arco

pp (dim.)

arco

mf hervortretend

cresc.

dim.

p

pp

pp

Viola I BR
a 2

530

Fl. 1. 2. *mf* poco a poco cresc. *cresc.*

Ob. 1. 2. *mf* poco a poco cresc. *cresc.*

Klar. 1. 2. in B *mf* poco a poco cresc. *cresc.*

Fag. 1. 2. *mf* poco a poco cresc. *cresc.*

1. 2. in F Hr. *p* poco a poco cresc. *cresc.*

3. in B *p* poco a poco cresc. *cresc.*

1. in D *pp* poco a poco cresc.

Tromp. 2. in D *pp* poco a poco cresc.

3. in D *pp* poco a poco cresc.

A. T. Pos. *p* poco a poco cresc.

B. *p* poco a poco cresc.

Fk. *p* poco a poco cresc.

Viol. 1 *mf* poco a poco cresc. *cresc.*

Viol. 2 *p* poco a poco cresc. *cresc.*

Vla. *p* poco a poco cresc. *cresc.*

Vc. *mf* poco a poco cresc. *cresc.*

Kb. *pp* poco a poco cresc.

Fl. 1. 2. *ff*

Ob. 1. 2. *ff* 3

Klar. 1. 2. in B *ff* 3

Fag. 1. 2. *ff* 3

1. 2. in F *ff* 3

Hrn. *ff* 3

3. 4. in B *ff* 3 a 2

1. in D *ff* 3

Tromp. 2. in D *ff* 3

3. in D *ff* 3

A. T. *ff*

Pos. *ff*

B. *ff*

Viol. 1 *ff* 3

Viol. 2 *ff* 3 div.

Vla. *ff* 3 trem. 3

Vc. *ff* 3

Kb. *ff* 3

540

Fl. 1. 2. *a 2*
 Ob. 1. 2. *a 2*
 Klar. 1. 2. in B
 Fag. 1. 2. *a 2*
 1. 2. in F Hrn.
 3. 4. in B
 1. 2. in D Tromp.
 3. in D
 A. T. *a 2*
 Pos. B.
 Pk.
 Viol. 1.
 Viol. 2.
 Vla.
 Vc.
 Kb.

Musical score for page 540, measures 1-5. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, Violins, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns with triplets and sixteenth notes, and dynamic markings such as *fff* and *ff*.

540

Fl. 1. 2. *p* *mf cresc. sempre*

Ob. 1. 2. *p* *mf cresc. sempre*

Klar. 1. 2. in B *p* *mf cresc. sempre*

Fag. 1. 2. *p* *mf cresc. sempre*

1. 2. in F Hr. *mf cresc. sempre*

3. 4. in B *p* *mf cresc. sempre*

1. 2. in D Tromp. *f cresc. sempre*

3. in D *mf* *mf cresc. sempre*

A. T. *p* *mf cresc. sempre*

Pos. *p* *mf cresc. sempre*

B. *p* *mf cresc. sempre*

Fk. *(p)* *cresc. sempre*

Viol. 1 *p* *mf cresc. sempre*

Viol. 2 *mf* *f cresc. sempre*

Vla. *p* *mf cresc. sempre*

Vc. *p* *mf cresc. sempre*

Kb. *p* *mf cresc. sempre*

W

550

Fl. 1. 2. *ff* *a 2* *pp* *ff*

Ob. 1. 2. *ff* *a 2* *pp* *ff*

Klar. 1. 2. in B *ff* *a 2* *pp* *ff*

Fag. 1. 2. *ff* *pp* *ff*

1. 2. in F *ff* *a 2* *ff*

Hrn. *ff* *a 2* *ff*

3. 4. in B *ff* *a 2* *ff*

1. 2. in D *ff* *a 2* *ff*

Tromp. *ff* *a 2* *ff*

3. in D *ff* *a 2* *ff*

A. T. *ff* *a 2* *ff*

Pos. *ff* *a 2* *ff*

B. *ff* *a 2* *ff*

Pk. *ff* *a 2* *ff*

Viol. 1 *ff* *markiert gestrichen* *pp* *ff*

Viol. 2 *ff* *markiert gestrichen* *pp* *ff*

Vla. *ff* *markiert gestrichen* *pp* *ff*

Vc. *ff* *markiert gestrichen* *pp* *ff*

Kb. *ff* *markiert gestrichen* *pp* *ff*

W

550

560

Fl. 1. 2.
 Ob. 1. 2.
 Klar. 1. 2.
 in B
 Fag. 1. 2.
 1. 2. in F
 Horn.
 3. 4. in B
 A. T.
 Pos.
 B.
 Viol. 1.
 Viol. 2.
 Vla.
 Vc.
 Kb.

Musical score for measures 560-561. The score is written for a full orchestra. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B-flat, Bassoons 1 & 2, Horns 1 & 2 in F, and Horns 3 & 4 in B-flat. The brass section includes Trumpets in A and Trombones in B-flat. The string section includes Violins 1 & 2, Viola, Violoncello, and Double Bass. The score features a variety of notes, rests, and dynamics, with a prominent *pp* (pianissimo) marking in the woodwinds and strings. A box containing the number "560" is located at the top right of the page, and another box containing "561" is at the bottom right.

561

Fl. 1 I. *cresc.* *f* a 2

Ob. 1. 2. I. *cresc.* *f* a 2

Klar. 1. 2. in B I. *cresc.* *f* a 3

Fag. 1. 2. *mf*

1. 2. in F I. *cresc.* *pp* *f*

Hrn. *pp* *f*

3. 4. in B *cresc.* *pp* *f*

A. T. *pp* *pp* *pp*

Pos. *mf* *cresc. sempre*

B. *mf* *cresc. sempre*

Viol. 1 *cresc.* *p poco a poco cresc.* *cresc. sempre*

Viol. 2 *p poco a poco cresc.* *cresc. sempre*

Vla. *p poco a poco cresc.* *cresc. sempre*

Vc. *mf* *cresc. sempre*

Kb. *pp poco a poco cresc.* *cresc. sempre*

Fl. 1. 2. *a 2*
cresc.
ff

Ob. 1. 2. *a 2*
cresc.
ff

Klar. 1. 2. in B *a 2*
cresc.
ff

Fag. 1. 2. *cresc.*
ff

1. 2. in F
 Horn. *cresc.*
ff

3. 4. in B *cresc.*
ff

1. 2. in D
 Tromp. *ff*

3. in D *ff*

A. T. *ff*
 Pos. *ff*
 B. *ff*

Viol. 1 *ff*
 Viol. 2 *ff*
 Vla. *ff*
 Vc. *ff*
 Kb. *ff*

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

This page of a musical score, numbered 80 and measure 580, features a variety of instruments. The woodwind section includes Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 & 2 in B (Klar. 1.2 in B), and Bassoon 1 & 2 (Fag. 1.2). The brass section consists of Horns (1.2 in F, 3.4 in B), Trumpets (1.2 in D, 3 in D), Trombones (A. T., Pos., B.), and Percussion (Pk.). The string section includes Violin 1 & 2 (Viol. 1, Viol. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is marked with a dynamic of *fff* (fortississimo) and includes articulation marks such as accents and slurs. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and chords. The percussion part is mostly silent, indicated by a series of dashes.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

dim.

590 X

Tromp. 1.2. in D a 2 *pp*

Pk. *ppp*

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

590 X *pp*

600

Fl. 1. 2. *pp*

Ob. 1. 2. *pp* a 2

Klar. 1. 2. in B *pp* a 2

Fag. 1. 2. *pp* a 3

1. in F I. *pp*

Hrn. IV. *pp*

4. in B *pp*

Tromp. 1. 2. in D a 2 *pp*

A. *pp* a 2

Pos. *pp*

T. B. *pp*

Pk. *pp*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

600

Fl. 1. 2. *poco a poco cresc.*

Ob. 1. 2. *poco a poco cresc.*

Klar. 1. 2. in B *poco a poco cresc.*

Fag. 1. 2. *poco a poco cresc.*

1. 2. in F
Hrn. *poco a poco cresc.*

3. 4. in B *poco a poco cresc.*

1. 2. in D
Tromp. *poco a poco cresc.*

3. in D *p* *poco a poco cresc.*

A.
Pos. *poco a poco cresc.*

T. B. *poco a poco cresc.*

Pk. *poco a poco cresc.*

Viol. 1 *poco a poco cresc.*

Viol. 2 *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in B
1. 2. in D
Tromp.
3. in D
A.
Pos.
T. B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in B
1. 2. in D
Tromp.
3. in D
A.
Pos.
T. B.
Fk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

ff
ff

Y 620

Fl. 1. 2. *fff*

Ob. 1. 2. *fff*

Klar. 1. 2. in B *a 2* *fff*

Fag. 1. 2. *a 2* *fff*

1. 2. in F *fff* *a 2*

Hrn. *fff*

3. 4. in B *a 2* *fff*

1. 2. in D *fff*

Tromp. *fff*

3. in D *fff*

A. T. *fff*

Pos. *fff*

B. *fff*

Fk. *fff*

Viol. 1 *fff* *div.*

Viol. 2 *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

Langsamer

Schnell

(1.)

Z_{a,2}

Fl. 1. 2. *p* *cresc.* *cresc.* *fff*

Ob. 1. 2. *p* *cresc.* *cresc.* *fff*

Klar. 1. 2. in B *p* *cresc.* *cresc.* *fff*

Fag. 1. 2. *fff*

1. 2. in F Hrn. *fff*

3. 4. in B *fff*

1. 2. in D Tromp. *fff*

3. in D *fff*

A. T. *fff*

Pos. *fff*

B. *fff*

Pk. *fff*

(Langsamer)

Schnell

Viol. 1 *fff*

Viol. 2 *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

(Langsamer)

fff Z

Schnell

630

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in B
1. 2. in D
Tromp.
3. in D
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

630

640

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.
Pos.
B.

Fk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

640

Detailed description of the musical score: The score is for measures 640 to 644. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2 in B), Bassoons (1 and 2), Horns (1 and 2 in F, 3 and 4 in B), Trumpets (1 and 2 in D), Trombones (3 in D), and Saxophones (Alto, Tenor, Bass). The string section includes Violins (1 and 2), Violas, Cellos, and Double Basses. The woodwinds play melodic lines with various articulations and dynamics. The strings provide a rhythmic and harmonic foundation with sustained chords and moving lines.

Fl. 1. 2. *a 2*

Ob. 1. 2.

Klar. 1. 2. in B *a 2*

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B *a 2*

1. 2. in D *a 2*

Tromp. 3. in D

A. T. *a 2*

Pos. B.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

650

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in B
1. 2. in D
Tromp.
3. in D
A. T.
Pos.
B.
Pk.
Viol. 1.
Viol. 2.
Vla.
Vc.
Eb.

650

2. SATZ

Bewegt, feierlich, quasi Adagio

Flöten 1.2.

Oboen 1.2.

Klarinetten 1.2.
in B

Fagotte 1.2.

