

NICOLAI MIASKOVSKY

Op. 56

SYMPHONY

№ 23

SCORE



MOSCOW USSR

1946

Н. МЯСКОВСКИЙ

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СИМФОНИЯ

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ПАРТИТУРА

SCORE

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
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Симфония № 23 написана на темы песен народов Северного Кавказа.

В симфонии использованы следующие темы песен:

- В I части: 1) такты 1—9 «Сосруко и Сатаней» (старинная нартская, трагическая; поется кабардинцами);
2) цифры 5—6 «Баксанстрой» (современная, героическая);
3) цифры 17—18 «Гетигежев Огурби» (кабардинская, танцевально-маршевая);
4) цифры 23—24 «Салтан Хамид» (старинная кабардинская).

- Во II части: 1) такты 5—20. Осетинская лирическая песня;
2) цифры 6—7. Осетинская старинная, скорбная песня;
3) цифры 12—14 «Сюйляклик жир» (кабардинская любовная).

- В III части: 1) такты 2—14 «Исламбей» (кабардинский танец, лезгинка);
2) цифры 7—8 «Халимат» (старинная осетинская, веселая-шуточная);
3) цифры 18—19 «Арау Батай ок Батай» (старинная песня, застольного характера).

Все песни даны в записях Т. К. Шейблера, за исключением трех: «Баксанстрой», «Гетигежев Огурби» и «Исламбей», извлеченных из записей А. М. Аврамова.

COCTAB OPKECTPA

ORCHESTRA

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

2 Fagotti

*

3 Trombe (B)

4 Corni (F)

3 Tromboni

Tuba

*

Timpani

Tamb. milit.

Tamburino

Piatti

Gr. Cassa

Silofono

*

Arpa

*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

СИМФОНИЯ № 23^{*)} SYMPHONY

I

Н. МЯСКОВСКИЙ Op. 56
N. MIASKOVSKY
(1941)

Lento

Piccolo

Flauti I-II

Oboi I-II

Corno ingl.

Clarineti I-II in A

Fagotti I-II

I-II Trombe in B III

I-II Corni in F III-IV

3 Tromboni e Tuba

Timpani

Tamb. milit. Tamburino Piatti & cassa

Silofono

Arpa

Lento

Violini I

Violini II

Viole

Violoncelli

Contrabassi

pp

ppespr.

pp

^{*)} На темы песен народов Северного Кавказа
On the North Caucasian Folk Themes

Fl. 1 I a2

Cl.

Fg.

V-le 1

V-c

C-b

p

pp

pp

p espr.

Fl.

Ob.

C. ingl.

Cl.

Cor. I-II

V-ni I 2 *Con som. div.*

V-le 2 *pp* *espr.*

p espr.

p

pp

pp

Fl. 3 I

Ob.

C. ingl.

Cl.

Fg.

Cor. I-II

V-ni I 3

p espr.

p

p

p

p

Fl.

Ob. (I)

Cl.

Fg. (I)

Cor. I, II, III

T. mil.

V-ni I

V-ni II

V-la

V-c

6

mf

mf

mf

mf

mf

T. mil.

mf

mf

mf

mf

mf

6

Ob. 7

Fg.

T. mil. *trm*

V-ni I 7 arco

V-ni II arco *f*

V-le arco *f non div.*

V-c. arco

C-b. arco *f*

Picc. 8 9

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. I, II *f*

Tr-ni *mf*

8 9

pizz. *f* *pizz. div.* arco

pizz. *f* arco

Ob.

Cl.

Fag.

Cor. I-II

Tr-ni I

This section contains five staves of music for woodwind instruments. The Oboe (Ob.) staff is in the top position. Below it are the Clarinet (Cl.), Bassoon (Fag.), Cor. I-II, and Trumpet I (Tr-ni I) staves. The music features various melodic lines with slurs and dynamic markings such as *f* and *sf*.

unis. arco

div. *f*

unis.

div.

This section contains four staves of music for strings. The top staff is labeled "unis. arco" (unison, arco). The second staff has a "div. *f*" (divisi, fortissimo) marking. The third staff is labeled "unis." (unison). The bottom staff has a "div." (divisi) marking. The music consists of rhythmic patterns and melodic fragments.

