

Peter Warlock
Capriol Suite (1926)

*arr. N. P. Thomas
for chamber orchestra*

contrabass

Contrabass

Capriol Suite

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chamber orchestra
rev.04

Peter Warlock (1926)

1. Basse-Danse

Allegro moderato

6

mf

9

17 A

f

28

mf

43

49 C arco

ff

55

2/4

2. Pavane

Contrabass

Allegretto, ma un poco lento

24

36

54

61 Poco più lento *rallentando molto* a tempo

69 *rit.*

p *mf* *mp* *mp* *p* *pp*

3. Tordion

Con moto

5

11

17

vn1 *mp* *mp* *pizz.* *pppp*

4. Bransles

Contrabass

Presto

vc

9 arco *mp poco marcato* *mf*

14 3 **A** 8 *f*

27 **B** *f sfz*

33 **C** 2 *f*

39 *f*

43 **D** 8 *mp crisply*

53 **E** 6 *pp*

63 **F** 8 pizz.

73 **G** 6 *mf*

83 **H** 4 pizz. *mf* \leftarrow *f*

Contrabass

93

93 J 4 pizz. *f* *ff*

102

102 K 3 arco *f*

110

110 L

115

115

121 M

121 M

126

126

131 N Prestissimo

131 N Prestissimo *ff* 3

139

139

145

145

5. Pieds-en-l'air

Contrabass

Andantino tranquillo

vn1

9

mp

12

A

15

8

rall. *mf*

2

Molto meno mosso

2

6/4

2/4

2/4

Detailed description: This block contains the musical score for 'Pieds-en-l'air'. It starts with a treble clef staff for violin 1 (vn1) and a bass clef staff for the double bass. The key signature has one sharp (F#) and the time signature is 9/4. The tempo is 'Andantino tranquillo'. The score includes measures 9, 12, and 15. Measure 9 has a dynamic marking of *mp*. Measure 12 has a first ending bracket labeled 'A'. Measure 15 has a dynamic marking of *mf* with a 'rall.' (rallentando) instruction. The score concludes with a change to 6/4 time and then 2/4 time, with a dynamic marking of 'Molto meno mosso'.

6. Mattachins

Allegro con brio

4

8

9

4

8

19

4

p

29

A

f

37

45

B

ff

sempre *ff* e ben marcato

56

C

66

3

Con tutta forza

ffz

Detailed description: This block contains the musical score for 'Mattachins'. It is written for the double bass in a bass clef with a key signature of one flat (Bb) and a time signature of 2/4. The tempo is 'Allegro con brio'. The score includes measures 4, 8, 9, 19, 29, 37, 45, 56, and 66. Measure 9 has a dynamic marking of *mf*. Measure 19 has a dynamic marking of *p*. Measure 29 has a first ending bracket labeled 'A' and a dynamic marking of *f*. Measure 45 has a first ending bracket labeled 'B', a dynamic marking of *ff*, and the instruction 'sempre *ff* e ben marcato'. Measure 56 has a first ending bracket labeled 'C'. Measure 66 has a dynamic marking of *ffz* and the instruction 'Con tutta forza'. The score concludes with a change to 3/4 time and then 2/4 time.