1.2. in F
Hörner

3.4. in B tief

1.2. in D
Trompeten

3. in D

Alt, Tenor
Posaunen

Baß

Pauke
in G tief

Bewegt, feierlich, quasi Adagio

Violine 1

Violine 2

Viola

Violoncello

Kontrabaß

p lang gezogen immer fort *cresc.* *dim. sempre*

p lang gezogen immer fort *cresc.* *(dim. sempre)*

Bewegt, feierlich, quasi Adagio

A ^{a 2} 10

Ob. 1.2. *p* *a 2* *sempre cresc.*

Klar. 1.2. in B *pp* *pp* *pp poco a poco cresc.*

Hrn. 3 in B III. *pp* *ppp*

Viol. 1 *pp* *ppp* *pp poco a poco cresc.*

Viol. 2 *pp* *ppp* *pp poco a poco cresc.*

Vla. *pp* *ppp* *pp poco a poco cresc.*

Vc. *pp* *ppp* *pp poco a poco cresc.*

Kb. *pp* *ppp* *pp poco a poco cresc.*

A *pp poco a poco cresc.* 10

Fl. 1.2. *a 2* *(p) sempre cresc.*

Ob. 1.2. *sempre cresc.*

Klar. 1.2. in B *sempre cresc.*

Hrn. 4 in F I. *mf*

Viol. 1 *pp poco a poco cresc.*

Viol. 2 *pp poco a poco cresc.*

Vla. *pp poco a poco cresc.*

Vc. *pp poco a poco cresc.*

Kb. *pp poco a poco cresc.*

a 2

Fl. 1. 2. *f* *cresc.* *ff*

Ob. 1. 2. *f* *cresc.* *ff*

Klar. 1. 2. in B *f* *cresc.* *ff*

Fag. 1. 2. *ff*

1. 2. in F *mf cresc.* *ff*

Hrn. *ff*

3. 4. in B *mf cresc.* *ff*

1. 2. in D *ff*

Tromp. *ff*

3. in D *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Viol. 1 *f cresc.* *ff*

Viol. 2 *f cresc.* *ff*

Vla. *f cresc.* *ff*

Vc. *f cresc.* *ff*

Kb. *f cresc.* *ff*

Fl. 1.2. *a 2* [20] *ff*

Ob. 1.2. *ff*

Klar. 1.2. in B *a 2* *ff*

Fag. 1.2. *ff*

1. 2. in F Hrn. *ff*

3. 4. in B *ff*

1. 2. in D Tromp. *ff*

3. in D *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Viol. 1. *pp* (lang gezogen) *ff*

Viol. 2. *pp* (lang gezogen) *ff*

Vla. *pp* *ff*

Vc. *pp* *ff*

Kb. *pp* *ff*

[20] *pp* *ff*

Fl. 1. 2. *a 2*

Ob. 1. 2. *pp*

Klar. 1. 2. in B *a 2*

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in B

1. 2. in D Tromp.

3. in D

A. T.

Pos.

B.

Viol. 1 *ppp* (lang gezogen)

Viol. 2 *ppp* (lang gezogen)

Vla. *ppp*

Vc. *ppp*

Kb. *ppp*

BR
sämtlich lang gezogen [30]

Viol. 1
lang gezogen
poco a poco cresc.

Viol. 2
lang gezogen
poco a poco cresc.

Vla.
lang gezogen
poco a poco cresc.

Vc.
lang gezogen
poco a poco cresc.

Kb.
poco a poco cresc.

[30]

Fl. 1
I. *pp*

Ob. 1.2
a 2 *mf*

Klar. 1.2
in B a 2 *p*

Fag. 1.2
p

1. 2. in F
Hrn. *ppp*

3. 4. in B
ppp

Viol. 1
ppp

Viol. 2
ppp

Vla.
ppp

Vc.
ppp

ppp

[40]

[40]

B Andante quasi Allegretto

Viol. 1 *pp* *cresc.* *ppp*

Viol. 2 *pp* *cresc.* *ppp* *div.*

Vla. *pp* *cresc.* *ppp*

mf hervortretend *lang gezogen* *p lang gezogen*

B Andante quasi Allegretto

Fag. 1.2 **50** *riten.* *a2* **1. Tempo** *mf*

Viol. 1 *cresc. sempre* *dim.* *p*

Viol. 2 *cresc. sempre* *dim.* *p*

Vla. *cresc. sempre* *dim.* *p*

Vc. *mf cresc. sempre* *f* *dim.* *p*

Kb. *mf hervortretend* *p*

50 *riten.* *mf hervortretend* **1. Tempo**

Fl. 1. 2. **60** *a2* *p*

Ob. 1. 2. *p*

Klar. 1. 2. in B *a2* *p*

Fag. 1. 2. *cresc.* *mf* *cresc.*

Hrn. 1 in F *I.* *p*

Viol. 1 *cresc.*

Viol. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *mf lang gezogen* *cresc.*

60 *mf lang gezogen* *cresc.*

Fl. 1

Fag. 1.2

1.in F
Hrn.

4.in B

I. Solo

p

mf IV. *pp*

p

cresc. sempre

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp *pp* *pp*

cresc. sempre *cresc. sempre* *cresc. sempre*

p lang gezogen *cresc. sempre*

p lang gezogen *cresc. sempre*

I. Solo

Ob. 1

Fag. 1.2

1. 2. in F
Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p cresc.

cresc.

pp *cresc.* *cresc.*

p

riten.

riten.

riten.

70

C Langsamer. Misterioso

Viol. 1 *ppp* *pp* *cresc.*

Viol. 2 *ppp* *pp* *cresc.*

Vla. *ppp* *pp* *cresc.*

Vc. *ppp* *pp* *cresc.*

C Langsamer. Misterioso



Fl. 1 **80** *p* *legato*

Ob. 1. 2. *p* *legato*

Klar. 1. 2. in B *p* *legato*

Viol. 1 *mf*

Viol. 2 *mf*

Vla. *mf*

Vc. *mf*

I. Solo



Fl. 1

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2. *p*

Viol. 1 *mf*

Viol. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *p*

90

Hrn. 1. 2.
in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p

dim.

mf

dim.

mf

dim.

cresc. (mf)

90

1. 2. in F
Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp.

p

pp

pp

tr

dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

Corn BR

D

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

1. 2. in F
Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p

p

p

p

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

100

Corn BR

D

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

1. 2. in F
Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf

mf

mf

pp

mf

f

f

f

f

f

f

f

f

f

100

E Andante quasi Allegretto

110

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

Andante quasi Allegretto

p

f

a 2

pp

mf

p

E Andante quasi Allegretto

110

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Viol. 1.

Viol. 2.

Vla.

Vc.

Cello BR.

Andante quasi Allegretto

a 2

mf

mf

mf

mf

120

Fl. 1.2.

Ob. 1.2.

Klar. 1.2.
in B

Viol. 1.

Viol. 2.

Vla.

Vc.

p

mf

cresc.

cresc.

120

Fl. 1.2.

Ob. 1.2.

Klar. 1.2.
in B

Viol. 1.

Viol. 2.

Vla.

a 2

mf legato

p

cresc.

cresc.

Fl. 1. 2. *cresc.* *f* *cresc.*
 Ob. 1. 2. *cresc.* *f* *cresc.*
 Klar. 1. 2. in B *cresc.* *f* *cresc.*
 Fag. 1. 2. *f* *cresc.*
 1. 2. in F *mf* *(mf)* *cresc.*
 Horn.
 3. 4. in B *f* *cresc.*
 B. Pos. *ff*
 Viol. 1.
 Viol. 2.
 Vla. *mf*
 Vc. *f*
 Kb. *ff*

The score is for page 105 and features a variety of instruments. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, and Bassoons 1 & 2. The brass section consists of Horns 1 & 2 in F, Horns 3 & 4 in B, and Bass Trombones. The string section includes Violins 1 & 2, Viola, Violoncello, and Kontrabaß. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The music shows a dynamic progression from *cresc.* to *f* and *ff*, with some passages marked *mf* and *(mf)*. The woodwinds and strings play melodic lines, while the brass provides harmonic support. The strings feature a prominent sixteenth-note pattern in the first violin part.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

A. T.

Fos.
B.

Viol. 1

Viol. 2

Vla.

Ve.

Kb.

ff

dim.

dim.

dim.

dim.

dim.

dim.

ritard.

F)tes Tempo

Fl. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.
3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p
dim.
pp

p
pp

p
pp

p
pp

p
pp

p
pp

mf

mf

ritard.

ites Tempo

ritard.

F)tes Tempo

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. in F
Hrn.
3. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2
mf
p

I.
III.
p

pp

p
pp

pp

p
pp

pp

p
pp

mf

140

Fl. 1. 2. *cresc.* *sempre cresc.* **G**

Ob. 1. 2. *sempre cresc.*

Klar. 1. 2. in B *cresc.* *sempre cresc.*

Fag. 1. 2.

1. 2. in F **Corni BR**
à 2
hornretentol

Hrn. III *p* *cresc.*

3. in B *cresc.*

Viol. 1 *cresc.* *sempre cresc.*

Viol. 2 *cresc.* *sempre cresc.*

Vla. *cresc.* *sempre cresc.*

Vc. *cresc.* *sempre cresc.*

Kb. *cresc.* *sempre cresc.* **G**

accelerando

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

1. 2. in F

Hrn. *f cresc.* *cresc.*

3. 4. in B *f cresc.*

Viol. 1 **accelerando**

Viol. 2

Vla.

Vc. **accelerando**

accelerando

150 riten.

H Früheres Tempo

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1
1. 2. in F
Hrn.
3. 4. in B

riten.

Früheres Tempo

Viol. 1
Viol. 2
Vla.

150 riten.

H Früheres Tempo

mf

poco a poco accel.

160

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in B
1. 2. in D
Tromp.
3. in D

poco a poco accel.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

poco a poco accel.

160

riten. 170

Fl. 1. 2. *p*

Ob. 1. 2. *mf* *a 2*

Klar. 1. 2. in B *p* *a 2*

Fag. 1. 2.

Hrn. 1. 2. in F *(p)* *(p)*

Viol. 1. *riten.*

Viol. 2.

Vla.

Vc.

Kb.

riten. 170

I Langsamer

180

Ob. 1. 2. *p*

Klar. 1. 2. in B *p*

1. 2. in F
Hrn. *p* *cresc.* *pp*

3. 4. in B *p* *cresc.* *pp*

Tromp. 1 in D *I.* *p* *pp*

I Langsamer 180

K Andante

Fl. 1. 2. *a2* *p*

Ob. 1. 2. *p*

Klar. 1. 2. in B *p*

Fag. 1. 2. *(P)*

Hrn. 1 in F *I.* *pp*

K Andante

Viol. 1 *pizz.* *pp*

Viol. 2 *pizz.* *pp*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

Kb. *pizz.* *pp*

K Andante

Fl. 1. 2. *mf*

Ob. 1. 2. *mf*

Klar. 1. 2. in B *mf*

Hrn. 1 in F *cresc.* *p*

Viol. 1 *cresc.* *p*

Viol. 2 *cresc.* *p*

Vla. *cresc.* *p*

Vc. *cresc.* *p*

Kb. *cresc.* *p*

Fl. 1. 2. *a 2*
cresc. *dim.* *p* [190]

Ob. 1. 2. *a 2*
cresc. *dim.* *p*

Klar. 1. 2. in B *a 2*
cresc. *dim.* *p*

Hrn. 1 in F *dim.*

Viol. 1 *cresc.* *dim.* *arco* *pp*

Viol. 2 *cresc.* *dim.* *pp*

Vla. *cresc.* *dim.* *pp*

Vc. *cresc.* *dim.* *pp*

Kb. *cresc.* *dim.*

[190]

Fl. 1. 2. *cresc.* *dim.*

Ob. 1. 2. *cresc.* *dim.*

Klar. 1. 2. in B *cresc.* *dim.*

Fag. 1 *I.* *cresc.* *dim.*
(p)

Viol. 1 *cresc.* *div.* *dim.*

Viol. 2 *cresc.* *dim.*

Vla. *cresc.* *dim.*

Vc. *cresc.* *dim.*

Fl. 1. 2. *pp*
 Ob. 1. 2. *pp* 3
 Klar. 1. 2. in B *pp* 3
 Fag. 1. 2. *ff* *ff*
 1. 2. in F *f*
 Horn. *f*
 3. 4. in B *ff* *ff*
 Viol. 1. *arco* *pp*
 Viol. 2. *pizz.* *p*
 Vla. *arco* *ff lang gestrichen*
 Vc. *arco* *f*
 Kb. *arco* *f*

Musical score for page 113, featuring woodwinds, strings, and brass instruments. The score is in 3/4 time and includes dynamic markings such as *pp*, *ff*, *f*, *p*, and *pp*. It also includes performance instructions like *arco*, *pizz.*, and *lang gestrichen*. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Cello, Double Bass) are marked with *pp* or *f*. The brass instruments (Horn, Trumpet) are marked with *f*. The score is divided into three measures, with the first measure starting with a *ff* dynamic for the Bassoon and *f* for the Horns. The second measure features *pp* dynamics for the woodwinds and *p* for the Violin 2. The third measure returns to *ff* for the Bassoon and *f* for the Horns.