10

Fl. I

C. ingl. *p*

Cl. *p*

Fag. *p*

This section contains four staves of music for woodwinds. The top staff is Flute I (Fl. I). The second staff is English Horn (C. ingl.) with a *p* (piano) dynamic. The third staff is Clarinet (Cl.) with a *p* dynamic. The bottom staff is Bassoon (Fag.) with a *p* dynamic. A box with the number "10" is placed above the first measure of the Flute I staff.

10

pizz.

pizz.

pizz.

V-c. *p*

This section contains three staves of music for strings. The top staff is Violins (V-c.), the middle is Violas, and the bottom is Cellos/Double Basses. All three staves have a "pizz." (pizzicato) marking. A box with the number "10" is placed above the first measure of the Violins staff.

Ob. 13

Cl.

Detailed description: This system contains the first two staves of the score. The top staff is for Oboe (Ob.) and the bottom staff is for Clarinet (Cl.). Both parts feature a melodic line with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in the Clarinet part towards the end of the system.

Cor.

Detailed description: This system contains two staves for Horns (Cor.). Both staves play a rhythmic accompaniment consisting of eighth notes.

Tb-no *mf*

Detailed description: This system contains one staff for Trombone (Tb-no). The part consists of a few notes with a dynamic marking of *mf* (mezzo-forte).

13

arco *mf* *f*

f marcato il tema

f marcato il tema

Detailed description: This system contains four staves for the string section: Violins I, Violins II, Violas, and Cellos/Double Basses. The Violin parts feature a rhythmic pattern of eighth notes. The Viola part has a dynamic marking of *mf* and *f*. The Cello and Double Bass parts have a dynamic marking of *f* and the instruction *f marcato il tema* (forte, marked, the theme).

unis.

Detailed description: This system contains four staves for woodwinds and strings. The top two staves are for woodwinds (likely Flutes and Clarinets) and the bottom two are for strings. The woodwinds play a melodic line. The strings play a rhythmic accompaniment. A dynamic marking of *unis.* (unison) is present in the woodwind part.

14

Cl. *a2*

Fg. *mf a2*

T. mil. *mf*

V-ni I *mf*

V-ni II *mf*

V-le *mf*

V-c. *pizz. mf*

C-b. *pizz. mf*

15 Poco più pesante

Fl. *a2*

Ob. *a2 f*

Cl. *f*

Fg. *f*

Cor. *III f*

T. mil. *f*

Piatti *mf*

15 Poco più pesante

div. *f*

arco *f*

arco *f*

unis. *p*

16 *poco rit.*

Cl.
Fg.

Cor. I-II

V-ni
V-le

17 *Meno mosso (ma sempre alla marcia) (♩=84)*

Ob. I Solo

Cl.
Fg. I

Cor.

Tb-no

V. I 17 *Meno mosso (ma sempre alla marcia) (♩=84)*

Ob. (H)

Cl.

Fg. (H)

Tb-no

18

Fl. *a2* *w*

Cl. *f*

Tr-be III *mf*

Cor. *f* *a2*

Tb-no *f*

V-ni I *f* *w*

V-ni II *f* *pizz.*

V-le *f* *pizz.*

Fl. *w*

Ob. *w*

Cl. *p*

Cor. *f* *p*

Tb-no *p*

V-ni I *p*

V-ni II *p*

V-le *p*

19

C. ingl.

Cl. *p*

Fg. *p*

Cor. IV *p*

Tb-no *pp*

V-la *p*

V-c. *p*

pizz.

pizz. *p*

Fl. *p*

Ob. *p*

C. ingl. *p*

Cl. *p*

Fg. *p*

Cor. I, II *p*

Tb-no *p*

Arpa *p*

20

Fl. *f*

Ob. *f*

C. ingl. *f*

Cl. *f*

Fg. *f*

Cor. I, II *f*

Tb-no *f*

Arpa *f*

20

div.

arco *f*

div.

arco *f*

div.

arco *f*

Arpa *f*

Arpa *f*

Arpa *f*

Picc.

22

rit.

Fl. *mp*

Ob. *f*

C. ingl. *f*

Cl. *f*

Fg. I *f*

Cor. *f*

Arpa *f*

V-ni I *f*

V-ni II *f*

V-le *f*

V-c. *f*

rit.

div.

23

Moderato assai (♩ = 66)

C. ingl. *f*

Cl. *f molto espr.*

Fg. *f*

23

Moderato assai (♩ = 66)

V-le *f*

V-c. *f*

molto espr.

Picc.

Fl.

Ob.

Cl.

Fag. as

This block contains the first five staves of the musical score. From top to bottom, they are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag. as). Each staff contains musical notation with notes, rests, and dynamic markings such as *p*.