Fl. 1. 2. *pp* *a²* *ff legato*
 Ob. 1. 2. *pp* *a²* *ff legato*
 Klar. 1. 2. in B *pp* *a²* *ff legato*
 Fag. 1. 2. *ff legato*
 1. 2. in F Horn. *ff*
 3. 4. in B *ff*
 1. 2. in D Tromp. *ff*
 3. in D *ff*
 A. T. *ff*
 Pos. *ff*
 E. *ff*
 Tk. *ff*
 Viol. 1. *pp* *ff*
 Viol. 2. *pizz.* *p* *arco* *ff*
 Vla. *ff*
 Vc. *ff*
 Kb. *ff*

The score is for page 114 of a symphony. It features a woodwind section (Flutes, Oboes, Clarinets, Bassoons), a brass section (Horns, Trumpets, Trombones, Trumpet, Positone, Euphonium, Tuba), a string section (Violins, Viola, Violoncello, Kontrabaß), and a Percussion section. The woodwinds and strings play melodic lines with various dynamics and articulations, while the brass and percussion provide harmonic support. The score is written in a key signature of two flats and a 4/4 time signature.

200

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.
B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

201

202

203

204

p *ff* *p* *ff*

p *ff* *p* *ff*

p *ff* *p* *ff*

ff 3 *ff* 3

a2 3 *ff* 3 *ff* 3

a2 3 *ff* 3 *ff* 3

a2 *stacc.* *ff* 3 *ff* 3

ff *p* *ff*

pp *ff* *pp* *ff*

pp *ff* *pp* *ff*

pp *ff* *pp* *ff*

pp *ff* *pp* *ff*

ff *ff*

Fl. 1. 2. *p* *p poco a poco cresc. (legato)* *cresc.*

Ob. 1. 2. *mf* *(p) poco a poco cresc.* *cresc.*

Klar. 1. 2. in B *mf* *(p) poco a poco cresc. legato* *cresc.*

Fag. 1. 2. *a 2* *pp poco a poco cresc.* *cresc.*

1. 2. in F Horn. *pp poco a poco cresc.* *cresc.*

3. 4. in B *pp poco a poco cresc.* *cresc.*

1. 2. in D Tromp. *pp poco a poco cresc.* *cresc.*

3. in D *(p)* *p poco a poco cresc.* *cresc.*

Viol. 1 *p* *poco a poco cresc.* *cresc.*

Viol. 2 *p* *poco a poco cresc.* *cresc.*

Vla. *p* *(trm.) poco a poco cresc.* *cresc.*

Vc. *p* *poco a poco cresc.* *cresc.*

Kb. *p poco a poco cresc.* *cresc.*

205

L

Fl. 1. 2. *ff*

Ob. 1. 2. *ff* *a²*

Klar. 1. 2. in B *ff* *a²*

Fag. 1. 2. *ff*

1. 2. in F Hrn. *ff* *a²*

3. 4. in B *ff* *a²*

1. 2. in D Tromp. *ff* Posaunen, Trompeten BR

3. in D *ff*

A. T. Pos. *ff* *p marcato sempre*

B. *ff* *p marcato sempre*

Pk. *ff* *trem.*

Viol. 1 *ff* *trem.*

Viol. 2 *(trem.)* *ff* *pp* *trem.*

Vla. *ff* *div.* *pp* *trem.*

Vc. *ff* *pp*

Kb. *ff* *pp*

L

Fl. 1. 2. *a 2*
poco u poco cresc.

Ob. 1. 2. *a 2*
poco u poco cresc.

Klar. 1. 2. in B *a 2*
poco u poco cresc.

1. 2. in F
 Horn. *pp poco u poco cresc.*

3. 4. in B *pp poco u poco cresc.*

1. 2. in D *a 2*
 Tromp. *p* *cresc.*

3. in D *p* *cresc.*

A. T. *a 2*
cresc. *mf*

Pos. *mf*

B. *cresc.* *mf*

Viol. 1 *poco u poco cresc.*

Viol. 2 *poco u poco cresc.*

Vla. *pp poco u poco cresc.*

Vc. *poco u poco cresc.*

Kb. *poco u poco cresc.*

Fl. 1. 2. *mf cresc. sempre* *f cresc.*

Ob. 1. 2. *mf cresc. sempre* *f cresc.*

Klar. 1. 2. in B *mf cresc. sempre* *f cresc.*

1. 2. in F Hrn. *p* *mf cresc.*

3. 4. in E *p* *mf cresc.*

1. 2. in D Tromp. *mf marcato* *cresc.* *f cresc.*

3. in D *mf marcato* *cresc.* *f cresc.*

A. T. *a 2* *cresc.* *f cresc.*

Pos. *cresc.* *f cresc.*

B. *cresc.* *f cresc.*

Viol. 1 *cresc. sempre* *cresc.*

Viol. 2 *cresc. sempre* *cresc.*

Vla. *cresc. sempre* *cresc.*

Vc. *cresc. sempre* *cresc.*

Kb. *cresc. sempre* *cresc.*

Fl. 1. 2. *fff* *a²*

Ob. 1. 2. *fff* *a²*

Klar. 1. 2. in B *fff* *a²*

Fag. 1. 2. *fff* *a²*

1. 2. in F *fff*

Hrn.

3. 4. in B *fff*

1. 2. in D *fff marcato sempre*

Tromp.

3. in D *fff marcato sempre*

A. T. *fff marcato sempre*

Pos.

B. *fff marcato sempre*

Viol. 1. *fff*

Viol. 2. *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

The image shows a page of a musical score, measures 220 and 221. The score is arranged in two systems. The first system includes woodwinds and brass, and the second system includes strings. Measure 220 features a box with the number '220' above the Flute 1 staff. Measure 221 features a box with the number '221' below the Cello/Bass staff. Dynamics include *fff*, *pp*, and *fff marcato sempre*. Performance instructions include 'a 2' and 'lang gezogen'.

Fl. 1. 2. *fff* a 2

Ob. 1. 2. *fff* a 2

Klar. 1. 2. in B *fff* a 2

Fag. 1. 2. *fff*

1. 2. in F Hr. *fff*

3. 4. in B *fff*

1. 2. in D Tromp. *fff marcato sempre*

3. in D *fff marcato sempre*

A. T. Pos. *fff marcato sempre*

B. *fff marcato sempre*

Viol. 1 *pp* lang gezogen *fff*

Viol. 2 *pp* lang gezogen *fff*

Vla. *pp* *fff*

Vc. *pp* *fff*

Kb. *pp* *fff*

Fl. 1. 2. *a 2*

Ob. 1. 2. *a 2*

Klar. 1. 2. in B *a 2*

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ppp lang gezogen

ppp lang gezogen

ppp

ppp

ppp

ppp

ppp

ppp

M

I. [230]

Fl. 1 *mf*

Ob. 1 *p* *mf*

Viol. 1 *pp div.* *cresc.* *cresc.*

Viol. 2 *pp* *poco a poco cresc.* *ppoco a poco cresc.* (div.)

Vla. *pp* *poco a poco cresc.*

Vc. *pp poco a poco cresc.*

Kb. *pp poco a poco cresc.*

M [231]

a 2

Fl. 1. 2. *ff* *dim.*

Ob. 1. 2. *ff* *dim.*

Klar. 1. 2. in B *ff* *dim.*

Fag. 1. 2. *ff* *dim.*

1. 2. in F Horn. *mf* *dim.*

3. 4. in B *ff* *dim.*

1. 2. in D Tromp. *ff* *dim.*

3. in D *ff* *dim.*

A. T. *ff* *dim.*

Pos. *ff* *dim.*

B. *ff* *dim.*

Viol. 1 *ff* *dim.* *p dim.* *ppp*

Viol. 2 *ff* *dim.* *p dim.* *ppp*

Vla. *ff* *dim.* *p dim.* *ppp*

Vc. *ff* *dim.* *p dim.* *ppp*

Kb. *ff* *dim.* *p dim.* *ppp*

240

N

Fl. 1. 2. *a 2* *p*

Ob. 1. 2. *p*

Klar. 1. 2. in B *a 2* *p*

1. 2. in F Hr. *ppp*

3. 4. in B *ppp*

Viol. 1 *p*

Viol. 2 *p*

Vla. *ppp* *div.*

Vc. *ppp* *div.*

Kb. *ppp*

N

240

ppp

250

Klar. 1. 2. in B *I.* *p*

1. 2. in F Hr. *ppp*

3. 4. in B *ppp*

Viol. 1 *ppp*

Viol. 2 *ppp*

Vla. *ppp* *ppp hervortretend* *ppp*

Vc. *ppp*

Kb. *ppp*

3. SATZ

Ziemlich schnell

Flöten 1. 2.

Oboen 1. 2.

Klarinetten 1. 2.
in B

Fagotte 1. 2.

1. 2. in F
Hörner

3. 4. in B tief

1. 2. in D
Trompeten

3. in D

Alt, Tenor
Posaunen

Baß

Pauken
in A, D

Ziemlich schnell

Violine 1

Violine 2

Viola

Violoncello

Kontrabaß

Ziemlich schnell

a 2 10

Fl. 1. 2. *pp poco a poco cresc.*

Klar. 1. 2. in B *pp poco a poco cresc.*

Viol. 1. *pp poco a poco cresc.*

Viol. 2. *pizz. poco a poco cresc.*

Vla. *pp poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

10

Fl. 1. 2. *mf cresc. sempre*

Ob. 1. 2. *mf cresc. sempre*

Klar. 1. 2. in B *mf cresc. sempre*

Fag. 1. 2. *mf cresc. sempre*

1. 2. in F
Hrn. *mf cresc. sempre*

3. 4. in B *mf cresc. sempre*

1. 2. in D
Tromp. *f cresc.*

3. in D *f cresc.*

Pk. *p cresc. sempre*

Viol. 1. *cresc. sempre*

Viol. 2. *cresc. sempre*

Vla. *cresc. sempre*

Vc. *cresc. sempre*

Kb. *cresc. sempre*

A

20

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff*

Fag. 1. 2. *ff*

1. 2. in F Horn. *ff*

3. 4. in B *ff*

1. 2. in D Tromp. *ff*

3. in D *ff*

A. T. Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1. *ff gestrichen*

Viol. 2. *ff gestrichen*
arco

Vla. *ff gestrichen*
arco

Vc. *ff gestrichen*
arco

Kb. *ff gestrichen*

A

20

a 2

Fl. 1. 2.

Ob. 1. 2. *ff* *a 2*

Klar. 1. 2. in B *ff* *a 2*

Fag. 1. 2. *f* *f*

1. 2. in F Hrtn. *ff*

3. 4. in B *ff* *a 2*

1. 2. in D Tromp. *f* *f*

3. in D *f* *f*

A. T. Pos. *f* *f*

B. *f* *f*

Pk. *f* *f*

Viol. 1 *ff* gestrichen immer fort

Viol. 2 *div.* *ff* gestrichen immer fort

Vla. *ff*

Ve. *f* *f*

Kb. *f* *f*

f *f* *ff* *f* *f*

30

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 3.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.
B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

30

a 2

Fl. 1. 2. *p* poco a poco cresc.

Ob. 1. 2. *p poco a poco cresc.*

Klar. 1. 2. in B *p* poco a poco cresc.

Fag. 1. 2. *a 3*

1. 2. in F *p* poco a poco cresc.

IIrn. *p*

3. 4. in B *(p)*

A. T. Pos. B.

Viol. 1. *p gestrichen* poco a poco cresc.

Viol. 2. *p* gestrichen poco a poco cresc.

Vla. *gestrichen* *p* poco a poco cresc.

Vc. *gestrichen* *p* poco a poco cresc.

Kb. *gestrichen* *p* poco a poco cresc.

40

B

F1.1. 2.

Ob.1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.
mf cresc.

1. 2. in F
Hrn.
mf cresc.

3. 4. in B
mf cresc.

1. 2. in D
Tromp.
ff

3. in D
ff

A. T.
Pos.
B.
ff

Viol. 1
ff gestrichen

Viol. 2
ff gestrichen

Vla.
ff gestrichen

Vc.
ff div.

Kb.
ff

40

B
ff Streicher alles gestrichen BR

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2

(gestrichen)

(gestrichen)

50

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.
Pos.

B.

Fk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(ff)

50

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.
Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

C

60

pp

C

60

Viol. 1 *pp*

Viol. 2

Vla. *pp*

Vc. *pizz.* *pp*

Kb. *pizz.* *pp*

Ob. 1. 2.

Fag. 1. 2.

Hrn. 1. 2.
in F

Viol. 1 *p*

Viol. 2 *p*

Vla. *mf* *hornortreten!*

Vc. *p*

Kb. *p*

70

70

D

a 2

p *herrortretend*

pp

pp

III.

pp

pp

pizz.

pp

pp

D

80

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

pp

poco a poco cresc.

80

Fl. 1. 2. *poco a poco dim.*

Ob. 4. 2. *poco a poco dim.*

Klar. 1
in B *poco a poco dim.*

Fag. 1 *poco a poco dim.*

1. 2. in F
Hrn. *poco a poco dim.*

3. in B *dim.*

Viol. 1 *poco a poco dim.*

Viol. 2 *poco a poco dim.*

Vla. *poco a poco dim.*

Vc. *poco a poco dim.*

Fl. 1. 2. 90

Ob. 4. 2.

Klar. 1
in B

Fag. 1

1. 2. in F
Hrn.

3. in B

Viol. 1

Viol. 2

Vla.

Vc.

90

Viol. 1 E

dim. *pp*

Viol. 1 100

Viol. 2 100

Vc. *pizz.* *pp*

Kb. *pizz.* *pp*

Fl. 1.2. a 2

pp poco a poco cresc.

Klar. 1.2. in B a 2

pp poco a poco cresc.

Viol. 1 *pp poco a poco cresc.*

Viol. 2 *poco a poco cresc.*

Vla. *pizz.* *pp poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

Fl. 1. 2. *mf cresc. sempre*

Ob. 1. 2. *mf cresc. sempre*

Klar. 1. 2. in B *mf cresc. sempre*

Fag. 1. 2. *mf cresc. sempre*

1. 2. in F Horn. *mf cresc. sempre*

3. 4. in B *mf cresc. sempre*

1. 2. in D Tromp. *f cresc.*

3. in D *f cresc.*

Pk. *p cresc. sempre*

Viol. 1 *(cresc. sempre)*

Viol. 2 *(cresc. sempre)*

Vla. *(cresc. sempre)*

Vc. *(cresc. sempre)*

Kb. *(cresc. sempre)*

110

F

a 2

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff*

Fag. 1. 2. *ff*

1. 2. in F *ff*

3. 4. in B *ff*

1. 2. in D *ff*

Tromp. 3. in D *ff*

A. T. *ff*

Pos. B. *ff*

Pk. *ff*

Viol. 1. *ff gestrichen*

Viol. 2. *ff gestrichen*

Vla. *ff gestrichen*

Vc. *ff gestrichen*

Kb. *ff gestrichen*

F

120

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.
Pos.

B.

Fk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

120

ff

a 2

f

f

f

f

f

f

ff gestrichen immer fort

div.

ff

ff

f

f

f

Fl. 1. 2. *a 2*

Ob. 1. 2. *a 2*

Klar. 1. 2. in B *a 2*

Fag. 1. 2. *a 2*

1. 2. in F Horn.

3. 4. in B

1. 2. in D Tromp. *a 2*

3. in D

A. T. Pos. B. Pk.

Viol. 1

Viol. 2

Vla.

Vc. *gestrichen*

Kb. *gestrichen*

139

Fl. 1. 2. *p* *poco a poco cresc.*

Ob. 1. 2. *legato sempre*
p poco a poco cresc.

Klar. 1. 2.
in B *p* *poco a poco cresc.*

Fag. 1. 2. *a 2*
p poco a poco cresc.

1. 2. in F II. *p* *poco a poco cresc.*

Hrn. *(p) poco a poco cresc.*

3. 4. in B *mf poco a poco cresc.*

A. T. *f cresc.*

Fos. *f cresc.*

B. *f cresc.*

Viol. 1. *p (gestrichen)* *poco a poco cresc.*

Viol. 2. *p* *alles gestrichen*
poco a poco cresc.

Vla. *p* *poco a poco cresc.*

Vc. *p* *poco a poco cresc.*

Kb. *p* *poco a poco cresc.*

130

This page of a musical score, numbered 144, contains the staves for the woodwinds, brass, and strings. The woodwind section includes Flute 1 (Fl. 1. 2.), Oboe 1 (Ob. 1. 2.), Clarinet in B-flat (Klar. 1. 2. in B), Bassoon (Fag. 1. 2.), Horn in F (1. 2. in F), Horn in B-flat (3. 4. in B), Trumpet in D (1. 2. in D), Trumpet in D (3. in D), Trombone (A. T.), Trombone (Pos.), and Trombone (B.). The string section includes Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Eb.). The score is written in a key signature of two flats and a common time signature. The first system shows the beginning of the passage, with various dynamics such as *ff* (fortissimo) and *f* (forte) indicated. The second system continues the musical development, with the strings playing a steady eighth-note accompaniment and the woodwinds and brass providing harmonic support. The *ff* dynamic is consistently used for the brass and woodwinds throughout the passage.

140

G

This page contains the musical score for measures 139 to 142 of a symphony. The score is written for various instruments and includes dynamic markings and performance instructions. The instruments listed are:

- Fl. 1. 2.
- Ob. 1. 2.
- Klar. 1. 2. in B
- Fag. 1. 2.
- 1. 2. in F Horn.
- 3. 4. in B Horn.
- 1. 2. in D Tromp.
- 3. in D Tromp.
- A. T. Pos.
- B.
- Viol. 1
- Viol. 2
- Vla.
- Vc.
- Kb.

The score features several key elements:

- Measure 139:** Flutes and Clarinets play a rhythmic pattern of eighth notes. Oboes, Bassoons, Horns, Trombones, and Trumpets play sustained chords with dynamic markings *ff*. Violins and Violas play a melodic line with eighth notes, marked *ff* gestrichen. The Cello and Double Bass provide a rhythmic accompaniment with eighth notes, also marked *ff*.
- Measure 140:** The Flute 1 part has a box around the measure number '140'. The strings continue their accompaniment.
- Measure 141:** The score is marked **G**. The Flute 1 part has a fingering 'a 2'. The strings continue their accompaniment.
- Measure 142:** The Flute 1 part has a fingering 'a 2'. The strings continue their accompaniment.

Dynamic markings *ff* and *ff* gestrichen are prominent throughout the section. Performance instructions like 'gestrichen' and 'BR' are also present.

140

ff gestrichen
G Streicher alles gestrichen BR

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.
Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

150

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.
Pos.
B.

Pk.

fff

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

150

160

a 2

Fl. 4. 2.

Ob. 1. 2.

Klar. 4. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

♩ Coda

Fl. 1. 2. *a 2*
fff sempre

Ob. 1. 2. *a 2*
fff sempre

Klar. 1. 2. in B *a 2*
fff sempre

Fag. 1. 2.
fff sempre

1. 2. in F
Hrn.
fff sempre

3. 4. in B
fff sempre

1. 2. in D
Tromp.
fff sempre

3. in D
fff sempre

A. T.
Pos.
fff sempre

B.
fff sempre

Pk.
fff sempre

Viol. 1
fff sempre *marcato gestrichen immer fort*

Viol. 2
fff sempre *marcato gestrichen immer fort*

Vla.
marcato gestrichen immer fort
fff sempre

Vc.
marcato gestrichen immer fort
fff sempre

Kb.
marcato gestrichen immer fort
fff sempre

♩ *fff sempre*

Fl. 1. 2. *a 2*

Ob. 1. 2. *a 2*

Klar. 1. 2. *a 2*
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

170

Detailed description: This page of a musical score covers measures 170 to 173. The score is arranged in a standard orchestral format. The woodwind section includes two flutes (Fl. 1. 2.), two oboes (Ob. 1. 2.), two clarinets in B (Klar. 1. 2.), two bassoons (Fag. 1. 2.), two horns in F (Hrn. 1. 2.), two trumpets in B (Tromp. 3. 4.), one trumpet in D (Tromp. 3. in D), and three trombones (A. T., Pos., B.). The brass section includes two percussionists (Pk.). The string section consists of two violins (Viol. 1, 2), one viola (Vla.), one violin (Vc.), and one double bass (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations, including slurs, accents, and dynamic markings. A box containing the number '170' is located in the upper right corner of the page.

Fl. 1. 2.
 Ob. 1. 2.
 Klar. 1. 2.
 in B
 Fag. 1. 2.
 1. 2. in F
 Horn.
 3. 4. in B
 1. 2. in D
 Tromp.
 3. in D
 A. T.
 Pos.
 B.
 Pk.
 Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

The score is for page 151 and features a variety of instruments. The woodwind section includes two flutes (Fl. 1. 2.), two oboes (Ob. 1. 2.), two clarinets in B (Klar. 1. 2. in B), two bassoons (Fag. 1. 2.), two horns in F (1. 2. in F), two horns in B (3. 4. in B), two trumpets in D (1. 2. in D, 3. in D), an alto saxophone (A. T.), a baritone saxophone (Pos. B.), and a tenor saxophone (Pk.). The string section includes Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments play a more melodic and harmonic role. The saxophones play a steady, rhythmic accompaniment. The score is divided into four measures, with a key signature change from B-flat to B-natural at the beginning of the second measure.

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.

Musical score for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, and Bassoon 1 & 2. The score is written in a single system with five staves. The key signature has one flat (B-flat). The first measure of each staff is marked with a dynamic 'a 2' and a slur. The second measure is marked with a dynamic 'b'. The notation consists of eighth and sixteenth notes, often beamed together.

1. 2. in F
Hrn.
3. 4. in B
1. 2. in D
Tromp.
3. in D
A. T.
Pos.
B.

Musical score for Horns (1 & 2 in F), Horns (3 & 4 in B), Trumpets (1 & 2 in D), Trombones (3 in D), Alto Trombone, and Bass Trombone. The score is written in a single system with seven staves. The key signature has one flat (B-flat). The first measure of each staff is marked with a dynamic 'a 2'. The notation is primarily chordal, with some rhythmic patterns in the lower brass parts.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Musical score for Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score is written in a single system with five staves. The key signature has one flat (B-flat). The first measure of each staff is marked with a dynamic 'a 2'. The notation consists of eighth and sixteenth notes, often beamed together.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.
B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2

a 2

a 2

a 2

a 2

Fl. 1. 2. *a 2*

Ob. 1. 2. *a 2*

Klar. 1. 2. in B *a 2*

Fag. 1. 2. *a 2*

1. 2. in F *a 3*

Hrn. *a 2* *a 2*

3. 4. in B *a 2*

1. 2. in D *a 2*

Tromp. *a 2*

3. in D *a 2*

A. T. *a 2*

Pos. B. *a 2*

Pk.

Viol. 1 *marcato*

Viol. 2 *marcato*

Vla. *marcato*

Vc. *marcato*

Kb. *marcato*

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a2

div.

NB Die absteigenden Viertelnoten sind nicht abgekürzt, nur markiert. BR

a 2

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in B
1. 2. in D
Tromp.
3. in D
A. T.
Pos.
B.
Fk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Trio Viola BR

Viol. 1 *div. pizz.* *pp*

Viol. 2 *pp*

Vla. *herbertreitend* *p* *an der Spitze gestrichen*

Vc. *pizz.* *pp*

Kb. *pizz.* *pp*

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *p* *an der Spitze gestrichen*

Vc. *pp*

Kb. *pp*

Fl. 1. 2. *p cresc.*

Klar. 1. 2. in B *p cresc.*

Viol. 1 *poco a poco cresc.*

Viol. 2 *poco a poco cresc.* *arco*

Vla. *poco a poco cresc.* *gestrichen*

Vc. *div.* *poco a poco cresc.*

Kb. *poco a poco cresc.*

poco a poco cresc. NB Fund:(ament) auf 6. Tact [Takt 14] neu und noch Fortd.(auer) auf den 7. als Syncope.BR

Fl. 1. 2. 20 **A** *I. Solo* *p*

Klar. 1. 2.