Tr-bne I

Arpa

2 C-b. soli

This block contains the next three staves of the musical score. From top to bottom, they are: Trumpet I (Tr-bne I), Harp (Arpa), and Two Cornets soli (2 C-b. soli). The Harp staff includes a first ending bracket marked with the number 8.

This block contains the final two systems of the musical score. The first system includes five staves for woodwinds and strings. The second system includes five staves, with the top two staves for woodwinds and the bottom three for strings. The Harp staff from the previous system continues with a first ending bracket marked with the number 8.

27

Fl. *f*

Ob. *f*

Cl. *f*

Fag. a2 *f*

Cor. a2 *f*

Cor. a3 *f*

Arpa *ff*

27 div. in 3

V-ni I *f*

V-ni II *f* div. in 3

V-le

V-c. *f*

C-b. soli *f*

C-b. altri *f*

unis. tutti

rallent.

28 Allegro come prima

This system contains the following parts:

- Violins I and II (top two staves)
- Violas (third staff)
- Vcllo and Cb. (fourth staff)
- Cor. (Fifth and sixth staves)
- Timp. (Seventh staff)
- T. mil. (Eighth staff)
- Piatti (Ninth staff)
- Woodwinds (bottom two staves)

Dynamic markings include *pp*, *ff*, and *a2*. The tempo changes from *rallent.* to *Allegro come prima* at measure 28.

rallent.

28 Allegro come prima

This system contains the following parts:

- Woodwinds (top two staves)
- Violins I and II (third and fourth staves)
- Violas (fifth staff)
- Vcllo and Cb. (sixth staff)
- Woodwinds (seventh and eighth staves)

Dynamic markings include *pp*, *ff*, and *unis.* The tempo changes from *rallent.* to *Allegro come prima* at measure 28.

Ob. 29

Cl. *mf*

Fag. *mf* *a2*

Tr-be *mf*

Cor. I, II *mf*

Tr-bni

T.mil. *tr*

Detailed description: This system contains measures 29 through 33. The woodwind section (Ob., Cl., Fag., Tr-be, Cor. I, II, Tr-bni) and strings (T.mil.) are active. The woodwinds play melodic lines with various articulations and dynamics, while the strings provide harmonic support. A trill is marked in the T.mil. part.

29 *pizz.*

mf pizz.

mf div.

pizz.

mf

mf

Detailed description: This system contains measures 34 through 38. It focuses on the string section. The notation includes pizzicato (*pizz.*) and *mf* dynamics. The strings play a rhythmic pattern with some melodic movement.

30

a2

f

sf

f

Cor. *sf*

Detailed description: This system contains measures 39 through 43. The horn section (Cor.) is the primary focus, playing a melodic line with dynamics ranging from *f* to *sf*. The woodwinds and strings are present but less prominent.

30

arco

arco

arco

unis.

Detailed description: This system contains measures 44 through 48. The string section is playing *arco* (arco). The notation includes *unis.* (unison) and *f* dynamics. The strings play a melodic line with some rhythmic variation.

31

This system contains measures 31 through 36. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor (Cor.), and Trombone (Tr-bni). The Flute part starts with a dynamic of *f* and includes fingerings *a2 b*. The Oboe part starts with *ff* and includes *a2*. The Clarinet part starts with *ff* and includes *a2*. The Cor and Tr-bni parts both start with *f*. The music is in a key with two flats and a 3/4 time signature. Measures 31-36 show a melodic line in the woodwinds with various articulations and dynamics.

31

This system contains measures 37 through 42. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor (Cor.), and Trombone (Tr-bni). The Flute part starts with *ff*. The Oboe part starts with *ff*. The Clarinet part starts with *ff* and includes *pizz.*. The Cor part starts with *ff* and includes *pizz.*. The Tr-bni part starts with *ff*. The music continues with complex rhythmic patterns and dynamics. Measures 37-42 show a continuation of the melodic line with various articulations and dynamics.

32

Fl. I

mp

mp

mp

mp

Cor.

Tr-bni

32

pizz.

mp

pizz.

mp

pizz.

mp

arco

div.

mp

33

Picc.

ff

Fl. a2

ff

Ob. a2

ff

Cl. *ff*

ff

Fag. a2

ff

Tr-be I-II

f

Cox.

f

Tr-bne III

f

Arpa Do maj.