Violin I BR

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *tr.* *pp*

20 **A**

Ob. 1 *I. Solo* *p* 30 *poco a poco cresc.*

Viol. 1 *p* *dim.* *poco a poco cresc.*

Viol. 2 *p* *dim.* *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *arco* *tr.* *p* *poco a poco cresc.*

Kb. *pizz.* *p* *dim.* *poco a poco cresc.*

Fl. 1
(mf) cresc.
 Ob. 1. 2.
(mf)
 Viol. 1
 Viol. 2
an der Spitze gestrichen
 Vla.
 Vc. *tr*
 Kb.

Fl. 1
 Ob. 1. 2.
 Klar. 1. 2. in B
 1. 2. in F
 Horn.
 3. 4. in B
 Viol. 1
 Viol. 2
 Vla.
 Vc. *tr*
 Kb.

40

f

40

B 2. Viola BR

NB Als Variante ist die Imitation des Hauptthemas legato. BR

Fl. 1

Klar. 1
in B

Hrn. 1. 2.
in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp NB Celli pp BR

pizz.
pp
horrorfolend

I.
p

gestrichen immer

poco u poco cresc.

B

Fl. 1

Ob. 1

Klar. 1
in B

Hrn. 1. 2.
in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

50

p
I.
p
cresc.
cresc.

Holz BR

Fl. 1. 2. *a 2*

Ob. 1. 2. *p* *a 2*

Klar. 1. 2. in B *a 2* *p*

Fag. 1. *I. Solo*

Hrn. 1. 2. in F *pp*

Viol. 1. *pp*

Viol. 2. *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

C Variante zum II. u. Thema BR

Fl. 1. 2. *f* **60**

Ob. 1. 2. *mf* *a 2*

Klar. 1. 2. in B *f* *a 2*

Fag. 1. 2. *f* *a 2*

1. 2. in F Hrñ. *mf*

3. 4. in B Hrñ. *mf*

Viol. 1. *arco* *mf*

Viol. 2. *mf*

Vla. *mf*

Vc. *mf*

Kb. *arco* *mf* *gestrichen immer* **60**

C NB Violin II BR *gestrichen immer* **60** *as BR*

Viola BR

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2

pp

mf

f

arco

p marcato (gestrichen)

gestrichen immer

f gestrichen immer

II. Violin BR

70

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ppp

mf

ppp

pp

gestrichen

p marcato

mf

pp

p marcato

pp

f

pp

70

Fl. 1 *pp*

1. 2. in F
Hrn.

3. 4. in B

Viol. 1 *dim.*

Viol. 2 *dim.*

Vla. *dim.*

Vc.

Fl. 1 *pp*

Ob. 1. 2. *pp*

Klar. 1. 2. in B *pp*

Hrn. 1 in F *pp*

Viol. 1 *pp*

Viol. 2 *pizz.* *pp*

Vla. *p* *hernortrelend* *pizz.* *pp* *an der Spitze gestrichen*

Vc. *pizz.* *pp*

Kb. *pizz.* *pp*

D

80

80

Fl. 1
Ob. 1. 2.
Klar. 1. 2.
in B
Hrn. 1
in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Fl. 1
Ob. 1. 2.
Klar. 1.
in B
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

91

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
div.
poco a poco cresc.
poco a poco cresc.

arco
gestrichen
div.

90

1. Violin BR

Fl. 1
 Klar. 1. 2.
 in B
 Viol. 1
 Viol. 2
 Vla.
 gestrichen

p cresc.

Fl. 1
 Ob. 1
 Viol. 1
 Viol. 2
 Vla.
 E 100

pp

f²

f²

f²

f²

f²

f²

f²

f²

Fl. 1
 Ob. 1
 Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.
 E 100

p

poco a poco cresc.

p

dim.

dim.

dim.

dim.

pp dim.

poco a poco cresc.

pizz.

poco a poco cresc.

110

Fl. 1

Ob. 1. 2.

Klar. 1
in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

poco a poco cresc.

(p) cresc.

(p) cresc.

gestrichen

110

Fl. 1

Ob. 1. 2.

Klar. 1. 2.
in B

1. 2. in F
Horn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

f

4. SATZ

Allegro

Flöten 1. 2. *pp* *cresc.* *p poco a poco cresc.* *mf cresc.*

Oboen 1. 2. *p(cresc)* *mf cresc.*

Klarinetten 1. 2. in B *mf cresc.*

Fagotte 1. 2. *mf cresc.*

1. 2. in F Hörner *mf cresc.*

3. 4. in B tief

1. 2. in D Trompeten

3. in D

Alt, Tenor

Posaunen

Baß

Pauken in A, D

Allegro

Violine 1 *pp* *cresc.* *poco u poco cresc.* *mf cresc.*

Violine 2 *p poco a poco cresc.* *mf cresc.*

Viola *mf cresc.*

Violoncello *mf cresc.*

Kontrabaß *mf cresc.*

Allegro

Fl. 1. 2. *f cresc.* *ff* a 2

Ob. 1. 2. *f cresc.* *ff*

Klar. 1. 2. in B *f cresc.* *ff*

Fag. 1. 2. *f cresc.* *ff*

1. 2. in F Horn *f cresc.* *ff*

3. 4. in B Horn *f cresc.* *ff*

1. 2. in D Tromp. *ff*

3. in D Tromp. *ff*

A. T. *ff* a 2

Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1 *f cresc.* *ff*

Viol. 2 *f cresc.* *ff*

Via. *f cresc.* *ff*

Vc. *f cresc.* *ff*

Kb. *f cresc.* *ff*

10

10

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.

B.

Cym.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

This musical score page contains measures 170 through 210. The instruments are arranged as follows:

- Fl. 1. 2. (Flutes 1 and 2): Measure 170 starts with a dynamic marking of *a 2*. Measures 171-175 show sustained notes with *ff* dynamics.
- Ob. 1. 2. (Oboes 1 and 2): Similar to flutes, with sustained notes and *ff* dynamics.
- Klar. 1. 2. in B (Clarinets 1 and 2 in B): Similar to flutes, with sustained notes and *ff* dynamics.
- Fag. 1. 2. (Bassoons 1 and 2): Similar to flutes, with sustained notes and *ff* dynamics.
- 1. 2. in F Horns (Horns 1 and 2 in F): Sustained notes, *ff* dynamics, with the instruction *sempre ff* starting at measure 175.
- 3. 4. in B Horns (Horns 3 and 4 in B): Sustained notes, *ff* dynamics, with the instruction *sempre ff* starting at measure 175.
- 1. 2. in D Tromps (Trumpets 1 and 2 in D): Sustained notes, *ff* dynamics, with the instruction *sempre ff* starting at measure 175.
- 3. in D Tromp. (Trumpet 3 in D): Sustained notes, *ff* dynamics, with the instruction *sempre ff* starting at measure 175.
- A. T. Pos. (Alto Trombone): Sustained notes, *ff* dynamics, with the instruction *sempre ff* starting at measure 175.
- B. Pos. (Bass Trombone): Sustained notes, *ff* dynamics, with the instruction *sempre ff* starting at measure 175.
- Pk. (Percussion): Sustained notes, *ff* dynamics, with the instruction *sempre ff* starting at measure 175.
- Viol. 1. 2. (Violins 1 and 2): Rapid sixteenth-note passages.
- Vla. (Viola): Rapid sixteenth-note passages.
- Vc. (Violoncello): Sustained notes with *ff* dynamics.
- Fb. (Kontrabaß): Sustained notes with *ff* dynamics.

Measure numbers 20 and 21 are indicated in boxes at the top right and bottom right of the page, respectively.

A

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in C
Tromp.

3. in D

A. T.

Pos.
B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp

A

Fl. 1. 2. *poco a poco cresc.* *p* *mf cresc.* *f cresc.*

Ob. 1. 2. *p cresc.* *mf cresc.* *f cresc.*

Klar. 1. 2. in B *mf (cresc.)* *f cresc.*

Fag. 1. 2. *f cresc.*

1. 2. in F
Hrn. *mf (cresc.)* *f cresc.*

3. 4. in B *f cresc.*

Pk. *f cresc.*

Viol. 1. *poco a poco cresc.* *p* *mf* *f cresc.*

Viol. 2. *p cresc.* *mf* *f cresc.*

Vla. *mf (cresc.)* *f cresc.*

Vc. *mf (cresc.)* *f cresc.*

Kb. *f cresc.*

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pes.
B.

Fk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2

40

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.
B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

40

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.
Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.
B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fl. 1. 2. *dim. sempre*
 Ob. 1. 2. *dim. sempre*
 Klar. 1. 2. in B *dim. sempre*
 Fag. 1. 2.

1. 2. in F
 Horn.
 3. 4. in B
 1. 2. in D
 Tromp.
 3. in D
 A. T.
 Pos.
 B.
 Fk.

Viol. 1 *dim. sempre*
 Viol. 2 *dim. sempre*
 Vla. *dim. sempre*
 Vc. *dim. sempre*
 Kb.

The score is for page 177 and features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in B, and Bassoons 1 and 2. The brass section includes Horns 1 and 2 in F, Horns 3 and 4 in B, Trumpets 1 and 2 in D, and Trombones 1, 2, and 3. The string section includes Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The score is written in a common time signature and includes dynamic markings such as *dim. sempre* and *dim.* throughout. The woodwinds and strings play melodic lines, while the brass and strings provide harmonic support.

60

Ob. 1. 2.
Klar. 1. 2.
in B

Viol. 1
Viol. 2
Vla.
Vc.

60

Etwas langsamer

B *1. u. 2. Horn hervor BR*

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.
Pos.

B.

p cresc. *f*

Etwas langsamer

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

p dolce *cresc.* *f*

p *cresc.* *f*

p pizz. *cresc.* *f*

p pizz. *cresc.* *f*

cresc. *f*

B *Etwas langsamer*

1. 2. in F
Hrn. *p cresc.*

3. 4. in B *p cresc.*

1. 2. in D
Tromp. *p*

3. in D *p*

A. T. *p cresc.*

Pos. *p cresc.*

B. *p cresc.*

Viol. 1 *p*

Viol. 2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

1. 2. in F

Hrn. *sf* *p* *pb*

3. 4. in B *p*

1. 2. in D
Tromp. *a 2* *sf* *p*

3. in D *sf* *p*

A. T. *sf* *p*

Pos. *sf* *p*

B. *sf* *p*

Viol. 1 *cresc.* *sf* *p*

Viol. 2 *cresc.* *sf* *p*

Vla. *cresc.* *sf* *p*

Vc. *cresc.* *sf* *p*

Kb. *cresc.* *sf* *p*

80

C

a 2

Fl. 1. 2.

mf

Ob. 1. 2.

mf

Klar. 1. 2.
in B

mf

1. 2. in F

Hrn.

3. 4. in B

Viola heraus BR

1. 2. in D

Tromp.

3. in D

A. T.

Pos.

B.

Viol. 1

pp

Viol. 2

pizz. div.

pp

Vla.

pizz.

p

Vc.

Kb.

80

C

Musical score for measures 85-90. The score includes parts for Fl. 1. 2., Ob. 1. 2., Klar. 1. 2. in B, Hr. 1. 2. in F, Hr. 3. 4. in B, Viol. 1., Viol. 2., Vla., Vc., and Kb. Dynamics include cresc., mf, and p. Performance instructions include arco and pizz.

Musical score for measures 90-95. The score includes parts for Fl. 1. 2., Ob. 1. 2., Klar. 1. 2. in B, Hr. 1. 2. in F, Hr. 3. 4. in B, Viol. 1., Viol. 2., Vla., Vc., and Kb. Dynamics include mf, pp, and p. Performance instructions include a 2, Viola hervor BR, and pizz.

a 2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

1. 2. in F
Hrn.

3. 4. in B

A. T.
Pos.
B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff marcato

arco

100

D

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

1. 2. in F
Hrn.

3. 4. in B

A. T.
Pos.
B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2

p

dim.

Viola BR

pizz.

ppp (dim.)

ppp (dim.)

pp dim.

100

D



Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1.

1. 2. in D
ff marcato

Tremp.

3. in D
ff marcato

A. T.
ff marcato

Pos.
B.
ff marcato

Viol. 1.
f

Viol. 2.
f

Vla.
f

Vc.
f

Kb.
f

Viola BR

p

pp

pp

p

arco

pizz.

I.

a 2

III.