33

ff

ff

ff

ff

unis.

ff

arco

ff

Ob. a2 34

Cl. a2

Fag. a2

Cor.

arco 34

arco

arco

V.c.

pizz.

pizz.

Cor.

arco

pizz.

p

35

Fl. I

Ob.

Cl. I

Fag.

p

mp

mp

a2

This block contains the musical notation for measures 35 through 38 for the woodwind section. It includes staves for Flute I, Oboe, Clarinet I, and Bassoon. The Flute I part features a melodic line with slurs and accents, marked with dynamics *p* and *mp*, and includes a *a2* marking. The Oboe part has a sustained note with a slur. The Clarinet I part mirrors the Flute I line. The Bassoon part provides a rhythmic accompaniment with a *mp* dynamic.

35

V-le

V-c.

arco

arco

This block contains the musical notation for measures 35 through 38 for the string section. It includes staves for Violin (V-le) and Viola (V-c.). The Violin part has a melodic line with a *arco* marking. The Viola part has a sustained note with a slur and a *arco* marking.

36

V-ni I

V-ni II

V-le

V-c.

C-b.

This block contains the musical notation for measures 36 through 39 for the string section. It includes staves for Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (C-b.). The Violin parts have melodic lines with slurs and accents. The Viola and Cello parts provide a rhythmic accompaniment with slurs and accents.

(4)

(b)

This block contains the musical notation for measures 36 through 39 for the string section, continuing from the previous block. It includes staves for Violin I, Violin II, Viola, and Cello. The Violin parts have melodic lines with slurs and accents. The Viola and Cello parts provide a rhythmic accompaniment with slurs and accents.

37

Fl.

Ob.

C. ingl.

Cl. a2

Fag. a2

Cor. I-II a2

Piatti

37

pizz.

pizz.

arco

arco

38 Poco più pesante

Picc. *f*

Fl. *f* a2

Ob. *f* a2

Cl. a2 *f*

Fag. *f*

Cor. *f*

Tr-bni III *f*

Piatti *f*

Poco più pesante

38 *f* pizz. *mf* div.

f pizz. *mf*

f pizz. *mf*

f pizz. *mf*

Meno mosso (sempre alla marcia)

Fl. a2 poco rit. 39 a2

Ob. a2

Cl. a2

Cor.

Timp. *pp*

Tb-no

Piatti

Arpa

poco rit. 39 Meno mosso (sempre alla marcia)

unis. arco

arco

arco

V-c. pizz.

pizz.

pizz.

Fl. a2

Ob. a2

Cl. a2

Tr-be I-II mf

Cor.

Tb-no

pizz.

pizz.

Detailed description: This is a page of a musical score, page 34. It features six systems of staves. The first system contains Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), all marked 'a2'. The second system contains Trumpets I and II (Tr-be I-II) and Horns (Cor.), both marked 'mf'. The third system is for Trombones (Tb-no). The fourth system is for the Piano, showing both treble and bass clefs. The fifth system contains Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), with 'pizz.' markings. The sixth system contains Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), also with 'pizz.' markings. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings.

Fl. 40
Cb. a2
Cl. mf
Fag. mf

Tr. bc I-II
Tb-no

V.c. 40
mf arco
mf arco

Tb-no

41 Fl.

Ob. *as*

C. ingl. *f*

Cl. *f*

Fag. *f*

Tr-be I-II

Cor. *f*

Tb.no *f*

con sord.

p

41

div.

Ob.
C. Ingl.
T-be
Cor.
Tb-no
V. c.

42

42

unis.
p

Fl.
C. Ingl.
Cl.
Fg. I
Cor. I-II
con sord.
pp

43

43

46

Fl. a 2 *pp*

Ob. *p espress.*

Cl. a 2 *pp*

Fg. I *pp*

Cor. III-IV *pp* senza sord.

V-ni I *pp* con sord. div.

V-le *pp espress.*

47

Fl. *p espress.*

Ob. *p*

C. ingl. *p*

Cl. *p espress.*

Fag. *p*

Cor. *pp* senza sord.

V-ni I *espress.*

47

Fl. (1) [48] *p* *pp*

Cl. (1)

Fg. (1)

Cor. I-II *I Solo* *p*

[48] *senza sord. div.* *p* *pp*

p espr. *pp*

Fl. [49] *pp*

Cl. *I* *pp espress.* *pp*

Cor. *pp*

V-ni I [49] *con sord. div.* *pp* *morendo*

V-ni II *con sord. div.* *pp* *morendo*