110

Fl. 1. 2. *a2* *f*

Ob. 1. 2. *a2* *f*

Klar. 1. 2. in B *f*

Fag. 1 *f*

1. 2. in F Hr. *p legato*

3. 4. in B *p legato*

Viol. 1 *div.* *pp* *doch etwas herrortretend* *arco*

Viol. 2 *pp* *etwas herrortretend*

Vla. *pp*

Vc. *pp*

Kb. *pp*

110

Fl. 1. 2. *E* *a2* *mf*

Ob. 1. 2. *a2* *mf*

Klar. 1. 2. in B *mf*

Fag. 1 *I.* *mf*

1. 2. in F Hr. *dim.*

3. 4. in B *dim.*

Viol. 1 *dim.* *Viola BR* *pizz.* *pp* *div.*

Viol. 2 *dim.* *pizz.* *pp* *div.*

Vla. *dim.* *p*

Vc. *dim.* *p*

Kb. *dim.*

E

130

G

a 2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.
B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

130

G

ppp

Fl. 1. 2. *poco a poco cresc.* *cresc. sempre* *p*

Ob. 1. 2. *poco a poco cresc.* *cresc. sempre* *p*

Klar. 1. 2. in B *poco a poco cresc.* *cresc. sempre* *p*

Fag. 1. *p*

Hrn. 1. in F *poco a poco cresc.*

Viol. 1. *poco a poco cresc.* *cresc. sempre* *pp*

Viol. 2. *poco a poco cresc.* *cresc. sempre* *pp*

Vla. *poco a poco cresc.* *cresc. sempre* *pp*

Vc. *poco a poco cresc.* *cresc. sempre* *pp*

Kb. *poco a poco cresc.* *cresc. sempre* *pp*

140

a 2

H

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.
Pos.
B.

ff marcato

ff marcato

a 2
ff marcato

ff marcato

ff marcato

ff marcato

p

p

p

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff

pp

ff

pp

ff

pp

ff

pp

ff

pp

140

H

J

1. 2. in F
Hrn. *ff marcato* *dim.* *cresc.* *dim.* *p*

3. 4. in B
ff marcato *dim.* *cresc.* *dim.* *p*

1. 2. in D
Tromp. *ff marcato*

3. in D
ff marcato

A. T.
Pos. *ff marcato*

B.
ff marcato

Viol. 1 *ff* *pp*

Viol. 2 *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Kb. *ff* *pp*

150

1. 2. in F
Hrn. *dim.* *pp* *ppp*

3. 4. in B
dim. *pp* *ppp*

Viol. 1 *ppp*

Viol. 2 *pizz.* *ppp*

Vla. *pizz.* *ppp*

Vc. *pizz.* *ppp*

150

K Erstes Zeitmaß

a 2

Fl. 1. 2. *ff legato*

Ob. 1. 2. *ff (legato)*

Klar. 1. 2. in B *ff (legato)*

Fag. 1. 2. *ff*

1. 2. in F Hr. *ff*

3. 4. in B *ff*

1. 2. in D Tromp. *ff*

3. in D *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Erstes Zeitmaß

Viol. 1 *ff marcato*

Viol. 2 *ff marcato*

Vla. *ff marcato*

Vc. *ff marcato*

Kb. *ff marcato*

K Erstes Zeitmaß

160

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Fos.
B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p dim.

p dim.

p dim.

pp

p sempre dim.

160

p sempre dim.

Fl. 1. 2. *a 2*
pp

Ob. 1. 2. *a 2*
pp

Klar. 1. 2.
in B *a 2*
pp

Hrn. 1. 2.
in F *ppp*

Viol. 1. *pp* *ppp*

Viol. 2. *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp*

Kb. *pp*

Fl. 1. 2. 170

Ob. 1. 2. *(pp)*

Hrn. 1. 2.
in F *ppp dolce*

Viol. 1. *cresc.*

Viol. 2. *cresc.*

Vla. *cresc.*

170

Ob. 1. 2.

Klar. 1. 2.
in B

1. 2. in F

Hrn.

3. in B

Viol. 1.

Viol. 2.

Vla.

Vc.

pp

mf cresc.

mf cresc.

pp

p

mf

pp

p

pp

p

p

180

Viol. 1.

Viol. 2.

Vla.

Vc.

dim.

pp

ppp

dim.

pp

ppp

dim.

pp

ppp

dim.

pp

ppp

180

L

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff*

Fag. 1. 2. *ff*

1. 2. in F Hrns. *ff*

3. 4. in B *ff*

1. 2. in D Tromps. *ff*

3. in D *ff*

A. T. Pos. *ff*

B. *ff*

Viol. 1 *ff marcato sempre*

Viol. 2 *ff marcato sempre*

Vla. *ff marcato sempre*

Vc. *ff marcato sempre*

Kb. *ff marcato sempre*

L

190

Fl. 1. 2. *dim. sempre*

Ob. 1. 2. *dim. sempre*

Klar. 1. 2. in B *dim. sempre*

Fag. 1. 2. *dim. sempre*

1. 2. in F
Hrn. *pp*

3. 4. in B *p* *pp*

1. 2. in D
Tromp. *p*

3. in D *p*

A. T. *p*

Pos. B. *p*

Viol. 1 *dim. sempre* *pp*

Viol. 2 *dim. sempre* *pp*

Vla. *dim. sempre* *pp*

Vc. *dim. sempre* *pp*

Kb. *dim. sempre* *pp*

190

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff*

1. 2. in F
Hrn. *ff*

3. 4. in B *a 2* *ff*

1. 2. in D
Tromp. *a 2* *ff*

3. in D *ff*

A. T. *a 2* *ff*

Pos. *ff*

B. *ff*

Pk. *ppp cresc.* *ff*

Viol. 1 *ff marcato sempre*

Viol. 2 *ff marcato sempre*

Vla. *ff marcato sempre*

Vc. *ff marcato sempre*

Kb. *ff marcato sempre*

200

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.

B.

sempre ff

ff

sempre ff

sempre ff

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

200

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

M

220

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in E
1. 2. in D
Tromp.
3. in D
A. T.
Pos.
B.

p legato *cresc.*
p legato *cresc.*

Detailed description: This block contains the musical notation for woodwind and brass instruments. The Flute (Fl.) and Oboe (Ob.) parts are in treble clef with a key signature of two flats. The Clarinet (Klar.) and Bassoon (Fag.) parts are in treble and bass clefs respectively, also with two flats. The Horns (Hrn.) are in F major (1. 2. in F) and E major (3. 4. in E). The Trumpets (Tromp.) are in D major (1. 2. in D) and D major (3. in D). The Trombones (A. T., Pos., B.) are in bass clef with two flats. The woodwinds play sustained chords and melodic lines, while the brass instruments play rhythmic patterns with accents. Dynamic markings include *p legato* and *cresc.* for the Horns and Trombones.

M

220

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Detailed description: This block contains the musical notation for string instruments. The Violins (Viol. 1, 2) are in treble clef, the Viola (Vla.) is in alto clef, and the Violoncello (Vc.) and Kontrabaß (Kb.) are in bass clef. The key signature is two flats. The strings play a melodic line with some rhythmic patterns and sustained notes. The Violins and Viola play in the upper register, while the Cello and Bass play in the lower register.

1. 2. in F
Hrn.

3. 4. in B

230

230

N

Fl. 1

Ob. 1. 2.

Klar. 1. 2.
in B

Hrn. 2
in F

I.

240

p legato

dim.

pp

(f)

legato

a 2

p legato

dim.

II.

N

240

pp

dim.

1. 2. in F
Hrn.

3. 4. in B

Vla.

250

ppp

ppp

pp

0

Ob. 1. 2.

Klar. 1. 2.
in B

Hrn. 1. 2.
in F

Viol. 2

Vla.

250

p cresc.

p cresc.

pp cresc.

p cresc.

p cresc.

pp poco a poco cresc.

cresc.

Fl. 1. 2. *mf cresc.* *f cresc.* *ff*

Ob. 1. 2. *mf cresc.* *f cresc.* *ff*

Klar. 1. 2. in B *mf cresc.* *f cresc.* *ff*

Fag. 1. 2. *f cresc.* *ff*

1. 2. in F *mf cresc.* *f cresc.* *ff*

Hrn. 3. 4. in B *f cresc.* *ff*

1. 2. in D *ff*

Tromp. 3. in D *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Viol. 1 *mf cresc. sempre* *f cresc.* *ff*

Viol. 2 *mf cresc. sempre* *f cresc.* *ff*

Vla. *mf cresc. sempre* *f cresc.* *ff*

Vc. *mf cresc. sempre* *f cresc.* *ff*

Kb. *f cresc.* *ff*

260

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

260

a 2

Fl. 1. 2. *sempre ff*

Ob. 1. 2. *sempre ff*

Klar. 1. 2. in B *sempre ff*

Fag. 1. 2. *sempre ff*

1. 2. in F
Hrn. *sempre ff* a 2

3. 4. in B *sempre ff* a 2

A. T. *sempre ff*

Pos. *sempre ff*

B. *sempre ff*

Viol. 1 *sempre ff*

Viol. 2 *sempre ff*

Vla. *(sempre ff)*

Vc. *sempre ff*

Kb. *sempre ff*

270

Ob. 1. 2. *ff* *a 2*

Klar. 1. 2. in B *ff*

Fag. 1. 2. *ff*

1. 2. in F *p*

Hrn. *p*

3. 4. in B *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Viol. 1. *p* *ff* *p*

Viol. 2. *p* *ff* *p*

Vla. *p* *p*

Vc. *ff* *ff*

Kb. *ff* *ff*

270

Ob. 1. 2. *ff* *a 2*

Klar. 1. 2. in B *ff*

Fag. 1. 2. *ff*

1. 2. in F *mf* *ff* *mf* *ff* *pp*

Hrn. *ff* *ff* III.

3. 4. in B *pp*

A. T. *ff* *ff*

Pos. *ff* *ff*

B. *ff* *ff*

Viol. 1 *mf* *ff* *mf* *ff* *pp*

Viol. 2 *mf* *ff* *mf* *ff* *pp*

Vla. *mf* *mf* *pp*

Vc. *ff* *ff*

Kb. *ff* *ff*

Detailed description: This is a page of a musical score for orchestra and woodwinds, covering measures 1 through 4. The score is written for a variety of instruments, including woodwinds (oboes, clarinets, bassoon, horns, trumpets, trombones), strings (violins, violas, violoncello, double bass), and percussion (snare drum). The woodwind parts feature dynamic markings such as fortissimo (ff), mezzo-forte (mf), and piano (p), along with articulation marks like accents and slurs. The string parts also include dynamic markings like mf and pp. The percussion part is marked with 'III.' and 'pp'. The overall texture is dense, with many instruments playing simultaneously.

280

Fl. 1. 2. *p* *pp* *ff*

Ob. 1. 2. *p* *pp* *ff*

Klar. 1. 2. in B *p* *pp* *ff*

Fag. 1. 2. *p* *pp* *ff*

1. 2. in F Horn. *pp* *ff*

3. 4. in B *pp* *ff*

(pp)

Tromp. 1. 2. in D *p* *pp*

A. T. Pos. *p* *pp* *ff*

B. *p* *pp* *ff*

Viol. 1 *p* *pp* *pp* *ff*

Viol. 2 *p* *pp* *pp* *ff*

Vla. *pp* *ff*

Vc. *p* *pp* *ff*

Fb. *p* *pp* *ff*

280

Fl. 1. 2.
 Ob. 1. 2.
 Klar. 1. 2.
 in B
 Fag. 1. 2.
 1. 2. in F
 Horn.
 3. 4. in B
 1. 2. in D
 Tromp.
 3. in D
 A. T.
 Pos.
 B.
 Viol. 1
 Viol. 2
 Vla.
 Ve.
 Kb.

Musical score for orchestral instruments. The score is divided into three systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, and Bassoons 1 & 2. The second system includes Horns 1 & 2 in F, Horns 3 & 4 in B, Trumpets 1 & 2 in D, Trumpet 3 in D, Trombones A & C, Trombone 3 in D, and Basses. The third system includes Violins 1 & 2, Viola, Violoncello, and Kontrabaß. Dynamics include *p* and *pp*.

290

P

Ob. 1. 2.

Klar. 1. 2.
in B

Hrn. 1. 2.
in F

Viol. 1.

Viol. 2.

Vla.

pp sempre

pp (poco a poco cresc.)

p poco a poco cresc.

p poco a poco cresc.

pp sempre

pp sempre

290

P *pp poco a poco cresc.*

p

300

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

mf cresc.

mf

f

mf

f cresc.

mf

f cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

f

f

f

f

f

f cresc.

300

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff*

Fag. 1. 2. *ff*

1. 2. in F Hrn. *ff*

3. 4. in B *ff*

1. 2. in D Tromp. *ff*

3. in D *ff*

A. T. *ff*

Pos. B. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff* *div. sempre* *trem. sempre*

Vc. *ff*

Kb. *ff*

Fl. 1. 2. *ff sempre*

Ob. 1. 2. *ff sempre*

Klar. 1. 2. in B *ff sempre*

Fag. 1. 2.

1. 2. in F
Hrn. *ff sempre*

3. 4. in B

1. 2. in D
Tromp. *ff sempre*

3. in D *ff sempre*

A. T.

Pos.

B.

Viol. 1 *ff sempre*

Viol. 2 *ff sempre*

Vla. *ff sempre*

Vc. (A)

Kb. (A)

310

310

Q

Fl. 1. 2. *p* *ff sempre*

Ob. 1. 2. *p* *ff sempre*

Klar. 1. 2. in B *pp* *a 2* *ff sempre*

Fag. 1. 2. *f*

1. 2. in F *a 2*

Hrn. 3. 4. in B *f*

1. 2. in D *f*

Tromp. 3. in D *f*

A. T. *a 2* *f*

Pos. *ff sempre*
Tromboni BR

Viol. 1. *pp doch etwas hervortretend* *ff sempre*

Viol. 2. *pp* *ff sempre*

Vla. *pp* *trem. sempre* *ff sempre*

Vc. *tr* *trem. sempre* *ff sempre*

Fb. *pp* *ff sempre* *trem. sempre*

Q

Fl. 4. 2. *a 2*

Ob. 1. 2. *a 2*

Klar. 1. 2. in B *a 3*

Fag. 1. 2.

1. 2. in F *a 2*

Hrn.

3. 4. in B

1. 2. in D

Tromp.

3. in D *a 2*

A. T. Pos. *a 2*

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.
a 2

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.
B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

R

Fl. 1. 2. ^{a²}

Ob. 1. 2. ^{a²}

Klar. 1. 2. ^{a²}
in B

Fag. 1. 2. ^{a²}

1. 2. in F ^{a²}
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.
Pos.
B.

Viol. 1.

Viol. 2.
(trem. sempre)

Vla.
(trem. sempre)

Vc.
(trem. sempre)

Kb.
(trem. sempre)

R

THEMA

S

Fl. 1. 2.

Ob. 1. 2.

Klar. 4. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D

Tromp.

3. in D

A.

T.
Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horns, Trumpets, Trombones, Saxophones) are at the top. The string section (Violins, Viola, Violoncello, Double Bass) is at the bottom. The score is divided into four measures. The first measure is marked with a 'S' and a fermata. The second measure is marked 'THEMA' with a fermata. The third and fourth measures continue the theme with various articulations and dynamics. The saxophone parts (A, T, B) have a '3' marking in the fourth measure. The string parts have a '3' marking in the fourth measure. The woodwind parts have various articulations like accents and slurs.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

I. et III. [Trompete] unisono BR

A.

T.
Pos.

B.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

350

350

T Langsamer

Viol. 1 *pizz.*
p

Viol. 2 *pizz.*
p

Vla. *pizz.*
p

Vc. *p* *hervortretend*

Kb. *pizz.*
p

cresc. *cresc.* *cresc.* *cresc.*

mf *mf* *mf* *mf*

T Langsamer

A. T. 360

Pos. *p*

B. *p*

Viol. 1 *p*

Viol. 2 *p*

Vla. *p*

Vc. *cresc.* *p*

Kb. *p*

1. 2. in F *pp* *mf*

Hrn. *pp* *mf*

3. 4. in B *pp* *mf*

A. T. *mf*

Pos. *mf*

B. *mf*

Viol. 1 *dim.* *mf*

Viol. 2 *dim.* *mf*

Vla. *dim.* *mf*

Vc. *dim.* *f*

Kb. *dim.* *mf*

Musical score for measures 365-370. The score includes parts for Fl. 1. 2., Ob. 1. 2., Klar. 1. 2. in B, 1. 2. in F Horns, 3. 4. in B Horns, Viol. 1, Viol. 2, Vla., Vc., and Kb. The key signature is B-flat major. The score features a melodic line in the woodwinds and strings, with dynamics ranging from *p* to *dim.*. A fermata is present over the first measure of this system.

Musical score for measures 371-376. The score includes parts for Fl. 1. 2., Ob. 1. 2., Klar. 1. 2. in B, 1. 2. in F Horns, 3. 4. in B Horns, and Viol. 1. The key signature is B-flat major. The score features a melodic line in the woodwinds and strings, with dynamics ranging from *pp* to *ppp*. A fermata is present over the first measure of this system.

U
Tempo I

380

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
1. 2. in F
Hrn.
2. 4. in B
1. 2. in D
Tromp.
3. in D
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Cb.

The score shows a transition from a woodwind-dominated texture to a full orchestral texture. In measures 378-379, the woodwinds (Flutes, Oboes, Clarinets, Bassoons) and Horns play sustained notes with a forte (*ff*) dynamic. The strings are silent. In measure 380, the strings enter with a rhythmic pattern of eighth notes, and the woodwinds continue their sustained notes. The dynamic remains *ff*. The key signature is B-flat major, and the tempo is marked *Tempo I*.

ff
Tempo I
U

380

Fl. 1. 2. ^{a 2}

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B ^{a 3}

1. 2. in D
Tromp.

3. in D

A. T.

Pos.

B.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.

1. 2. in F
Hrn.
3. 4. in B
1. 2. in D
Tromp.
3. in D
A. T.
Pos.
B.
Fk.

sempre ff
sempre ff
sempre ff
sempre ff
sempre ff

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

sempre ff
sempre ff
sempre ff
sempre ff

V

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp

fp

V

V

400

Fl. 1. 2. *p poco a poco cresc.* *mf* *f cresc.*

Ob. 1. 2. *p poco a poco cresc.* *mf* *f cresc.*

Klar. 1. 2. in B *mf cresc.* *f cresc.*

Fag. 1. 2. *f cresc.*

1. 2. in F
Hrn. *mf cresc.* *f cresc.*

3. 4. in B *f cresc.*

Fk. *f cresc.*

Viol. 1 *p poco a poco cresc.* *mf* *f cresc.*

Viol. 2 *p poco a poco cresc.* *mf* *f cresc.*

Vla. *mf cresc.* *f cresc.*

Vc. *mf cresc.* *f cresc.*

Kb. *f cresc.*

400

This page of a musical score, numbered 226, contains the following parts and markings:

- Fl. 1. 2.**: Flute parts with a key signature change to two sharps (F# and C#) and a dynamic marking of *ff*.
- Ob. 1. 2.**: Oboe parts with a dynamic marking of *ff*.
- Klar. 1. 2. in B**: Clarinet parts in B-flat with a dynamic marking of *ff*.
- Fag. 1. 2.**: Bassoon parts with a dynamic marking of *ff*.
- 1. 2. in F**: Horn parts in F with a dynamic marking of *ff*.
- 3. 4. in B**: Horn parts in B-flat with a dynamic marking of *ff*.
- 1. 2. in D**: Trumpet parts in D with a dynamic marking of *ff*.
- 3. in D**: Trumpet part in D with a dynamic marking of *ff*.
- A. T.**: Trombone part in A-flat with a dynamic marking of *ff*.
- Pos.**: Positone part with a dynamic marking of *ff*.
- B.**: Baritone part with a dynamic marking of *ff*.
- Pk.**: Percussion part.
- Viol. 1**: Violin I part with a dynamic marking of *ff*.
- Viol. 2**: Violin II part with a dynamic marking of *ff*.
- Vla.**: Viola part with a dynamic marking of *ff*.
- Vc.**: Violoncello part with a dynamic marking of *ff*.
- Kb.**: Kontrabaß part with a dynamic marking of *ff*.

Additional markings include *a 2* above the staff in the first measure of several parts, and various accents and slurs throughout the score.

409

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in B
Hrn.

3. 4. in F

1. 2. in D
Tromp.

3. in D

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff

410

Fl. 1. 2. a 2

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in B
Hrn.

3. 4. in F

1. 2. in D
Tromp.

3. in D

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

420

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

420

Fl. 1. 2. *dim.*
 Ob. 1. 2. *dim. sempre*
 Klar. 1. 2. in B *dim. sempre*
 Fag. 1. 2.

1. 2. in F
 Horn.
 3. 4. in B
 1. 2. in D
 Tromp.
 3. in D
 A. T.
 Pos.
 B.

Viol. 1. *dim. sempre*
 Viol. 2. *dim. sempre*
 Vla. *dim. sempre*
 Vc. *dim. sempre*
 Kb.

This page of a musical score contains staves for various instruments. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, and Bassoons 1 & 2. The brass section includes Horns 1 & 2 in F and 3 & 4 in B, Trumpets 1 & 2 in D and 3 in D, and Trombones A, Tenor, and Bass. The string section includes Violins 1 & 2, Viola, Violoncello, and Kontrabaß. The score features dynamic markings such as *dim.* and *dim. sempre* across several measures. The woodwinds and strings are playing melodic lines, while the brass instruments are mostly silent or playing sustained notes.

430

Ob. 1. 2.

Klar. 1. 2.
in B

Viol. 1

Viol. 2

Vla.

Vc.

430

W
Etwas langsamer

a 2 1. u. 2. Horn hervor BR

1. 2. in F

Hörn.

3. 4. in B

1. 2. in D

Tromp.

3. in D

A. T.

Pos.

B.

Etwas langsamer.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Etwas langsamer

W

450

Fl. 1. 2. *a 2* *mf* *cresc.*

Ob. 1. 2. *a 2* *mf* *cresc.*

Klar. 1. 2. in B *mf* *cresc.*

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.

B.

Viol. 1 *pp* *cresc.*

Viol. 2 *div. pizz.* *pp* *cresc.*

Vla. *pizz.* *p* *cresc.*

Vc.

Eb.

450

X

Fl. 1. 2. *mf* *a 2* *b* *mf*

Ob. 1. 2. *mf* *a 2* *b* *mf*

Klar. 1. 2. in B *mf* *mf*

1. 2. in F Hr. *f*

3. 4. in B *f*

Viol. 1 *mf* *fp*

Viol. 2 *mf*

Vla. *mf* *p*

Vc. *mf* *p*

Kb. *mf*

X

Fl. 1. 2. *dim.* *cresc.* **460**

Ob. 1. 2. *dim.* *cresc.*

Klar. 1. 2. in B *dim.* *cresc.*

1. 2. in F Hr. *a 2*

3. 4. in B *a 2*

A. T. Pos. B.

Viol. 1 *mf*

Viol. 2 *div.* *cresc.* *mf*

Vla. *cresc.* *pizz.*

Vc. *cresc.* *pizz.*

Kb. *pizz.*

460

Fl. 1. 2. *p*

Ob. 1. 2. *p*

Klar. 1. 2. in B *p*

1. 2. in F Itrn. *dim.*

3. 4. in B *dim.*

A. T. Pos. B. *dim.*

Viol. 1. *dim.* **Tympani BR**

Viol. 2. *dim.* *pp*

Vla. *dim.* *p*

Vc. *dim.*

Kb. *dim.*

Y a 2 [470]

Fl. 1. 2. *mf* *dim.*

Ob. 1. 2. *mf* *dim.*

Klar. 1. 2. in B *mf* *dim.*

Tromp. 1 in D I. *pp* *dim.*

Fk. *ppp*

Viol. 1. *pp* *arco*

Viol. 2. *pp* *pizz.*

Vla. *pp* *pizz.*

Vc. *pp* *pizz.*

Kb. *pp* *pizz.*

Y *pp* [470]

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

1. 2. in F
Hrn.

3. 4. in B

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp

dim.

sempre ppp

dim.

dim.

dim.

dim.

dim.

(a 2)

1. 2. in F
Hrn.

3. 4. in B

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

Z 480
Erstes Zeitmaß

Fl. 1. 2. *ff* ^{a 2}

Ob. 1. 2. *ff* ^{a 2}

Klar. 1. 2. in B *ff* ^{a 2}

Fag. 1. 2. *ff* ^{a 2}

1. 2. in F Horn. *ff* ^{a 2}

3. 4. in B *ff* ^{a 2}

1. 2. in D Tromp. *ff* ^{a 2}

3. in D *ff* ^{a 2}

A. T. *ff* ^{a 2}

Pos. *ff* ^{a 2}

B. *ff* ^{a 2}

Erstes Zeitmaß

Viol. 1 *ff marcato*

Viol. 2 *ff marcato*

Vla. *ff marcato*

Vc. *ff marcato*

Kb. *ff marcato*

Erstes Zeitmaß 480
Z

Fl. 1. 2. *a 2*

Ob. 1. 2. *a 2* *ff*

Klar. 1. 2. in B *a 2* *ff*

Fag. 1. 2. *a 2* *ff*

1. 2. in F Hrzn. *ff*

3. 4. in B *a 2* *ff*

1. 2. in D Tromp. *a 2* *ff*

3. in D *ff*

A. T. *a 2* *ff*

Pos. *ff*

B. *ff*

Viol. 1. *ff*

Viol. 2. *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Detailed description: This page of a musical score contains 18 staves for various instruments. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, and Bassoons 1 & 2. The brass section includes Horns 1 & 2 in F, Trumpets 3 & 4 in B, Trumpets 1 & 2 in D, Trombones 3 in D, and Trombones 1, 2, and 3. The string section includes Violins 1 & 2, Violas, Violas, Cellos, and Double Basses. The score features a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is characterized by long, sweeping melodic lines with many slurs and ties, and a consistent dynamic of fortissimo (ff). The woodwinds and strings play a similar rhythmic pattern of eighth and sixteenth notes. The brass instruments provide harmonic support with sustained notes and occasional melodic fragments. The page is numbered 238 in the top left corner.

490

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.
B.

Viol. 1

Viol. 2

Vla.

Vc.

Eb.

490

The image shows a page of a musical score, page 239, starting at measure 490. The score is arranged in systems. The first system contains four staves: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, and Bassoon 1 & 2. The second system contains five staves: Horns 1 & 2 in F (with a first horn part marked 'a2'), Horns 3 & 4 in B, Trumpets 1 & 2 in D, Trumpet 3 in D, and Percussion (snare drum, tenor drum, and bass drum). The third system contains five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

Aa

Fl. 1. 2. 500

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B *p dolce*
III. *p dolce*

1. 2. in D
Tromp.

3. in D

A. T.

Pos.
E.

Fk.

Viol. 1.

Viol. 2. *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

Aa

500

1. 2. in F
Hrn.

3. in B
Pk.

Viol. 1

Viol. 2

Vla.

Vc.

div.

p

Ob. 1. 2.

Klar. 1. 2.
in B

1. 2. in F
Hrn.

3. 4. in B
Pk.

Viol. 1

Viol. 2

Vla.

Vc.

mf

p

pp

ppp

ppp

ppp

ppp

510

Bb Schneller

Fl. 1. 2. *ff* *a 2^a*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff* *a 2^a*

Fag. 1. 2. *ff*

1. 2. in F *ppp* *ff*

Hrn. *ppp*

3. 4. in B *ppp* *ff* *a 2^a*

1. 2. in D *ff* *A*

Tromp. *A*

3. in D *ff* *A*

A. T. *ff* *A*

Pos. *ff* *A*

B. *ff* *A*

Pk. *ppp* *ff*

Viol. 1 *ff marcato sempre*

Viol. 2 *ff marcato sempre*

Vla. *ff* *b*

Vc. *ff* *b*

Kb. *ff* *b*

Bb Schneller

520

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2

a 3

mf

ff

div.

520

Fl. 1. 2. *a 2*

Ob. 1. 2. *a 2* *ff sempre*

Klar. 1. 2. in B *a 2* *ff sempre*

Fag. 1. 2. *a 2* *ff sempre*

1. 2. in F *a 2* *ff sempre*

Hrn. 3. 4. in B *a 2* *ff sempre*

1. 2. in D *a 2* *ff sempre* II. I. I. II.

Tromp. 3. in D *a 2* *ff sempre*

A. T. *a 2* *ff sempre*

Pos. *a 2* *ff sempre*

B. *a 2* *ff sempre*

Pk. *a 2* *ff sempre*

Viol. 1 *ff sempre*

Viol. 2 *ff sempre*

Vla. *ff sempre*

Vc. *ff sempre*

Kb. *ff sempre*

530

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.
I.
II.

3. in D

A. T.
Pos.
B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description of the musical score: The score is for measures 530 to 535. It features a woodwind section with Flutes (1 & 2), Oboes (1 & 2), Clarinets (1 & 2 in B), Bassoons (1 & 2), Horns (1 & 2 in F), Trumpets (3 & 4 in B), Trombones (1 & 2 in D, 3 in D), and a Percussion section (A. T., Pos., B.). The string section includes Violins (1 & 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion section provides a rhythmic accompaniment with various effects.

530

Bässe heraus BR

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

Tromp. 1
in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

540

Fl. (öten) Clar. (inetten) BR

Alt, Tenor Tromb(öne) BR

547

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score features ten staves. The top four staves are for woodwinds: Flutes 1 & 2 (treble clef), Oboes 1 & 2 (treble clef), Clarinets 1 & 2 in B (treble clef), and Bassoons 1 & 2 (bass clef). The next four staves are for brass: Horns 1 & 2 in F (treble clef), Horns 3 & 4 in B (treble clef), Trumpets A (bass clef), and Trombones (Pos. and B., bass clef). The bottom three staves are for strings: Violins 1 & 2 (treble clef), Viola (bass clef), Violoncello (bass clef), and Kontrabaß (bass clef). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Ten.[or] Baß Tromb.[one] Fag.[ott] BR

Cc

Tempo aus dem I. Satze

550

Fl. 1. 2. *a 2*

Ob. 1. 2. *a 2*

Klar. 1. 2. in B *a 2*

Fag. 1. 2.

1. 2. in F Hr. *a 2*

3. 4. in B

A. T. *ff*

Pos. *ff*

B. *ff*

Tempo aus dem I. Satze

Viol. 1 *ff* *pp* *pp*

Viol. 2 *ff* *pp* *p*

Vla. *ff* *ppp* *pp*

Vc. *ff* *pp* *pp*

Kb. *ff* *pp* *pp*

550

Tempo aus dem I. Satze
Cc

Dd

ritard. 560 Tempo Imo

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff*

1. 2. in F Hrn. *ff*

3. 4. in B *ff* a 2

1. 2. in D Tromp. *ff* a 2

3. in D *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

ritard. Tempo Imo

Viol. 1 *ppp* *ff marcato sempre*

Viol. 2 *pp* *ff marcato sempre*

Vla. *ppp* *ff marcato sempre*

Vc. *ppp* *ff marcato sempre*

Kb. *ppp* *ff marcato sempre*

ritard. 560 *ff marcato sempre*
Tempo Imo
Dd Posaunen, Trompeten BR

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2

570

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.

f

1. 2. in F
Hrn.
3. 4. in E
1. 2. in D
Tromp.
3. in D
A. T.
Pos.
B.

a 2

Viol. 1
Viol. 2
Vla.
Vc.
Cb.

570

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.
Pos.
B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

580

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

580

1. 2. in D

Tromp.

3. in D

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2

fff

fff

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.
Pos.

B.

a 2

590

fff

a 2

fff

fff

fff

fff

fff

fff

fff

590

fff

Trompeten, Posaunen immer [*fff*]BR

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.
Pos.

B.

Pk.

fff

Ee Sehr schnell

600

Fl. 1. 2. *fff sempre marcato*

Ob. 1. 2. *fff*

Klar. 1. 2. in B *fff sempre marcato*

Fag. 1. 2. *fff*

1. 2. in F Horn. *fff 3 3*

3. 4. in B *fff 3 3*

1. 2. in D Tromp. *sempre marcato et fff*

3. in D *sempre marcato et fff*

A. T. *fff*

Pos. B. *fff*

Pk. *fff*

Sehr schnell

Viol. 1 *fff*

Viol. 2 *fff*

Vla. *div. trem. fff*

Vc. *fff*

Kb. *fff*

Ee Sehr schnell

600

NB Triolen der Corni nur > die erste Note, wo sich der Akkord ändert. BR

This page of a musical score contains measures 1 through 5. The instruments and their parts are as follows:

- Fl. 1. 2.**: Flute 1 and 2, playing a melodic line with a *a 2* dynamic marking.
- Ob. 1. 2.**: Oboe 1 and 2, playing a sustained harmonic accompaniment.
- Klar. 1. 2. in B**: Clarinet 1 and 2 in B, playing a melodic line with a *a 2* dynamic marking.
- Fag. 1. 2.**: Bassoon 1 and 2, playing a sustained harmonic accompaniment.
- 1. 2. in F Hrtn.**: Horns 1 and 2 in F, playing a rhythmic accompaniment with a triplet of eighth notes.
- 3. 4. in B**: Horns 3 and 4 in B, playing a rhythmic accompaniment with a triplet of eighth notes.
- 1. 2. in D Tromp.**: Trumpets 1 and 2 in D, playing a melodic line with accents and a *fff* dynamic marking.
- 3. in D**: Trumpet 3 in D, playing a melodic line with accents and a *fff* dynamic marking.
- A. T. Pos. B.**: Trombones (Alto, Tenor, Bass), playing a sustained harmonic accompaniment.
- Pk.**: Percussion, playing a rhythmic accompaniment.
- Viol. 1**: Violin 1, playing a rhythmic accompaniment with accents.
- Viol. 2**: Violin 2, playing a rhythmic accompaniment with accents.
- Vla.**: Viola, playing a sustained harmonic accompaniment.
- Vc.**: Violoncello, playing a rhythmic accompaniment with accents.
- Kb.**: Kontrabaß (Cello/Double Bass), playing a rhythmic accompaniment with accents.

Additional markings include *fff* (fortissimo) for the trumpets, *a 2* for the woodwinds, and *Trombonen NB BR* (Trombones Note Bene) for the trombone section.

610

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.
B.

Fk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description of the musical score: The score is for measures 610 through 614. It features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play melodic lines with slurs and accents. The brass section (Horns, Trumpets, Trombones, and Tuba) provides harmonic support with chords and rhythmic patterns. The strings (Violins, Violas, Cellos, and Double Basses) play a rhythmic accompaniment with accents. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five measures, with measure numbers 610, 611, 612, 613, and 614 indicated at the top and bottom of the page.

610

Fl. 1. 2. ^{a 2}
 Ob. 1. 2.
 Klar. 1. 2. ^{a 2}
 in B
 Fag. 1. 2.
 1. 2. in F
 Horn.
 3. 4. in B
 1. 2. in D ^{a 2}
 Tromp.
 3. in D
 A. T.
 Pos.
 B.
 Pk.
 Viol. 1.
 Viol. 2.
 Vla.
 Vc.
 Kb.

620

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in B
1. 2. in D
Tromp.
3. in D
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

620

Fl. 1. 2. *a 2*

Ob. 1. 2.

Klar. 1. 2. *a 2*
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D *a 2*
Tromp. *3*

3. in D *3*

A. T. *3*

Pos. *3*

B. *3*

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

630

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in B
1. 2. in D Tromp.
3. in D
A. T.
Pos. B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Cb.

The score is written for a full orchestra. The woodwind section includes flutes, oboes, clarinets in B, bassoons, and horns in F and B. The brass section includes trumpets in D and trombones in D, with a tuba and euphonium. The percussion section includes kettledrums. The string section includes violins, violas, violas, cellos, and double basses. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, including a *fff* marking in the tuba and euphonium parts.

630

Langsamer
Tempo des 1. Satzes

a 2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.

B.

Pk.

Langsamer
Tempo des 1. Satzes

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Langsamer
Tempo des 1. Satzes